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MEREDITH COLLEGE
RALEIGH, N. C.

MEREDITH COLLEGE BULLETIN
Raleigh, North Carolina
SUMMER SESSION

Series 48 March, 1955 No. 1

Published quarterly by MEREDITH COLLEGE, at Raleigh, North Carolina.
Entered January 13, 1908, at Raleigh, N. C., as Second-Class Matter under Act of Congress July 16, 1894.

MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

★

Summer Session

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JUNE 6 - JULY 16

1955

GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 6.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1 00 p.m. Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June	6	Monday	Registration in library, 2:00 p.m.
June	7	Tuesday	Classes begin
July	15	Friday	Examinations
July	16	Saturday	Summer session ends

★

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

★

FACULTY AND STAFF

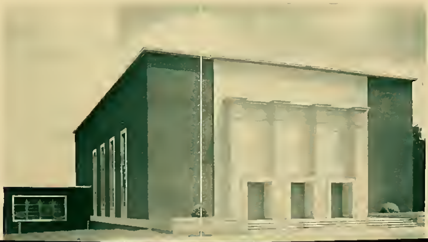
Carlyle Campbell, A.M., L.L.D.	*President*
Leishman A. Peacock, Ph.D.	*Dean*
V Howard Belcher, B.S	*Business Manager*
Vera Tart Marsh	*Registrar*
Hazel Baity, A.B. in L.S.	*Librarian*
Jane Greene, A.M.	*Asst. Librarian*
Lila Bell, A.M.	*Education*
Ernest F. Canaday, Ph.D.	*Mathematics*
Harry E. Cooper, Mus.D., F.A.G.O.	*Music*
Beatrice Donley, B.M.	*Music*
Mamie Hafner, A.M	*English*
Alice B. Keith, Ph.D.	*History*
Edward M. Lowry, Ph.D.	*Biology*
Quentin O. McAllister, Ph.D.	*Spanish*
Ralph E. McLain, Ph.D.	*Religion*
Stuart Pratt, Mus.M.	*Music*
Leslie W Syron, Ph.D.	*Sociology*
Loyce White, M.F.A.	*Art*

EXPENSES

General Fees:	
Tuition (for two courses, giving six semester hours of credit)	$60.00
Registration and student activities fee	2.00
Residence: room and board	78.00
Special Fees:	
Late registration (after June 7)	2.00
Tuition for special students, for each three-hour course	30.00
Piano, Organ, Voice (Two half-hour lessons a week)	30.00
One half-hour lesson a week	17.50
Use of piano, one hour daily	2.75
For each additional hour	1.50
Use of organ, fifteen or twenty-five cents an hour.	

Fees are payable as follows: one-half, on registration; one-half, June 24. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

The Auditorium and Music Building



SUMMER SESSION

June 6 - July 16, 1955

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

ART

S53. *Art Education* (3). 10:25

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems, with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. *Miss White*

S31. *Art Appreciation* (3). 9:05

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors. *Miss White*

BIOLOGY

S1, S2. *General Biology* (3 or 6).

L[illegible] S1 7:45 [illegible]

Lab. S1	Lab. S2
10:25-1:00	10:25-1:00
Mon. and Wed.	Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours. *Dr. Lowry*

EDUCATION

S53. *Child and Adolescent Psychology* (3). 10:25

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. *Miss Bell*

S54. *Principles of Education* (3). 11:45

A consideration of the place and function of education in our democracy; the organization and administration of the curriculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of the school to the community. *Miss Bell*

ENGLISH

S2. *Principles of Writing* (3). 10:25
Miss Hafner

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare. *Miss Hafner*

GEOGRAPHY

S21. *Principles of Human Geography* (3). 7:45

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, and their bearing on the life of man. *Dr. Syron*

GOVERNMENT

[illegible] *Government of the United States* (3). 9:05
Dr. Keith

HISTORY

S1 *Historical Backgrounds of American Civilization* (3). 11:45
Dr. Keith

MATHEMATICS

S1. *College Algebra* (3). 7:45
Dr. Canaday

S2. *Trigonometry* (3). 9:05
Dr. Canaday

APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ — *Dr. Cooper*
Piano — *Mr. Pratt*
Voice — *Miss Donley*

RELIGION

S1. *An Introduction to the Old Testament* (3). 7:45
Dr. McLain

S70. *Christian Ethics* (3). 10:25
Dr. McLain

SOCIOLOGY

S21. *Principles of Sociology* (3).

A general introduction to the field of sociology. Prerequisite to all other sociology courses. *Dr. Syron*

SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent. *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural [illegible] records, wire recorder, and short-wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work. *Dr. McAllister*

★

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

APPLICATION
MEREDITH COLLEGE, SUMMER SESSION, 1955

I ______ live in the dormitory.
shall—shall not

I prefer the following courses:
(Indicate applied music if desired)

____

____

I am enrolled at ______
college or high school

I ______ a candidate for a degree at Meredith.
am—am not

______ These credits are for teacher certification only.

Name______

Address______

Date______

RETURN TO DEAN, MEREDITH COLLEGE

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1955

Announcements for 1955-1956

Raleigh North Carolina

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MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1955

1891

Announcements for 1955-1956

Raleigh North Carolina

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 48 APRIL, 1955 No. 2

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1955

JANUARY

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COLLEGE CALENDAR

SUMMER SESSION, 1955

June	6	Monday	Registration, 2:00 p.m.
	7	Tuesday	Classes begin, 7:45 a.m.
	13-17	Mon.-Fri.	School of Christian Studies
	25	Saturday	Mid-term
July	15	Friday	Examinations
	16	Saturday	Commencement exercises

FIRST SEMESTER, 1955-1956

September	8-13	Thurs.-Tues.	Orientation program for all new students
	12	Monday	Registration of freshmen and transfer students
	13	Tuesday	Registration of all other students
	14	Wednesday	Classes begin, 8:30 a.m.
	24	Saturday	Last day for class-schedule changes
	27	Tuesday	Meeting of the Board of Trustees
November	4	Friday	Founders' Day
	12	Saturday	Mid-semester reports due
	23	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	28	Monday	Classes resume, 8:30 a.m.
December	11	Sunday	Program of Christmas music
	17	Saturday	Christmas recess begins, 12:30 p.m.
January	2	Monday	Classes resume, 8:30 a.m.
	23-28	Mon.-Sat.	First-semester examinations

SECOND SEMESTER, 1955-1956

January	31	Tuesday	Registration
February	1	Wednesday	Classes begin, 8:30 a.m.
	11	Saturday	Last day for class-schedule changes
	13-17	Mon.-Fri.	Religious Emphasis Week
	28	Tuesday	Meeting of the Board of Trustees
	28	Tuesday	Last day to file applications for degrees
March	27	Tuesday	Mid-semester reports due
	28	Wednesday	Spring recess begins, 1:00 p.m.
April	3	Tuesday	Classes resume, 8:30 a.m.
May	5	Saturday	May Day celebration
	7-11	Mon.-Fri.	Advance registration for 1956-1957
	19-25	Sat.-Fri.	Second-semester examinations
	25-28	Fri.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

Carlton S. Prickett	*President*
Ione K. Knight	*Vice-President*
V. Howard Belcher	*Secretary-Treasurer*

Terms Expire 1955

Annie Sarah B. Abbott	Elizabeth City
L. N. Bagnal	Winston-Salem
R. T. Howerton	Lincolnton
William T. Joyner	Raleigh
Ione K. Knight	Madison
Carlton S. Prickett	Burlington
J. D. Wilkins, Sr.	Greensboro

Terms Expire 1956

Claudilene S. Bone	Nashville
Lloyd Griffin	Edenton
Alva L. James	Elkin
Wm. C. Lassiter	Raleigh
Gladys E. McNeill	North Wilkesboro
H. Pat Taylor	Wadesboro
D. J. Thurston, Jr.	Wilson

Terms Expire 1957

Maude D. Bunn	Raleigh
C. T. Council, Sr.	Durham
Randolph Gregory	Wilmington
J. M. Kesler	Winston-Salem
LeRoy Martin	Raleigh
W. H. Weatherspoon	Raleigh
Eph Whisenhunt	Clayton

Terms Expire 1958

C. M. Abernathy	Lenoir
Raymond A. Bryan	Goldsboro
Beunah L. Clark	Asheville
Foy J. Farmer	Raleigh
W. W. Finlator	Elizabeth City
L. M. Massey	Zebulon

Executive Committee

Lloyd Griffin, *Chairman*
Maude D. Bunn, *Secretary*
Foy J. Farmer
Wm. T. Joyner, *Vice-Chairman*
Wm. C. Lassiter
LeRoy Martin
L. M. Massey
Carlton S. Prickett
D. J. Thurston, Jr.
W. H. Weatherspoon
Eph Whisenhunt

ADMINISTRATION

President ------------------------- *Carlyle Campbell, A.M., LL.D.*
Dean -------------------------------- *Leishman A. Peacock, Ph.D.*
Business Manager and Treasurer ------ *V. Howard Belcher, B.S.*
Dean of Students --------------------- *Louise E. Fleming, A.M.*

Library	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Kay McKeever, A.B.*
Records	Registrar	*Vera Tart Marsh*
Student Personnel	Asst. Dean of Students	*Madge M. Aycock, M.S.S.*
Religious Activities	Director	*Maxine Garner, Ph.D.*
Health Service	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Doris Hauser, R.N.*
	Nurse	*Dawn Carlton, R.N.*
Alumnae Association	Executive Secretary	*Mae Grimmer, A.B.*
Public Relations	Assistant	*Mary Bland Josey, A.B.*
Dining Hall	Dietitian	*Lolita Robinson*
	Hostess	*Elma Tysar Collins*
Dormitories	House Director	*Agnes S. Mayes, A.B.*
	Assistant	*Martha J. Whilden*
Equitation	Director	*Mary Mackay*
Supply Store	Manager	*Dru M. Hinsley, A.B.*
Secretarial Staff	Secretary to the President	*Lois S. Renfrow*
	Secretary to the Dean	*Naomi F. Beamon*
	Secretary to the Registrar	*Ann C. McGuire*
	Bookkeeper	*Faye Orders*
	Secretary to the Business Manager	*Sylvia Tucker*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Betsy J. Ward*

FACULTY[1]

CARLYLE CAMPBELL (1939) A.M., LL.D. *President*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*

A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*

A.B., Meredith College; B.S., A.M., Columbia University

HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*

A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*

A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*

A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D.
Professor of Modern Languages

A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*

A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*

A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University

---

[1] The date after a name indicates the first year of service at Meredith College.

STUART PRATT (1942), MUS.M. *Professor of Music*

A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*

A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University

ELIZABETH HEAD VAUGHAN (1950), PH.D.[1] *Professor of Sociology and Economics*

A.B., A.M., University of Georgia; Ph.D., University of North Carolina; Graduate Student, University of Lausanne

ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*

B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina

WILLIAM V. BADGER (1954), PH.D *Professor of Education*

B.S., A.M., George Peabody College for Teachers; Ph.D., Florida State University

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*

B.S., A.M., Columbia University

DOUGLAS W. REYNOLDS (1946), B.F.A. *Associate Professor of Art*

B.F.A., Yale University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*

B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*

A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Associate Professor of Psychology and Philosophy*

A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

MAXINE GARNER (1952), PH.D. *Associate Professor of Religion*

A.B., Woman's College, University of North Carolina; A.M., Union Theological Seminary (N. Y.), Columbia University; Ph.D., University of Aberdeen (Scotland)

---

[1] On leave, 1954-1955.

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

NORMA ROSE (1937), PH.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

LESLIE W. SYRON (1945), PH.D. *Associate Professor of Sociology and Economics*
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

CLAIRE I. WEIGT (1954), PH.D.
Associate Professor of Health and Physical Education
A.B., A.M., Ph.D., Teachers College, Columbia University

SARAH McCULLOH LEMMON (1947), Ph.D.
Assistant Professor of History
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

LUCY ANN NEBLETT (1947), A.M.
Assistant Professor of Modern Languages
A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina

LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University

SUSANNE H. FREUND (1947), PH.D.
Assistant Professor of Modern Languages
Abiturium, Berlin; Ph.D., University of Heidelberg

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

SALLY WILLS HOLLAND (1954), A.M. *Assistant Professor of English*
A.B., Westhampton College; A.M., Columbia University; Graduate Student, University of North Carolina

ROBERT N. HOWELL (1954), PH.D. *Assistant Professor of Economics*
B.F.A., B.S., M.S., Oklahoma Agricultural and Mechanical College; Ph.D., University of North Carolina

EDWARD M. LOWRY (1954), PH.D. *Assistant Professor of Biology*
A.B., Ripon College; Graduate Student, University of North Carolina, Michigan State College; Ph.D., University of Missouri

LUKE M. SMITH (1954), PH.D. *Acting Assistant Professor of Sociology*
A.B., University of California, Los Angeles; A.M., Ph.D., Harvard University

JEAN SWANSON (1954), M.MUS. *Assistant Professor of Music*
A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of Southern California

PHYLLIS CUNNINGHAM (1945), A.M. *Instructor in Physical Education*

B.S., University of Illinois; A.M., New York University

ELIZABETH R. HUCKABEE (1948), A.M. *Instructor in Modern Languages*

A.B., Wellesley College; A.M., Duke University; Graduate Student, University of North Carolina

PHYLLIS W. GARRISS (1951), M.Mus. *Instructor in Music*

A.B., B.M., Hastings College; M.Mus., Eastman School of Music

SUZANNE AXWORTHY (1952), A.M. *Instructor in Music*

A.B., University of Rochester; A.M., Eastman School of Music

EDWIN K. BLANCHARD (1952), M.Mus.Lit. *Instructor in Music*

B.Mus., M.Mus.Lit., Eastman School of Music

EVELYN da PARMA (1952), A.B. *Instructor in English*

A.B., Ithaca College; Graduate Student, American Academy of Dramatic Arts, University of North Carolina

HELENA WILLIAMS (1952), B.S. *Instructor in Physical Education*

B.S., Woman's College, University of North Carolina

MAMIE HAFNER (1953) *Instructor in English*

A.B., University of Alabama; A.M., University of North Carolina

MARGARET C. MARTIN (1953) *Instructor in Latin*

A.B., Meredith College; A.M., Columbia University

JOHN O'STEEN (1953) *Instructor in Music*

A.B., University of North Carolina; M.Mus., University of Indiana

RUTH B. ROBINSON (1953) *Acting Instructor in Business*

B.S., Oregon State College

LOIS FRAZIER (1954), M.S. *Instructor in Business*

B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina

DORIS M. HOWELL (1954), M.S. *Acting Instructor in Geography*

B.S., M.S., Oklahoma Agricultural and Mechanical College; Graduate Student, University of North Carolina

LOYCE WHITE (1954), M.F.A. *Instructor in Art*

A.B., Mary Washington College; B.F.A., M.F.A., Art Institute of Chicago

FACULTY AND STAFF COMMITTEES FOR 1954-1955

Auditorium—Miss Fleming, Mr. Belcher, Dean Peacock

Budget—Dean Peacock, Mr. Cooper, Miss Johnson, Mrs. Wallace, Mr. Yarbrough

Concerts and Lectures—Mr. McLain, Miss Axworthy, Miss Donley, Mr. McAllister, Mr. Pratt, Miss Tilley

Curriculum—Dean Peacock, Mr. Cooper, Miss Johnson, Mr. McAllister, Mrs. Wallace, Miss Yarbrough

Instruction—Dean Peacock, Mr. Badger, Mr. Canaday, Mr. Crook, Miss Holland, Miss Lemmon, Mr. Yarbrough

Library—Miss Baity, Miss Bell, Mrs. Freund, Miss Keith, Miss Rose, Miss Tilley

Orientation Week (1955-56)—Miss Garner, Miss Aycock, Mrs. E. R. Collins, Miss Cunningham, Mr. Dorsett, Miss Lemmon, Miss Neblett

Scholarships—Dean Peacock, Mr. Belcher, Miss Fleming, Miss Keith, Mr. McLain, Mr. Yarbrough

Social Functions—Miss Fleming, Miss Brewer, Mrs. DaParma, Miss Grimmer, Mrs. Marsh, Mrs. Martin, Mrs. Mayes

Student Government—Miss Fleming, Mr. Crook, Mrs. Garriss, Dean Peacock, Miss Rose

Student Health—Miss Weigt, Miss Aycock, Mr. Belcher, Miss Hanyen, Mrs. Mayes, Mrs. Lolita Robinson, Mr. Senter

Vocational Information—Mr. Dorsett, Mr. Blanchard, Miss Brewer, Mrs. E. R. Collins, Miss Garner, Miss Syron

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1954-1955

Mrs. E. L. Rankin, Jr., Raleigh	*President*
Carolyn Mercer, Raleigh	*Past President*
Mrs. Harry O. Parker, Winston-Salem	*Vice-President*
Mrs. E. Gary Harthcock, Hendersonville (Asheville Division)	*Vice-President*
Mrs. Duncan Memory, Wagram (Charlotte Division)	*Vice-President*
Mrs. Max F. Jones, Kinston (Elizabeth City Division)	*Vice-President*
Mrs. H. S. Godwin, Greensboro (Greensboro Division)	*Vice-President*
Mrs. J. R. Overby, Smithfield (Wilmington Division)	*Vice-President*
Mildred Oliver, Pine Level	*Recording Secretary*
Mae Grimmer, Raleigh	*Executive Secretary-Treasurer*
Mrs. J. L. Henderson, Goldsboro	*Alumnae at Large*
Mrs. James C. Woodard, Selma	
Virginia Highfill, Osaka, Japan	*Commencement Speaker*

PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the new auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

Directly north of the new auditorium are three more buildings. The first of these is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, psychology and home economics. The second has classrooms and offices for the other departments. North of these is the physical education building.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 37,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from near-by university libraries.

Regulations for the use of the library are included in the Student Handbook.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the college, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and three other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Barber Science Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published six times during the college year; and *Oak Leaves,* the college yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$350.00
Residence: room and board, laundry, infirmary service, maintenance	445.00
	$795.00

Non-resident Students

Tuition (as above)	$350.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	$37.50 or $45.00
Part-Time Students and Special Students	70.00
Use of practice room, with piano, one hour daily	6.00
For each additional hour	3.00
Use of organ, one hour daily	18.00 to 30.00
Use of practice room, without piano, one hour daily	4.00
For each additional hour	2.00
Course fee, for special and part-time students, for each credit hour	13.50
Education 95, 96	25.00
Golf	5.00
Home Economics 93 or 93S	10.00
Horseback Riding (two hours a week)	40.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$ 5.00
Gymnasium Costume (approximate cost)	11.85
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

On registration, at the beginning of each semester:

Resident students[1]	$220.00
Non-resident students	110.00

On Nov. 12 the balance of the amount for the first semester will be due. On March 30 the balance for the second semester will be due.

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[1] The $25.00 room deposit reduces the September payment to $195.00.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The $25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of $120.00 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of $120.00 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $39,350. These funds provide for fifteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $100 to $120.

The J. T. J. Battle Scholarships (four)
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Moses S. Jones Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at $150.00 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

Upper-Class Scholarships. The Board of Trustees authorizes the award of twenty scholarships, valued at $150.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

The Helen Price Scholarship: The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at $100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund
The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $100 to $150 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1955

During the summer of 1955 the College will operate a six-week term beginning June 6 and ending July 16. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank in the upper half of their graduating class. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of and approval of the academic record.

These data must be approved before a candidate can be officially accepted.

METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 7. The registration and orientation program begins at 10:00 a. m. on Thursday, September 8. Returning students should arrive in time to complete their registration by 3:00 p.m. on Tuesday, September 13. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

[2] See exception, P. 33.

[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 76 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

Semester Hours

Art or Music. Art 31, 59, 60, or Music 1-2 or 26 ---------- 3-6

Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33-34 or Art 43, 44, those majoring in home economics may substitute Art 62.

English. English 1-2, English 21-22 ---------- 12

Foreign Language ---------- 6-18

High School Units Offered	*College Requirements*
None	18 hrs. in one language or 12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language	6 hrs. in that language

Mathematics and Natural Sciences ---------- 12-14

Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.

Social Studies ---------- 12

Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 74 for Sociology 22.

Religion. Religion 1, 2 ---------- 6

Health Education. Health Education 1-2 ---------- 2

Students transferring to Meredith College as juniors or seniors will be excused from this requirement.

Physical Education. Physical Education, through 52 ---------- 6

In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.

II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient Languages—Latin
Art
Biology
Business
Chemistry
Elementary Education
English
History
Home Economics
Mathematics
Modern languages—French, Spanish
Music
Psychology and Philosophy
Religion
Sociology

III. Of the work presented for graduation at least forty semester hours must be completed in Junior-Senior courses taken after the student has been classified as a Junior.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 65 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, Physical Education 1-2, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2; 3-4
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2
Home Economics 1-2
Latin 1-2; 21-22; 31-32
Mathematics 1, 2
Music (See Department)
Physical Education 1-2; 21-22
Physics 21-22
Religion 1-2
Spanish 1-2; 21-22

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian —will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching) ;
2. That she should have completed and passed all courses with an average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, at least sixty hours of credit and fifty-four quality points; to be classified as a senior, at least ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

RETENTION OF STUDENTS

During her first college semester a student must pass at least five semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours during her second semester.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen hours. She must, also, have passed enough additional hours or have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four.

After the first year in college the student must pass a minimum of nine semester hours each semester. The student who, during each fall semester, has not also accumulated eight quality points will be placed on academic probation until the end of the college year. A notice of such action will be sent to the parents and to the student. During each spring semester the student must pass a minimum of nine semester hours with at least eight quality points.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-eight semester hours and forty-two quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing.
5. Religion
6. Social Welfare
7. Teaching
    a. Grades
    b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given in 1955-'56.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

ANCIENT LANGUAGES

Margaret C. Martin, *Instructor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. ELEMENTARY LATIN Credit, Six Hours

Open to students who offer less than two units for entrance.

21-22. REVIEW OF GRAMMAR AND READING OF VIRGIL'S AENEID Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

31-32. SELECTIONS FROM LATIN PROSE AND POETRY Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

[51. ROMAN COMEDY Credit, Three Hours]

[52. LATIN PROSE Credit, Three Hours]

The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.

[53. ROMAN SATIRE AND OTHER POETRY OF THE EMPIRE Credit, Three Hours]

[54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID, VII-XII Credit, Three Hours]

[Ed. 86 L. THE TEACHING OF LATIN. See page 51. Credit, Three Hours]

GREEK

[21-22. ELEMENTARY GREEK Credit, Six Hours]

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

ART

Douglas Wolcott Reynolds, *Associate Professor*

Loyce White, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1-2, 43, 44 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 43, 44 A. in addition to the courses listed above.

1-2. BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Miss White

26F. CERAMICS Credit, Three Hours

An introductory course in ceramic processes and material. Projects with opportunity to explore solid, coil and slab construction. Experimentation with various types of decoration.

Not open to freshmen. Miss White

[29. ADVANCED DRAWING Credit, Three Hours]

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development. Mr. Reynolds

31 or 31S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. Mr. Reynolds

Ed. 43, 44 A. ART EDUCATION Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss White

47, 48. PAINTING Credit, Six Hours

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

51S. THE PHILOSOPHY OF ART Credit, Three Hours

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

57. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

Prerequisite Art 26

59. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

60. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds

62. INTERIOR DECORATION Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Miss White

[66. COMMERCIAL ART Credit, Three Hours]

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mr. Reynolds

91. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Mr. Reynolds

98. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

BIOLOGY

John A. Yarbrough, *Professor*

Edward M. Lowry, *Assistant Professor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

22. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.
Mr. Lowry

[51. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory. Mr. Lowry
Alternates with 53.

53. HUMAN PHYSIOLOGY Credit, Four Hours

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments. Mr. Lowry
Alternates with 51.

[54. HISTOLOGY Credit, Three Hours]

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.
Alternates with 56. Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Mr. Lowry

56. VERTEBRATE EMBRYOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.
Alternates with 54. Mr. Lowry

[59. PLANT ANATOMY Credit, Three Hours]

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

64. BACTERIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others.

Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

66. PLANT TAXONOMY Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

[Ed. 85 Sc. THE TEACHING OF SCIENCE. Credit, Three Hours]
See page 52. Miss Yarbrough

BUSINESS

Lois Frazier, *Instructor*

Ruth B. Robinson, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

24. GENERAL STATISTICS Credit, Three Hours

Prerequisite: Math. 1.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data drawn from fields of business, sociology, biology, and education.
Mr. Howell

31-32. TYPEWRITING Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Mrs. Robinson

53-54. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new material. Miss Frazier

61, 62. ACCOUNTING Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Mr. Howell

63. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Frazier

73, 74. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 53-54, or the equivalent.

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at an acceptable rate. Mrs. Robinson

75, 76. RETAIL DISTRIBUTION Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention given to retailing principles as they apply to the smaller organizations. Field trips and case problems. Miss Frazier

82. BUSINESS LAW Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Frazier

83, 84. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators. Business

83, including work on machines and office practice and direction, required of all business majors. Office management and personnel management emphasized in Business 84. Miss Frazier

Ed. 85 B. THE TEACHING OF BUSINESS.
See page 51. Credit, Three Hours
Miss Frazier

92. WORK EXPERIENCE Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Frazier

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

CHEMISTRY

1-2. GENERAL CHEMISTRY Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week. Staff

3-4. GENERAL CHEMISTRY Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week. Staff

21, 22. ORGANIC CHEMISTRY Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

54. BIOCHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]
See page 52. Miss Yarbrough

91. ADVANCED QUANTITATIVE ANALYSIS Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

[94. PHYSICAL CHEMISTRY Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

98. SEMINAR Credit, One Hour

Open only to majors in Chemistry.

PHYSICS

21-22. GENERAL PHYSICS Credit, Eight Hours

Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[54. HOUSEHOLD PHYSICS Credit, Three Hours]

Two class hours and one three-hour laboratory period a week. Miss Yarbrough

EDUCATION

William V. Badger, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Ed. 31, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

I. *Subject-Matter Courses*

Children's Literature[1]	2-3 semester hours
American History	6 semester hours
Geography	6 semester hours
Government	2-3 semester hours
Art	6 semester hours
Music	6 semester hours
Health Education Methods[2]	2-3 semester hours
Physical Education Methods	2-3 semester hours

II. *Professional Courses*

Area I—The Pupil Education 31, 53, 56	6 semester hours
Area II—The School Education 57, 65, 97, 98	6 semester hours
Area III—Teaching and Practicum Education 61 and 62 or 63 and 64, and 95 or 96	6-9 semester hours

HIGH SCHOOL TEACHERS CERTIFICATES

Students who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

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[1] The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

[2] The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)[1], German (24)[1], History (social studies—30), home economics (including certain sciences and other related courses)—(51), Latin (24)[2], mathematics (21), instrumental music (36), physical education (15 or 36), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-Latin, English-religion, Latin-French-German, or Spanish, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil
Education 31, 53, 56 ------------------------6 semester hours

Area II—The School
Education 52, 65, 97, 98 --------------------6 semester hours

Area III—Teaching and Practicum
Education 85 or 86, and 95 or 96 ------------6 semester hours
Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order.

Education 31, 52, 85 or 86, 95 or 96.

EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42.

31, 31S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.
Mr. Badger

42. CHILDREN'S LITERATURE Credit, Three Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material. Miss Bell

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[1] The hours required in any foreign language are based upon two units of high school work in that language.

[2] This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the psychological development of the individual through childhood and adolescence. Mr. Dorsett

56. TESTING AND GUIDANCE Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. Mr. Dorsett

57. THE ELEMENTARY SCHOOL Credit, Three Hours

Not open to students who take Education 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Mr. Dorsett

61. ELEMENTARY METHODS AND MATERIALS: GRADES 1-3 Credit, Three Hours

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation activities stressed. Miss Bell

62. ELEMENTARY METHODS AND CURRICULUM: GRADES 1-3 Credit, Three Hours

A study of materials and methods of teaching elementary science, arithmetic, health and social studies in the primary grades. Observation and activities stressed. Miss Bell

63. ELEMENTARY METHODS AND MATERIALS: GRADES 4-8 Credit, Three Hours

A study of materials and methods of teaching reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered. Miss Bell

64. ELEMENTARY METHODS AND CURRICULUM: GRADES 4-8 Credit, Three Hours

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation and units of work developed and evaluated. Miss Bell

65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems are studied. Mr. Badger

97. SCHOOL AND COMMUNITY Credit, Three Hours

Prerequisite: Ed. 52 or 57.

Education as an expression of the aims of American life for the individual, institutions and enterprises. The organization and administration of education in the United States, with special emphasis on education in North Carolina. Mr. Badger

98. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Prerequisite: Ed. 52 or 57.

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. Mr. Badger

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

43, 44. ART EDUCATION Credit, Three or Six Hours

(For description, see page 41) Miss White

85B. THE TEACHING OF BUSINESS Credit, Three Hours
Miss Frazier

86E. THE TEACHING OF ENGLISH Credit, Three Hours
Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION
Credit, Three or Six Hours
Miss Weigt

86. H. Ec. THE TEACHING OF HOME ECONOMICS
Credit, Three Hours
Miss Hanyen

[86L. THE TEACHING OF LATIN Credit, Three Hours]
Mrs. Martin

86M. THE TEACHING OF MATHEMATICS Credit, Three Hours
Mr. Canaday

86 M.L. THE TEACHING OF MODERN FOREIGN LANGUAGES
Credit, Three Hours
Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours
Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For description page 68) Miss Swanson

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION
Credit, Three or Six Hours
Miss Weigt

86R. THE TEACHING OF RELIGION Credit, Three Hours
Miss Garner

85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
Miss Yarbrough, Mr. Lowry

86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES
Credit, Three Hours
Open to juniors and seniors taking a major in history or sociology. Mrs. Wallace

OBSERVATION AND DIRECTED TEACHING

95, 96 Credit, Three Hours (either semester)

The purpose of this course is to give the student actual teaching experience. Seniors will do observation and teaching for at least an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 31, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 31, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. Music students are permitted two semester hours' credit each semester or three semester hours' credit either semester. (Fee $25.00.) Staff

ENGLISH

Mary Lynch Johnson, *Professor*
Norma Rose, *Associate Professor*
Sally Wills Holland, *Assistant Professor*
Evelyn da Parma, *Instructor*
Mamie Hafner, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and Speech 21 and 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 97, 98; and six additional hours from English courses numbered above 50. Education 86 E. gives no credit in the department of English.

1-2; 1S. PRINCIPLES OF WRITING — Credit, Six Hours[1]
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE Credit, Six Hours
Miss Johnson, Miss Rose, Miss Holland, Miss Hafner

33. CREATIVE WRITING — Credit, Two Hours
Miss Holland

51. OLD ENGLISH — Credit, Three Hours
Miss Johnson

52. CHAUCER — Credit, Three Hours
Prerequisite: English 51. — Miss Johnson

53, 54. SHAKESPEARE — Credit, Six Hours
Miss Rose

55. MILTON — Credit, Three Hours
Miss Johnson

57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY — Credit, Three Hours
Mr. Peacock

58. ADVANCED GRAMMAR AND COMPOSITION Credit, Three Hours
Miss Hafner

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[1] During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

59.	ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY	Credit, Three Hours Miss Rose
[61.	THE ENGLISH NOVEL	Credit, Three Hours] Miss Holland
62.	ENGLISH POETRY OF THE VICTORIAN PERIOD	Credit, Three Hours Miss Johnson
64.	RECENT POETRY	Credit, Three Hours Miss Holland
65.	ENGLISH POETRY OF THE ROMANTIC PERIOD	Credit, Three Hours Miss Johnson
Ed. 86 E.	THE TEACHING OF ENGLISH (See page 51.)	Credit, Three Hours Miss Rose
97.	THE TREATMENT OF LITERARY PROBLEMS Open only to majors in English	Credit, One Hour Miss Rose
98.	SEMINAR Open only to majors in English.	Credit, Three Hours Miss Johnson

SPEECH

21.	FUNDAMENTALS OF SPEECH	Credit, Three Hours Mrs. da Parma
26.	ORAL INTERPRETATION	Credit, Three Hours Mrs. da Parma
[51.	RELIGIOUS DRAMA	Credit, Three Hours] Mrs. da Parma
52.	PLAY PRODUCTION	Credit, Three Hours Mrs. da Parma

HEALTH AND PHYSICAL EDUCATION

Claire I. Weigt, *Associate Professor*

Phyllis Cunningham, *Instructor*

Helena Williams, *Instructor*

Mary Mackay, *Assistant in Equitation*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL Credit, Three Hours

See page 51.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER Credit, Three Hours

Materials and methods of introducing health education to the various class levels in the elementary school. Interpretation of the new syllabus on health education for the elementary school. Students prepare units and have experience in teaching these units to the class for discussion and criticism. See page 51.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Meredith Supply Store.

Courses 1, 2, 21, 22, 51, and 52 offer the students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for fuller enjoyment of the activity. During the six semesters students must vary their program to include a team sport, an individual sport, and a rhythmic activity.

1, 2. TEAM SPORTS: Beginning and Intermediate Courses.

Two hours a week for each semester Credit, One Hour each semester

Basketball
Hockey

Soccer
Softball
Volleyball

21, 22. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses. Credit, One Hour each semester

Two hours a week for each semester.

Modern Dance
Folk Dance

23, 24. RESTRICTED PHYSICAL EDUCATION
Credit, One Hour each semester

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Archery
Body Mechanics

Recreational Sports
Rest

51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses. Credit, one hour each semester

Two hours a week for each semester.

Archery
Badminton
Equitation*

Golf*
Life Saving
Swimming
Tennis

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*Special Fee

82. COMMUNITY RECREATION AND CAMP LEADERSHIP
Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Girls' and Women's

Sports of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER
Credit, Three Hours

This course covers the material found in the state syllabus in Physical Education for the Elementary School. Students will prepare lesson plans in Physical Education for the different class levels. See page 52.

Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL
Credit, Three Hours

See Page 52.

HISTORY AND GOVERNMENT

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Professor*

Sarah McCulloh Lemmon, *Assistant Professor*

History 1-2 is a prerequisite for all courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternates with 53, 54. Ed. 86 S. St. counts as Education.

HISTORY

1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION
Credit, Six Hours

Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history.
Staff

21, 22. HISTORY OF THE UNITED STATES
Credit, Six Hours
A survey course.
Miss Keith, Miss Lemmon

51. ANCIENT HISTORY
Credit, Three Hours
Mrs. Wallace

52. MEDIEVAL EUROPEAN HISTORY
Credit, Three Hours
Mrs. Wallace

[53. MODERN EUROPEAN HISTORY 1500-1830
Credit, Three Hours]
Mrs. Wallace

[54. MODERN EUROPEAN HISTORY 1830-1914
Credit, Three Hours]
Mrs. Wallace

56. THE BRITISH EMPIRE
Credit, Three Hours
Miss Lemmon

61. EUROPE SINCE 1914 Credit, Three Hours
Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour
Prerequisite: History 61 or 12 hours in history. Mrs. Wallace

63. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours
Prerequisite: History 21, 22. Miss Keith

64. SOUTHERN HISTORY Credit, Three Hours
Miss Keith

65. THE UNITED STATES IN THE NINETEENTH CENTURY Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies before 1860. Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies since 1865. Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 52. Credit, Three Hours
Mrs. Wallace

92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours
Miss Keith

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 62 for Art 31.

Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen

51. NUTRITION Credit, Three Hours

Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS Credit, Three Hours

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

[54. TEXTILES AND CLOTHING Credit, Three Hours]

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Alternates with 58.

Applied costume designing. Problems draped on the dress form.
Miss Hanyen

56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

58. TEXTILES AND CLOTHING Credit, Three Hours

Elective for juniors and seniors not majoring in home economics.

Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.
Alternates with 54. Miss Hanyen

59 or 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

62. DIET THERAPY Credit, Three Hours

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

Alternates with 64.

[64. HOUSE PLANNING AND FURNISHING Credit, Three Hours]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer
Alternates with 62.

Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS Credit, Three Hours
See page 51. Miss Hanyen

89. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89. Miss Hanyen

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1 and 2 and Ed. 86 M. do not count on the major.

1. COLLEGE ALGEBRA Credit, Three Hours

2. TRIGONOMETRY Credit, Three Hours

21, 22. ANALYTIC GEOMETRY Credit, Six Hours

Prerequisite: Math. 1, 2.

[26. SOLID GEOMETRY Credit, Three Hours]

Alternates with 86.

[51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS Credit, Six Hours]

Prerequisite: Math. 21, 22.

Alternates with 53, 54.

53. THEORY OF EQUATIONS Credit, Three Hours

Prerequisite: Math. 21, 22.

Alternates with 51.

54. COLLEGE GEOMETRY Credit, Three Hours

Prerequisite: Math. 21.

Alternates with 52.

A course in modern plane geometry.

Ed. 86 M. THE TEACHING OF MATHEMATICS Credit, Three Hours

See page 51.

Alternates with 26.

MODERN LANGUAGES

Quentin Oliver McAllister, *Professor*
Lucy Ann Neblett, *Assistant Professor*
Susanne H. Freund, *AssistantProfessor*
Elizabeth R. Huckabee, *Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH — Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH — Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.
Mr. McAllister

[53. SEVENTEENTH CENTURY — Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[54. EIGHTEENTH CENTURY — Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

55. FRENCH ROMANTICISM — Credit, Three Hours

Mr. McAllister

56. FRENCH REALISM AND NATURALISM — Credit, Three Hours

Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in French. Mr. McAllister

58. PHONETICS AND CONVERSATION — Credit, Three Hours

Sophomores admitted by permission only. Mr. McAllister

[61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours]

Mr. McAllister

[62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT — Credit, Three Hours]

Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE — Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient. Mr. McAllister

SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54. Miss Neblett

[53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52. Mrs. Huckabee

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in Spanish. Miss Neblett

58. PHONETICS AND CONVERSATION Credit, Three Hours

Sophomores admitted by permission only. Miss Neblett

[92. MODERN SPANISH DRAMA Credit, Three Hours]

The modern Spanish theatre from L. F. de Moratin through Benavente. Open to seniors, and to others by special permission.

Alternates with Spanish 94. Miss Neblett

94. MODERN SPANISH NOVEL Credit, Three Hours

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 92. Miss Neblett

GERMAN

1-2. ELEMENTARY GERMAN Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

21-22. INTERMEDIATE GERMAN Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22. Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mrs. Freund

58. SCIENTIFIC GERMAN Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES. See page 52. Credit, Three Hours

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Jean Swanson, *Assistant Professor*
Phyllis Weyer Garriss, *Instructor*
Suzanne Axworthy, *Instructor*
Edwin K. Blanchard, *Instructor*
John O'Steen, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86[1]	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice[2].	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 63-64	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

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[1] Six hours toward the certificate requirements (see pp 48, 49)

[2] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

EQUIPMENT

Eight grand pianos, forty upright pianos, a large three-manual organ, three two-manuals organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and analytical work. The use of the primary and secondary triads studied in four-part harmony. Miss Axworthy

21-22. THEORY Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.
Miss Axworthy

26. APPRECIATION OF MUSIC Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Mrs. Garriss

Ed. 33-34 Mus. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. Miss Swanson

51-52. COUNTERPOINT Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes. Mrs. Garriss

53-54. FORM AND ANALYSIS Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

57. THE TEACHING OF PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature. Mr. O'Steen

61. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Mrs. Garriss

63-64. THE HISTORY OF MUSIC Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Mrs. Garriss

65. WIND AND PERCUSSION INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

66. STRING INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin. Mrs. Garriss

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening. Miss Swanson

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Miss Swanson

91. COMPOSITION Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Mrs. Garriss

94. ORCHESTRATION Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Mrs. Garriss

Ed. 95a, 96a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, and Theory 57. Mr. O'Steen

Ed. 95, 96. OBSERVATION AND DIRECTED TEACHING IN PUBLIC SCHOOLS Credit, Two Hours each semester or three hours either semester

See Education, page 52.

Prerequisites: Education 51, 52; Ed. 85, 86 Mus.
Miss Swanson

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Mrs. Garriss

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Garriss

ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Miss Axworthy, Mr. O'Steen

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Swanson

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Mr. Blanchard

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one two-hour laboratory period weekly.

32. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

51. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

[55. SOCIAL PSYCHOLOGY Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

57. APPLIED PSYCHOLOGY Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

[58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

24. LOGIC Credit, Three Hours

(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

52. HISTORY OF PHILOSOPHY Credit, Three Hours

From Thales to Thomas Aquinas.

[54. HISTORY OF PHILOSOPHY Credit, Three Hours]

From the revolt against scholasticism to the present day.

[64. PLATO Credit, Three Hours]

A study of the Dialogues and of Platonic influence on western philosophy.

RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Maxine Garner, *Associate Professor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited in Education.

1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours

A study of the central message of the Bible Staff

47. WORLD-WIDE CHRISTIANITY Credit, Three Hours

The world mission of the Christian religion as it confronts our age. Mr. McLain

48. THE RELIGIONS OF MANKIND Credit, Three Hours

A survey and analysis of the great religions of the world. Mr. McLain

51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours

The principles and techniques of Christian leadership. Mr. McLain

53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours

Prerequisite: Religion 47

The expansion of Christianity in its world mission from the first century to the present. Mr. Crook

[55. THE BIBLE AS LITERATURE Credit, Three Hours]

A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook

[56. THE LOCAL CHURCH PROGRAM Credit, Three Hours]

A study of the specific elements in developing an effective program. Mr. Crook

61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours

A historical survey of the Christian movement from the first century to present day trends. Mr. Crook, Mr. McLain

62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours

A study of the development and distinctive contributions of the Baptist people. Mr. Crook

[65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours]

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. McLain

[66. PAULINE LITERATURE Credit, Three Hours]

The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook

69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.

Miss Garner

70. CHRISTIAN ETHICS Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

[72. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours]

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

Prerequisite: A basic course in psychology.

Mr. McLain

Ed. 86R. THE TEACHING OF RELIGION Credit, Three Hours
See page 52. Miss Garner

88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours

Prerequisite: Religion 47 and an introductory course in philosophy.

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

Elizabeth Head Vaughan, *Professor*[1]
Leslie W. Syron, *Associate Professor*
Robert N. Howell, *Assistant Professor*
Luke M. Smith, *Acting Assistant Professor*
Doris McChesney Howell, *Acting Instructor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21 and 22 or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

22. SOCIAL PROBLEMS Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention. Staff

51. RACE RELATIONS Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies toward racial groups and efforts to resolve the racial problem. Mrs. Vaughan

52. CRIMINOLOGY Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

61. RURAL SOCIOLOGY Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. Miss Syron

[62. POPULATION PROBLEMS Credit, Three Hours]

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends. Miss Syron

66. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. Miss Syron

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[1] On leave, 1954-1955.

68. URBAN SOCIOLOGY Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Mrs. Vaughan

74. THE FAMILY Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Mrs. Vaughan

91. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Stress given to the relations of fact finding to social institutions and social values. Miss Syron

93, 94. DIRECTED INDIVIDUAL STUDY Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Mrs. Vaughan

97. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

ECONOMICS

Economics 21 is a prerequisite to all other courses in economics.

21. PRINCIPLES OF ECONOMICS Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income.

Mr. Howell

22. PROBLEMS OF ECONOMICS Credit, Three Hours

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Mr. Howell

63. ECONOMICS OF CONSUMPTION Credit, Three Hours

An analysis of consumption problems in relation to economic principles. Mr. Howell

66. LABOR ECONOMICS AND LABOR PROBLEMS — Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Mr. Howell

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY — Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man.
Mrs. Howell and Miss Syron

22. GEOGRAPHY OF NORTH AMERICA — Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Mrs. Howell and Miss Syron

DEGREES CONFERRED IN 1954

Bachelor of Arts

Aldridge, Blanche Allen	Kinston
Allen, Doris Irene	Smithfield
Allen, Nancy Miriam	Cherryville
Ammons, Jacquelyn Nell	Mars Hill

Barbour, Melba Frances	Willow Springs
Barnes, Marjorie Anne	Smithfield
Barnes, Nellie Ruth	Charlotte
Batten, Myra Jean	Selma
Beddingfield, Cherrie Barnes	Clayton
Bell, Florence LaVerna	Pittsboro
Belton, June Carolyn	Mount Airy
Blalock, Sara Ann	Black Creek
Bland, Patricia Setzer	Greensboro
Brown, Joanne Weathers	Southport
Brown, Nancy Franklin	Wilkesboro
Burges, Thea Ann	Pinetops
Byrd, Patricia Ann	Mamers
Byrd, Vivian Ann	Bunnlevel

Campbell, Norma Jane	Fieldale, Va.
Carter, Anne Carroll	Reidsville
Carter, Betty Kathryn	Reidsville
Chalk, Mary Eva	Dunedin, Fla.
Champion, Ruth Moore	Raleigh
Chandler, Mary Ann	Burlington
Clark, Anne Johnson	Varina
Condrey, Jane Purdy	Enfield
Corbett, Virginia Brooks	Fayetteville
Crenshaw, Elizabeth Jeannette	Lockhart, S. C.
Curry, Jean	Anniston, Ala.
Cutts, Luetta Jane	Stovall

Dale, Sarah May	Homeville, Va.
Dalrymple, Peggy Jo	Raleigh
Dean, Sally Cooper	Louisburg
Deans, Slyvia Tolar	Saint Pauls
Dickens, Barbara Jean	Mount Gilead
Dowell, Ruth Lennon	Boardman
Draughon, Ann Burwell	Whitakers

Eberhart, Patricia Jean	Raleigh
Edwards, Cornelia Anne	Charleston, S. C.
Edwards, Margaret Larue	Raleigh
Epley, Alyce Marie	Valdese

Galloway, Ruth	Supply
Gardner, Betty Lee	Angier
Gardner, Lou Ellen	Pinetops
Graham, Shirley Anne	Windsor

Green, Mildred Ivans ---------- Tarboro
Griffin, Betty Ann ---------- Marshville
Griffin, Mary Jocile ---------- Rocky Mount
Hall, Carolyn Wallace ---------- Carthage

Hamilton, Sonnya Christine ---------- Durham
Hampton, Dorothy Estelle ---------- Winston-Salem
Harmon, Statha Zoe ---------- Bessemer City
Hart, Dorothy Briggs ---------- Asheville
Haynes, Rebecca Womble ---------- Raleigh
Hodge, Nellie Blanche ---------- Raleigh
Hunter, Elizabeth Irene ---------- Cary

Ipock, Ann Ward ---------- New Bern

Jackson, Caroline Lupo ---------- Tabor City
James, Doris Blair ---------- Marshville
Jeffreys, Lois Upchurch ---------- Raleigh
Johnson, Nancy MacMillan ---------- Tarboro
Jones, Melissa Matthews ---------- Laurinburg
Joyner, Jean Journigan ---------- Henderson

Keen, Edna Geneverette ---------- Mount Olive
Kirby, Peggy Sherard ---------- Charlotte
Kirkman, Anne Wofford ---------- Raleigh
Knott, Doris ---------- Knightdale
Knott, Dorothy ---------- Knightdale

Lane, Betty Aileen ---------- Greensboro
Lane, Marjorie Ann ---------- Selma
Langdon, Sara Johanna ---------- Monroe
Lasitter, Elizabeth Turner ---------- Raleigh
Loftin, Patricia Marie ---------- Weaverville
Lovell, Ardelia Ann ---------- Clinton

McGinnis, Nancy Carolyn ---------- Ellenboro
McJunkin, Patsy Caroline Hinson ---------- Lancaster, S. C.
McMillan, Kathryn Doris ---------- Fayetteville
McRackan, Catherine Thomson ---------- Southport
McRackan, Rebecca Douglas ---------- Southport
Maxwell, Mary Gordon ---------- High Point
Miller, Betty Ann ---------- Florence, S. C.
Moore, Anne Carol ---------- Raleigh
Morgan, Bonny Lynn ---------- Benson
Morgan, Dorothy Taylor ---------- Raleigh
Morgan, Elizabeth Anne ---------- Colonial Beach, Va.
Morrison, Lucy Kate ---------- Roseboro
Morton, Jean Evonne ---------- Jacksonville
Moss, Freida Maxcine ---------- Aberdeen

Norris, Jacquelyn Ann ---------- Raleigh

O'Quinn, Patricia Davis ---------- Lillington
Oglesby, Lorette Hobbs ---------- Hamilton
Olive, Betty Lou ---------- Apex
Owens, Betsy Rose ---------- Whiteville

Pace, Jean Shirley	Millbrook
Page, Fallie Doris	Morrisville
Paschall, Betty Lou	Durham
Phillips, Hazel Rae	Scotland Neck.
Powers, Florence Elizabeth	Lumberton
Prickett, Dorothy Lucille	Burlington
Propst, Barbara Anne	Pineville

Quay, Margaret Anne	Harrisburg

Raynor, Theresa Julia	Powellsville
Redden, Barbara Jones	Liberty
Reid, Mary Bryan	Whitakers
Renfro, Martha Alice	Wendell
Rice, Barbara Anne	Rocky Mount
Roberson, Anne Loretta Briggs	Leasburg
Robertson, Dorothy Jean	Union Mills

Salter, Alstine Fay	Bass River, Mass.
Sanderlin, Betty Joyce	Windsor
Sawyer, Cecelia Carolyn	Bellcross
Scott, Jeannette	Wilmington
Smith, Betty Louise	Holland, Va.
Smith, Elizabeth Marshall	Bladenboro
Spell, Alice Johnson	Clinton
Spivey, Mary Olive	Wilson
Stephens, Mary Louise	Raleigh
Stewart, Margelee	Lillington
Stone, Mary Brooks	Shelby
Sugg, Sallie Kay	Snow Hill
Swanzey, Frances Charleen	Charlotte

Taylor, Charlotte Vance	Raleigh
Taylor, Evelyn Waugh	White Plains
Teague, Jane Williamson	Clinton
Thames, Anne Ruth	Goldston
Thorp, Mary Eugenia	Oxford
Todd, Audrey Garris	Raleigh
Townsend, Eva Margaret	Fair Bluff
Trible, Phyllis Lou	Richmond, Va.
Trogdon, Jean Webb	Asheboro

Upchurch, Mary Ellen	Durham

Warrick, Mary Jane	Smithfield
Waynick, Katherine Evangeline	Weldon
Wells, Celia Townsend	Florence, S. C.
West, Shirley	Currituck
White, Barbara Dee	Washington, D. C.
White, Bernice Lucretia	Hobbsville
White, Dorothy Elizabeth	Fayetteville
Wicker, Rebecca	Sanford
Willcox, Mary Ruth	Enfield
Williams, Deloris Ann	Charlotte
Witherington, Janis Elizabeth	Vanceboro
Wooten, Lillian Elizabeth	Princeton

REGISTER OF STUDENTS

SENIORS

Adams, Annie Inez --------Raleigh
Allen, Dessie Joan ----Lincolnton
Allen, Patricia Anne --Rockingham
Allen, Ruth Jeanne ----Creedmoor
Andrews, Barbara Martin Pittsboro
Arnold, Ernestine Ray Upchurch Raleigh
Askew, Mary Orr Huneycutt Raleigh
Bailey, Joyce Anne --------Benson
Ball, Betty Joan ----Scotland Neck
Barbour, Jennie Ruth --------Dunn
Barbrey, Anne Jane -------Clinton
Barnhardt, Phoebe Jean --Concord
Barnhardt, Rebecca -----New Bern
Bateman, Billie Blanton ---Tarboro
Bell, Mary Lou ------Rocky Mount
Bennett, Peggy Ross ------Raleigh
Best, Elizabeth Ann -----Goldsboro
Boone, Evelyn Carole Scotland Neck
Bradshaw, Jettie Rea ----Gastonia
Bristol, Myra Clarissa Harleyville, S. C.
Brock, Josephine Bond Conway, S. C.
Brooks, Patricia Glenn ----Raleigh
Brunson, Margaret Ruth Florence, S. C.
Bullock, Lorrene Yvonne ----Delco
Bunn, Clara Eva Ray -----Raleigh
Burns, Cristel Lois ------Siler City
Burns, Joyce Anne ------Siler City
Cadle, Mary Lois ------------Apex
Calloway, Rebecca Anne --Concord
Cameron, Beulah Bradley --Raleigh
Cannady, Margaret Frances Hurdle Mills
Carr, Edna Frances ------Plymouth
Cashwell, Veronica Ann Parkersburg
Caudle, Annette --------Peachland
Causey, Joyce Anne ------Tarboro
Chappell, Emma Lou Fuquay Springs
Clemmons, Hazel Kathleen --Supply
Collins, Jane Lovingood -----Raleigh
Colston, Mary Frances ---Nashville
Correll, Blanche Bonner Laurinburg
Cottrell, Ruth Ernestine ----Lenoir
Currin, Katie Lee --------Roxboro
Davis, Harriette Suzanne Seven Springs
Davis, Rosalind Griggs -Red Springs
Delbridge, Mary Elizabeth Spring Hope
Doherty, Nancy Ellen --Chinquapin
Doster, Myra Lee Cochran -Raleigh
Dowell, Patricia Burnett ---Raleigh
Drake, Sally Linn-Washington, D. C.
Endo, Joyce Lynn Stephens Raleigh
English, Margaret Anne ------Cary
Farquharson, Bennie Bryan Washington
Farris, Billye Wilhelm ----Raleigh
Fitzgerald, Gertrude Elitharp Gretna, Va.
Forbes, Wilma Jean ----Morrisville
Gerald, Lois Ann Williams--Raleigh
Gerald, Mary Jon --------Wendell
Gore, Kathryn Fannette --Raeford
Griffin, Lou Ann --------Shawboro
Hall, Nancy Mae --------Roxboro
Halstead, Oveda June ------Raleigh
Hamrick, Galena Ann Boiling Springs
Hamrick, Joyce Ann-Winston-Salem
Howren, Carolyn Riddick -New Bern
Huneycutt, Estelle Janette-Oakboro
Ingram, Margaret McNeil Lilesville
Jackson, Frances Priscilla --Clinton
Jenkins, Sylvia -----------Maysville
Johnson, Barbara Jean-Jacksonville
Jones, Maryann Cleo ------Garner
King, Reba Ramona --Fayetteville
Lancaster, Jane Elizabeth -Raleigh
Leach, Dorothy Faye ------Raleigh
Leary, Lillian Webb ------Edenton
McArthur, Margaret Marsh Fayetteville
McCall, Martha Louise ------Lenoir
McGill, Barbara Joanne Dennis Durham
McLean, Beatrice Shirley --Maxton
McLean, Margaret Ophelia -Maxton
MacMillan, Virginia Kime -Raleigh
Mahler, Cynthia Anne ----Tarboro
Mangum, Sarah Gene --------Stem
Martin, Mary Earline Eagle Springs
Mayton, Gladys Daphine --Durham
Melvin, Lela Mae --------Harrells

Melvin, Patty Ray --------Harrells
Moore, Dora Ellen --------Belmont
Moore, Mary Dare
Jacksonville, Fla.
Mumford, Virginia Anne --Raleigh
Pate, Sarah Ann --------New Bern
Patterson, Frances Jean
Kenansville
Peeler, Bess Lenora ------Raleigh
Peterson, Sandra Jean ----Clinton
Pickard, Dorothy Frances --Liberty
Plowman, Carolyn Wood ------Troy
Randall, Mary Glenn ------Raleigh
Reece, Nancy Carroll --Mount Airy
Rivers, Elizabeth Nelle
Greenville, S. C.
Royster, Mary Louise ------Shelby
Rucker, Emma Sue --------Shelby
Ruppelt, Nina Frances --Charlotte
Scarborough, Leah Olive
Mount Gilead
Sheets, Clara Jean ------Lexington
Sides, Dorothy Hunt ------Kinston
Simmons, Mary Alice ----Roseboro
Smith, Gladys Andrews ----Raleigh
Smith, Margaret Louise --Charlotte
Smithwick, Velma Dwaine --Ponzer
Sneeden, Effie Irene --Wilmington
Stanley, Vivian Dolores -Clarendon
Staples, Lorna Lee ------Belcross
Stowe, Marjorie ----Wake Forest
Taylor, Shirley Bell --Denbigh, Va.
Thomas, June Carolyn ----Raleigh
Thore, Marjorie Estelle
Pilot Mountain
Tunstall, Anne Warrington
High Point
Tyson, Anna Ruthe ------Farmville
Vance, Elizabeth Baird -Macon, Ga.
Vann, June Hope ------Washington
Vaughan, Geraldine Brown-Raleigh
Way, Rebekah Upchurch --Raleigh
Wiggs, Hortense --------Smithfield

JUNIORS

Andrews, Harriett Ladd --Kinston
Andrews, Sandra Joan ----Bonlee
Atkins, Catherine Mercer
Albemarle
Austin, Anne ------------Clayton
Bagley, Carol Anne --------Raleigh
Bagley, Martha LaVerne --Raleigh
Bissette, Sarah Gertrude
Spring Hope
Blackman, Agnes Jacquelin-Benson
Blackmon, Betty Jean --Lumberton
Blanton, Frances Delores ---Shelby
Booth, Janis Marie ------Shawboro
Bowen, Patricia Ann ----Henderson
Brantley, Barbara ----Spring Hope
Bridgers, Linda Faye ------Zebulon
Bridges, Norma Faye -----Wendell
Britt, Ruby Nina ------Lumberton
Bryant, Amorette Jane --Woodland
Butts, Betty Ann ----Buie's Creek
Chandler, Eleanor Kathryn
Asheboro
Clark, Frances Jane
Fuquay Springs
Cone, Nell Flowers --------Durham
Cooper, Charlotte Edith
Laurinburg
Cooper, Jean Crystal -Rocky Mount
Curtiss, Carolyn Joy ----Asheville
Darden, Peggy Wayne ---Plymouth
Daughtry, Doris Grey ------Faison
Davis, Bettie Jean --------Norlina
Deloatch, Betty Jean
Roanoke Rapids
Dennis, Janice Earle ---Kannapolis
Dial, Ruth Elaine -------Pembroke
Dickens, Barbara Ann ---Louisburg
Dodson, Janet Gaynor -----Durham
Drake, Nancy Ellen
Washington, D. C.
Everhart, Sally Lou --Swepsonville
Fowler, Carolyn Ruth ----Raleigh
Franklin, Alice Faye ----Lillington
Frye, Helen Ernestine -Saltville, Va.
Garrett, Caroline Knight --Durham
Grant, Laurel Maxine --Marshville
Haislip, Cynthia Lynette --Oak City
Hampe, Mary Neil ----Mooresville
Harton, Aurelia Elizabeth -Raleigh
Harvey, Mildred Holland
Pacolet Mills, S. C.
Hicks, Jean Roddey ------Charlotte
Hutchinson, Carolyn Gale
North Wilkesboro
Jernigan, Margaret Jo --Tabor City
Johnson, Barbara Kay --Middlesex
Johnson, Joan Delano ------Benson
Johnson, Kay Ann --------Kinston
Jones, Elisabeth Lindler --Asheville
Jones, Joyce Ann --------Warsaw
Keen, Constance Loree -Mount Olive
Kimbrell, Millicent Nell --Charlotte
Kiser, Mary Elizabeth --------Fork
Knight, Miriam McIntosh
Cheraw, S. C.

Lambert, Helen Jane ---Albemarle
Layne, Bessie Margaret ----Ca-Vel
Lee, Helene Zinka ---------Raleigh
Lee, Virginia Carolyn -----Polkton
Liles, Patricia Gray ------Raleigh
Loving, Patsy Ann --Danville, Va.
Lowery, Corinne Little ----Wingate
McArthur, Marilyn ----Winterville
McCosley, Kay Monica --New Bern
McGaha, Doris Ferguson --Raleigh
McRoy, Maxine -----------Tarboro
Mathews, Kathleen Michie -Raleigh
Matthews, Frances Elizabeth Buie's Creek
Merritt, Iris Marie ----Chapel Hill
Middleton, Chloe Anne Winston-Salem
Miles, Rebekah Anne ---Burlington
Moore, Trudi ---------Rockingham
Morris, Virginia Ann --Henderson
Moss, Mary Lou ----------Hoffman
Myers, Carol Rovilla --Thomasville
Nye, Lenora ---------------Orrum
Outlaw, Sarah West --Kenansville
Overton, Violet Osborne ---Oxford
Parker, Frances ------Pollocksville
Parr, Anne Channing Washington, Penn.
Peele, Lois Florette ----Middlesex
Pierce, Rose Ellen --------Madison
Pinner, Mary Jo ------Tabor City
Poole, Barbara Louise ----Raleigh
Poole, Shirley Clyde ------Raleigh
Puckett, Jean Elizabeth ----Raleigh
Reid, Cynthia Carolyn ---Gastonia
Richardson, Polly Ann ------Kenly
Riley, Patricia Ann -Lynchburg, Va.
Roberson, Sarah Elizabeth Williamston
Saikkola, Heli Marjatta Helsinki, Finland
Scofield, Mary Ellen -Richmond, Va.
Sellers, Barbara Janette -Cherryville
Simmons, Geraldine Dare --Candor
Small, Alphia Alethia ----Edenton
Smith, Annice Marie -Jacksonville
Smith, Betty Esther -Hendersonville
Smith, Charlene ------------Ayden
Smith, Dorothy Elizabeth --Raleigh
Smith, Lorine Faye ----Louisburg
Southworth, Barbara Ann Culpeper, Va.
Sperling, Margaret Ruth ----Waco
Spoon, Shirley Marie ----Charlotte
Styles, Erma Lee ------Burnsville
Swain, Annie Margaret ----Raleigh
Taylor, LaRue ----------Snow Hill
Thompson, Sarah Ellen ----Raleigh
Tippett, Betsy Molette Anniston, Ala.
Tounger, Mary Susan Seay Leaksville
Trammel, Rebecca Ann --Burnsville
Tucker, Margaret Anne Cleveland Heights, Ohio
Turlington, Sharon Lind -Lillington
Turnage, Fannie Sue --------Dunn
Turnage, Rachel Ann ----Charlotte
Verbyla, Elaine Vivian ----Lenoir
Walker, Gertrude Covington-Raleigh
Wehunt, Elizabeth Ann -Cherryville
Whisenhunt, Edith Adair --Clayton
White, Sarah Malinda --Chadbourn
White, Shirley Ann Washington, D. C.
Whittier, Sarah Lincoln ---Raleigh
Whittington, Martha Louise Florence, S. C.
Williams, Virginia Blanche New Bern
Wilson, Kathryn Sue ---Rural Hall
Woodall, Constance Lee -Greer, S. C.
Woodworth, Patricia Spivey --Erwin
Wooten, Marjorie Lorraine Macclesfield
Wooten, Verna Hodges ----Kinston
Yates, Catherine Elaine --Pittsboro

SOPHOMORES

Abernethy, Julia Isadora --Shelby
Anthony, Frances Ann ---Gastonia
Atkinson, Lucy Meade McKenney, Va.
Ayscue, Hazel Gray ----Henderson
Barlow, Letha Julene North Wilkesboro
Batchelor, Lester Jean -Sharpsburg
Beam, Shirley Mae ----Cherryville
Bost, Grace Coley --------Raleigh
Braswell, Mary Ann --Rocky Mount
Bright, Mary Kathryn --Whiteville
Brown, Mary Jo ----------Concord
Browne, Dorothy Eileen --Tarboro
Buffaloe, Meredith Ann ----Raleigh
Bunting, Nancy Bunn ----Nashville
Burrus, Wanda Dale -Manns Harbor
Calhoun, Mary Lillian -Kernersville
Capps, Virginia Ann --Rocky Mount

Caspari, Annee Elizabeth --Raleigh
Caspari, Sherry Jayne Ronkonkoma, N. Y.
Churchill, Barbara Lee ----Varina
Civils, Zella Frances ------Kinston
Clark, Auriba Eleanor ------Varina
Clay, Parrieleigh Bobbitt Rocky Mount
Clayton, Mildred Lee ----Bunnlevel
Cochrane, Nancy Lee ------Candler
Codas, Bessie Theo -----Henderson
Cole, Anne Crute --------Pinetops
Cole, Mary Catherine --Wilmington
Cooke, Carol Phillips -----Raleigh
Cooper, Alice Caroline ----Raleigh
Corbett, Patricia Jean ------Kenly
Corbett, Virginia Janette -Middlesex
Corn, Jacklyn Annette --High Point
Corzine, Nancy Carolyn --Charlotte
Crawford, Mabel Gail Hill --Raleigh
Crawford, Sarah Jeannette -Raleigh
Culberson, Eliza Lee ------Raleigh
Davis, Janice Anne Dawkins Raleigh
Deans, Barbara Jean ------Wilson
Dobson, Berta Lois ------Snow Hill
Dover, Dorothy Esther ----Shelby
Draughon, Patricia Ann ---Clinton
Freeze, June Marlene ----Concord
Fulcher, Janet Deloris-Rocky Mount
Gibson, Thelma Joanne -Fayetteville
Gossett, Annette Joy -----Gastonia
Grainger, Eva Elizabeth Nichols, S. C.
Grealish, Sammy Jeanne-Bristol, Va.
Greene, Marilyn Letitia -Albemarle
Griffith, Angela Estelle ----Raleigh
Grimes, Mary Edna ----Smithfield
Guthrie, Julia Annette Morehead City
Hamrick, Sarah Lee -Bessemer City
Hanes, Patricia Anne ----Gastonia
Harris, Shirley Anne ------Enfield
Harvey, Jane Marilyn ----Raleigh
Harwell, Nancy Carolynne -Kinston
Hatcher, Peggy Anne Ennis Morrisville
Henline, Shirley Marie --Asheville
Herndon, Joyce Wilson ------Apex
Hiatt, Anita Paige --Winston-Salem
Holland, Peggy D. Whitaker Raleigh
Holt, Margaret Katherine Greensboro
Honeycutt, Ann Southerland Mount Olive
Horrell, Marcia Dewey ---Atkinson
House, Harriette Ann ----Sanford
Jackson, Marjorie Love ----Dunn
Jackson, Patricia Ray ----Raleigh
Jenrette, Thelma Roberta Tabor City
Jobe, Mary Anne ----------Raleigh
Johnson, Edith Brewer ----Raleigh
Johnson, Elladene Marie ----Dunn
Johnson, Emily Fay --------Angier
Johnson, Maude Paddison --Tarboro
Jones, Diana Gail ----Thomasville
Jones, Jo Ann ------------Kinston
Jordan, Shirley Jean --Mount Olive
Joyner, Evelyn Videau --Farmville
Kerley, Mary Frances ----Kittrell
Kiff, Bettye Jo ----------Ahoskie
Kinkead, Dorothy Myrl Rocky Mount
Knight, Lynda Ruth ----Columbia
Knight, Mildred Rebecca --Raleigh
Laine, Carolyn Ann -Morehead City
Lawrence, Sara Gorham --Tarboro
Lay, Martha Anne ----Huntersville
Lee, Annette ------------Arapahoe
Lee, Sara Cornelia ------Greenville
Little, Jacqueline Louise ----Ayden
Lloyd, Betsy Carol --------Raleigh
MacDonald, Flora Katherine Raeford
McDonald, Lucy Margaret --Erwin
McLamb, Sara Elizabeth Newton Grove
McWhorter, Van Lec ------Bethel
Maddrey, Edna Gwendolyn -Raleigh
Marshall, Mathilda Kathryn Asheville
Mastellari, Martha Panama City, Panama
Mattocks, Barbara Ellen -Maysville
Miller, Janet Benthall -Rich Square
Morris, Dolores Diane ----Creswell
Nelms, Jocelyn ----------Nashville
Newman, Emily Florence Wilmington
Newsom, Mary Virginia --Salisbury
Nock, Bette Alice ------------Cary
Owens, Wilma Grace ----Fountain
Page, Nancy Lee --Lake View, S. C.
Palmer, Eleanor Ann ------Raleigh
Peele, Lillian Marie --Williamston
Peoples, Peggy Joyce ---Statesville
Pickelsimer, Alyce Moore Leaksville
Pierce, Alma Lou --------Wendell
Pond, Lois Lee ----Lynchburg, Va.

Ransone, Annie Luther ----Enfield
Reep, Marlene Norrita ----Raleigh
Roberts, Martha Ann --Lumberton
Rowand, Beverly Mace Morristown, Tenn.
Saunders, Carolyn Jeannette Willow Springs
Sawyer, Rebecca Jo ------Red Oak
Sawyer, Willa Faye ------Belcross
Schanck, Sylvia Ann Long Branch, N. J.
Selley, Jo Ann --------Cherryville
Shelton, Elizabeth Anne Swan Quarter
Shutt, Mamie Alice Roanoke Rapids
Simons, Donnie Honeycutt Hartsville, S. C.
Smith, Betty Ann --------Zebulon
Smith, Betty Frances Fuquay Springs
Stallings, Barbara Ruth --Durham
Stanley, Barbara Leigh -Four Oaks
Stewart, Margaret Ann -High Point
Strayhorn, Carolyn Louise Hillsboro
Sullivan, Iris Faye -Roanoke Rapids
Swann, Patty Sue --------Madison
Taylor, Mary Brooks ----Whitakers
Thompson, Mary Ann Roanoke Rapids
Thompson, Percy Ann ----Pikeville
Tong, Jeanne Tsung-Sing Singapore, Malaya
Walker, Susan Leah ---Wilmington
Ward, Carlotta Gail ------Raleigh
Wells, Betsy Carter ----Elm City
Wells, Betty Lou ----------Watha
Wheeler, Mattie Faye ----Raleigh
Widenhouse, Kate Gibson --Midland
Wilder, Joe Ann ----------Wendell
Williams, Jo Ellen --------Monroe
Williams, Peggy Jo -Black Mountain
Worth, Ada Lou ----Warwick, Va.
Yarborough, Bobbie Ann --Gastonia
Young, Nancy Morgan --Henderson

FRESHMEN

Adams, Lena Margaret --Four Oaks
Allen, Marcia Jeannine ----Hamlet
Atcheson, Carol West --Greensboro
Balfour, Sheila Mary Lumber Bridge
Ballance, Esther Anne ----Fremont
Banner, Alvia Kaye ----Greensboro
Barger, Janice Aileen ------Lenoir
Barnes, Patricia Gail ------Corinth
Barnhill, June Elizabeth -Greenville
Barrett, Patricia Ann --Wilmington
Bass, Madaline Thomasine -Halifax
Baxter, Emma Elizabeth --Gastonia
Bennett, Carol Marilyn --Charlotte
Benson, Becky Josephine Winston-Salem
Bestedt, Marylyn Olive --Greenville
Blackmon, Sylvia Louise ---Raleigh
Bone, Martha Louise --Laurinburg
Bone, Peggy Jo ---------Nashville
Bowden, Mary Eleanor ----Teachey
Bowman, Patricia Ann --Kannapolis
Boyles, Marjorie Ann --High Point
Bradshaw, Barbara Ann ----Ayden
Bramlett, Martha Ellen --Asheville
Brewer, Clara Glenn ------Raleigh
Bridgers, Gertrude Carolyn Asheville
Bright, Shirley Mae ----Whiteville
Browning, Barbara Jordan Burlington
Burgess, Melba Virginia ----Lenoir
Byrne, Virginia Dare Winston-Salem
Cagle, Lela Mae ----------Raleigh
Carter, Alice Lou --------Wallace
Carter, Patricia Register --Wallace
Caspari, Dale Verna Ronkonkoma, N. Y.
Caudell, Sylvia May ------Wallace
Chandler, Ada Fay -----Morrisville
Cline, Josephine Rand ----Raleigh
Cook, Shirley Kathryn --Goldsboro
Corbett, Lynn --------Wilmington
Cotten, Mabel Oswalt Fuquay Springs
Creech, Margaret Leigh -Four Oaks
Crook, Sally Cansler ----Albemarle
Cummings, Kay Caroline -Asheboro
Current, Molly Lysbeth ---Gastonia
Davis, Sara Jean ----------Raleigh
Dempsey, Miriam Delores -Aulander
Derrick, Mary Catherine -Charlotte
Drake, Lois Jean -Washington, D. C.
DuRant, Eunice Lee -Florence, S. C.
Eddins, Glenda Jane --Claxton, Ga.
Eddins, Katie Joyce ------Zebulon
Ellington, Barbara Lee -High Point
Enloe, Virginia Ann -Hendersonville
Evans, Edna Scott -Lancaster, S. C.
Eves, Joanne Elizabeth Elizabeth City

Farris, Margaret Anita --Gastonia
Fasul, Martha Steve --Fayetteville
Ferguson, Mary Ruth ----Durham
Ferrell, Martha Joel Winston-Salem
Forehand, Betty Baker ---Colerain
Formyduval, Avis Fay --------Ash
Fowler, Martha Lynn --Greensboro
Fulp, Mary Frances ----Lewisville
Garrell, Patricia Anne ----Raleigh
Gilbert, Emily Anne --Wilmington
Gilliam, Peggy Marie Winston-Salem
Godwin, Margaret Joan ------Dunn
Green, Carolyn Ann ------Raleigh
Greene, Betsy Carol ------Sanford
Greene, Patricia Anne ----Cliffside
Gregory, Patricia Anne ----Benson
Griffin, Linda Hutchinson Peachland
Grigg, Linda Jane ------Gastonia
Grigg, Patsy Lynn ------Gastonia
Grimm, Margaret --------Carthage
Hall, Jacquelyn Ann ------Kinston
Hardie, Nancy Ruth ----Clarendon
Hardison, Janet Sue ----Arapahoe
Hartsell, Pamela Rose ----Concord
Hatcher, Rebecca Ann Smith New Hill
Hazelwood, Barbara Ann --Weldon
Herring, Joyce Marie ----Snowhill
Hicks, Mary Elizabeth ----Shelby
Hinson, Nell Rose ------Fair Bluff
Horton, Mona Fay --------Zebulon
Howard, Anne Elizabeth --Concord
Huckaby, Sarah Hope ----Asheville
Hudgins, Katherine Belle --Wilson
Hudson, Clara Lucille Richmond, Va.
Hunter, Nancy Spruill -------Cary
Huskey, Lula Osteen ----Ellenboro
Ingram, Juanita Sparks -Wadesboro
Jackson, Olavia Faye ---Autryville
James, Molly Marvin --Chinquapin
Jansen, Mary Claire Fort Lauderdale, Fla.
Jenkins, Elsie Janet -Winston-Salem
Johnson, Ernestine Elizabeth Wadesboro
Johnson, Katie Frances ----Benson
Johnson, Kay Elizabeth ----Clinton
Jones, Lula Mae --------Pink Hill
Jones, Virginia Lee ------Raleigh
Joyner, Nancy Carol ----Asheville
Joyner, Peggy Elaine --Rich Square
Kee, Annie Laurie --------Manteo
Kellum, Betty Carol ----New Bern
Kendrick, Rebecca Inez Harrisburg, Penn.
King, Lucretia Tillman -Fayetteville
Knott, Bettye Sue --------Oxford
Lane, Betsy Carole ------Asheboro
Laughter, June Ellen Hendersonville
Lee, Mary Lou --------Four Oaks
Lesniak, Hazel Comer Lake Waccamaw
Liles, Peggy Joyce --------Bailey
Lindsey, Bettye Fort Lauderdale, Fla.
Livingston, Christine Sarah Baltimore, Md.
Lowder, Carolyn Rousseau Rocky Mount
Lundy, Miriam Virginia Conway, S. C.
Lutz, Margie Jane ----------Shelby
McIntyre, Martha Ellen ----Shelby
McKinley, Donna Ray -Washington
McLeod, Paula Cathryne Cherryville
Marley, Rebecca Ann Lumber Bridge
Matthews, Ava Larue ------Angier
Maynard, Amanda Jane ------Cary
Melton, Dora Sue --Henderson, Ky.
Meredith, Barbara Lee Fredericksburg, Va.
Mewborn, Peggye ------Goldsboro
Miller, Frances ------Rich Square
Mitchell, Margaret Elaine --Raleigh
Moore, Helen Irene -------Kinston
Moore, Joan -----------Wadesboro
Moore, Louise Mildred ----Kinston
Morris, Vivian Yvonne -Kannapolis
Morriss, Joan Elizabeth --Asheville
Moss, Susan Lee --Kings Mountain
Mott, Margaret Gertrude Mooresville
Munn, Faye Virginia ----Tar Heel
Murray, Rebecca Jean ----Raleigh
Myers, Hilda Ree -----Thomasville
Myrick, Nancy Marie ------Ellerbe
Nesbitt, Barbara Ann Black Mountain
Newton, Sally Stephana Kenansville
Oldham, Barbara Sue ------Sanford
Oliver, Mary Frances --Whiteville
Oliver, Ruth Atkinson ----Carthage
Osborne, Mary June ------Durham
Parham, Geraldine Ruth --Robbins
Park, Marilyn Claire --Greensboro
Patterson, Sharon Lynne -Charlotte
Perkins, Nancy Carol ----Roxboro

Perry, Alvis Lawrence --Hobbsville
Phillips, Betty Jean --Scotland Neck
Phillips, Bonnie Sue ------Palmyra
Pinner, Shirley Anna -Wilmington
Pope, Lula Ann --------Wadesboro
Purvis, Betty Ann -------Charlotte
Reed, Imogene Daisy Winston-Salem
Reid, Roberta Lee --------Hamlet
Richardson, Janice Louise Luray, Va.
Robinson, Sue Frances ----Raleigh
Skillman, Joyce Williams Asheville
Slate, Margaret Elizabeth High Point
Smith, Linda Warren ---Asheville
Snipes, Barbara Lou --------Dunn
Southerland, Martha Ann Rose Hill
Stafford, Frances Moseley Greensboro
Stallings, Virginia Anne ---Shelby
Stamper, Mary Ann ---Greensboro
Stephenson, Norma Faye Willow Springs
Stocks, Myrna Loy -------Nakina
Stone, Virginia Ann Winston-Salem
Stonnell, Carolyn Rudd Cumberland, Va.
Strickland, Thelma --Cerro Gordo
Strother, Shirley Sue --Louisburg
Stroud, Dorothy Carol ---Pink Hill
Stroud, Mary Katherine Wake Forest
Strum, Marilyn Elizabeth Winston-Salem
Swanson, Elizabeth Ann Morehead City
Swindler, Susie Juanita --Charlotte
Thomas, Margaret Lane ----Wilson
Thompson, Audrey Olive --Hamlet
Thompson, Barbara Ann -Goldsboro
Timberlake, Jo Ann ----Greenville
Wallace, Nancy Finch ----Raleigh
Watkins, Patricia Pratt Clarksville, Va.
Wellons, Janncey Lane ----Kinston
Whedbee, Ruth Carole ----Ahoskie
Whisnant, Nancy Elizabeth-Hickory
White, Kay Smith ----Greensboro
Williams, Betty Jane -----Kinston
Williams, Cornelia Ann ---Concord
Williams, Sarah Ellen --Tabor City
Willoughby, Ida Charlene --Ahoskie
Wilson, Betty Rose ----Louisburg
Winstead, Lou White --Greenville
Wishart, Heather Elinor Shelburne Falls, Mass.
Wooten, Doris Irene Winston-Salem
Yancey, Peggy Anne Buffalo Junction, Va.
Yates, Jackie Faye ------Clayton

SPECIAL AND PART-TIME STUDENTS

Blanchard, Jeffrey Galen --Raleigh
Blanchard, Stephen Michael Raleigh
Bolin, Ann Louise --------Raleigh
Busby, Edna Deitz ------Raleigh
Butler, Algernon Lee, Jr. --Clinton
Butler, Eva Jo ------------Clinton
Cameron, William John ----Raleigh
Canipe, Nora Lizabeth ----Hickory
Chiffelle, Catherine ---Chapel Hill
Elliott, Ann Elizabeth Huntsville, Ala.
Elliott, Yancey Caldonia ---Raleigh
Etchells, Joan Kay -------Raleigh
Geiselman, Shirley Uhlig --Raleigh
Gerstel, Eva -------------Raleigh
Gilbert, Lena Bryan ------Raleigh
Gill, Jean Yeargin --------Oxford
Hauser, Doris Raye -Winston-Salem
Heaton, Roberta G. ------Raleigh
Hughes, Irene ------------Raleigh
Jeffries, Samuel Edwin ---Raleigh
Jenkins, Albert Milton ----Raleigh
Johnston, Julia Avery ----Raleigh
Joslin, Mary Coker -------Raleigh
Lamb, Martha Ruth Wauchula, Fla.
Lee, Jennie Newbold ------Wilson
Lemmon, Sarah McCulloh --Raleigh
Louis, Marjory Susan ----Raleigh
Miller, Olive Hamrick ----Raleigh
Mitchell, James Edwin --Louisburg
Moore, Dora Ann --------Raleigh
Morris, Lynn Louise ------Raleigh
Neblett, Lucy Ann --------Raleigh
Nylund, Nancy Elizabeth --Raleigh
Peacock, Carolyn Edna ----Raleigh
Pinnix, David Clemmons -Lillington
Settle, Joyce I. ----------Raleigh
Suiter, Christopher Alan --Raleigh
Tilley, Ethel -------------Raleigh
Troxler, Marion P. -------Raleigh
Wade, Katie Mann --------Raleigh

SUMMER SESSION, 1954

Arnold, Ray Upchurch ----Raleigh
Austin, Anne ------------Clayton
Bagley, Martha LaVerne --Raleigh
Bailey, Marion ----------Raleigh
Barlow, Letha Julene North Wilkesboro
Benner, Penn ------------Carthage
Billingsley, Gladys Young Rolesville
Blow, Jo Ann ------------Raleigh
Booth, Janis Marie ------Shawboro
Brady, Erma Carolyn ------Raleigh
Britt, Ruby Nina ------Lumberton
Broadwell, Kathryn Cynthia Raleigh
Bunn, Clara Ray ---------Raleigh
Burnette, Mary Grady ----Raleigh
Busby, Edna Deitz --------Raleigh
Cadle, Mary Lois ----------Apex
Calhoun, Mary Lillian -Kernersville
Carter, Diantha Thomas --Raleigh
Caspari, Sherry Jayne Ronkonkoma, N. Y.
Chambers, Norma Jean ---Raleigh
Clark, Frances Jane Fuquay Springs
Clayton, Mildred Lee ----Bunnlevel
Cole, Anne Crute --------Pinetops
Collins, Jane Lovingood --Raleigh
Colston, Mary Frances --Nashville
Cooper, Alice Caroline ----Raleigh
Corbett, Virginia Brooks Fayetteville
Corbett, Virginia Janette Middlesex
Currin, Katie Lee --------Roxboro
Davis, Harriette Suzanne Seven Springs
Dixon, Roberta Harvey ---Raleigh
Doster, Myra Cochran ----Raleigh
Dupree, Nancy Dilday ----Angier
Eargle, Margaret Pritchard Fayetteville
Eborn, Flora Nesbit ------Raleigh
Edwards, Sara Elizabeth Savannah, Ga.
English, Margaret Anne ----Cary
Farris, Billye ------------Raleigh
Gilbert, Lena Bryan ------Raleigh
Green, Frances ----------Raleigh
Grigg, Patsy Lynn ------Gastonia
Grimes, Mary Edna ----Smithfield
Grimm, Margaret -------Carthage
Hamrick, Galena Ann Boiling Springs
Hart, Dorothy Briggs --Asheville
Harvey, Jane Marilyn ----Raleigh
Herndon, Joyce Wilson ------Apex
Herring, Harriet ---------Kinston
Hocutt, Bertha Sandlin ----Clayton
Hughes, Irene ------------Raleigh
Hunt, Dorothy Elizabeth --Kinston
Jackson, Frances Priscilla -Clinton
Jeffreys, Lois Upchurch --Raleigh
Johnson, Barbara Jean Jacksonville
Johnson, Edith Brewer ----Raleigh
Johnson, Emily Fay ------Angier
Johnson, Kay Ann --------Kinston
Johnson, Maude Paddison --Tarboro
Jones, Dorothy Ann ------Raleigh
Kirby, Peggy Sherard ---Charlotte
Lamm, Hilda Jean --------Raleigh
Lancaster, Jane Elizabeth -Raleigh
Leach, Dorothy Faye ------Raleigh
Leary, Lillian Webb ------Edenton
MacDonald, Flora Katherine Raeford
McLean, Margaret Ophelia Maxton
McRoy, Maxine ----------Tarboro
McWhorter, Van Lec ------Bethel
Marsh, Mena Way --------Raleigh
Martin, Mary Earline Eagle Springs
Mathews, Kathleen Michie -Raleigh
Moore, Mary Dare ------Salisbury
Munch, Mary Emily --------Cary
Olive, Shirley Ann ----------Apex
Parker, Margaret Faucette -Raleigh
Peele, Lois Florette ----Middlesex
Peoples, Peggy Joyce ---Statesville
Perkinson, Rachel Ann ------Wise
Pierce, Rose Ellen ------Madison
Pond, Lois Lee ----Lynchburg, Va.
Poole, Barbara Louise ----Raleigh
Poole, Shirley Clyde ------Raleigh
Reid, Cynthia Carolyn ---Gastonia
Royster, Mary Louise ------Shelby
Rummage, Mary Rose --Albemarle
Scarborough, Leah Olive Mount Gilead
Sexton, Laura -----------Zebulon
Shelton, Elizabeth Anne Swan Quarter
Simmons, Mary Alice ----Roseboro
Smith, Elizabeth Marshall Bladenboro
Speas, Alice Dowlin -Wake Forest
Stanley, Barbara Leigh -Four Oaks
Swain, Annie Margaret --Raleigh

Thomas, June Carolyn ----Raleigh
Thompson, Lily Irene -Fayetteville
Thore, Marjorie Estelle Pilot Mountain
Townsend, Eva Margaret Fair Bluff
Tunstall, Anne Warrington High Point
Upchurch, Rebekah Williams Raleigh
Walker, Gertrude Covington Raleigh
Wallace, Nancy Finch ----Raleigh
Wells, Betsy Carter ------Elm City
Wheeler, Mattie Faye ----Raleigh
Wiggs, Hortense ------Smithfield
Willoughby, Ida Charlene --Ahoskie
Woodlief, Edna Wallace --Raleigh
Wooten, Verna Hodges ---Kinston
Yarborough, Bobbie Ann -Gastonia
Yates, Jackie Faye ------Clayton
Yoder, Robert ------------Raleigh

SUMMARY OF STUDENTS

Seniors	122
Juniors	129
Sophomores	148
Freshmen	198
Total Classmen	597
Special and Part-Time Students	40
	637
Summer School Students	110
	747
Less (For Duplication)	73
Net Enrollment	674

SUMMARY BY STATES AND FOREIGN COUNTRIES

Alabama	2
District of Columbia	4
Florida	4
Georgia	3
Kentucky	1
Maryland	1
Massachusetts	1
New Jersey	1
New York	2
North Carolina	617
Ohio	1
Pennsylvania	2
South Carolina	14
Tennessee	1
Virginia	17

* * *

Finland	1
Malaya	1
Panama	1

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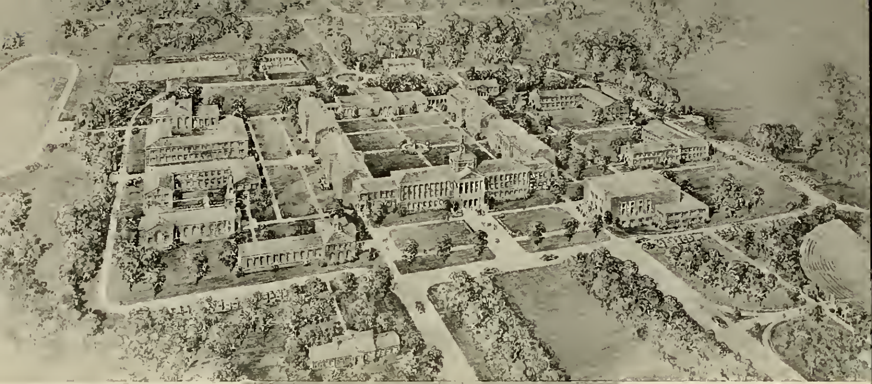

Above: Section of 170-acre campus, with plans for development

MEREDITH COLLEGE BULLETIN
Raleigh, North Carolina

SERIES 48 DECEMBER, 1955 No. 4

PUBLISHED QUARTERLY BY MEREDITH COLLEGE
AT RALEIGH, NORTH CAROLINA

ENTERED AS SECOND-CLASS MATTER JANUARY 13,
1908, AT RALEIGH, N. C., UNDER ACT OF
CONGRESS JULY 16, 1894.

ENTERED AS
SECOND-CLASS
MATTER

Why They Chose Meredith

Applicants for admission to Meredith College submit in writing their "Reasons for desiring to enter Meredith." Below are quotations from statements made by 30 of the first 150 new students registering for 1956-57.

Asheboro: "My mother and several relatives are graduates of Meredith, and I have seen in them the product of a fine education and social training."

Asheville: "I understand the music department is excellent. Aside from that, my sister, a student at Meredith, has interested me in entering."

Bradenton, Fla.: "I want to attend a small girls' school of high standing."

Charlotte: "I know that Meredith is a fine liberal-arts college and for that reason I feel that it would be a wonderful college home for me. I am very much interested in creative writing."

Concord: "I like Meredith for many reasons: the size, the location in the Capital City, its rating, and its good reputation. I feel that Meredith has much to offer one willing to work and study."

Courtland, Va.: "I am interested in attending Meredith because of its high rating. I also like the size of the student body, its varied curriculum, and its location."

Courtland, Can.: "Because of my interest in education taught the American way. I believe it is a good Christian college, and this is the kind I wish to attend."

Danville, Va.: "In Meredith I find many of the qualities which I have been seeking: size, location, spiritual atmosphere, cost, and courses of instruction. I have always been interested in art and intend to major in it."

Durham: "I am particularly interested in the music department."

Fayetteville: "The main thing that appeals to me about Meredith is that it is a small school, yet offers the courses I wish to study. Another thing is the friendly attitude that prevails. I plan to major in primary education."

Hamlet: "Because I admire her high standards and Christian atmosphere, and because I like the size and location of Meredith."

Hartsville, S. C.: "Aside from the recommendation of friends, there were two considerations very important to me: the vocation for which I am preparing is that of sacred music, and I need to attend a college with outstanding religion and music departments."

High Point: "It is a good Christian school. A number of graduates have recommended it."

Laurinburg: "Meredith College seems well qualified to prepare me to become a missionary teacher."

Lenoir: "It is a Christian school of high standing and has a good department of elementary education."

Lincolnton: "I desire a superior type of college education, and prefer a four-year girls' school. I am much impressed by the quality of Meredith girls."

Morehead City: "When I visited Meredith, I liked the friendliness of every one. My most interesting subjects are English and history."

Morganton: "Because of your advertising and decorating courses. I have passed by the college and like the setting very much."

Mt. Airy: "Meredith seems to fulfill my desire to enter a Baptist college with high academic standards. My main interest is in social studies."

Raleigh: "Since I am entering the field of public school music, I am happy that this college has an outstanding music department."

Richmond, Va.: "Meredith has been highly recommended by religious and educational leaders I have consulted."

Roxboro: "I have seen and heard so many wonderful things that I would like to attend a college of such high caliber."

Salisbury: "I want to come to Meredith because of its high standards and its wonderful reputation. I also like the location, the size, and the campus of Meredith."

Shelby: "On several occasions I have visited the campus and have been impressed. Friends who are students at Meredith praise it highly."

Vasselboro, Me.: "Meredith seems to offer almost everything I am looking for in a college."

Wallace: "I prefer a small girls' school of my own denomination. I am interested in psychology and plan to major in it."

Wilkesboro: "Because Meredith is a four-year college and also because it is a girls' college. I am much impressed by the high quality of Meredith girls."

Wilmington: "My chief interests are art, music, and writing. I think Meredith is the center of opportunity for advancement in these fields."

Wilson: "Desiring to become a teacher, I am convinced Meredith offers the courses which I wish to follow. All the girls I have talked to about Meredith say it is wonderful."

Winston-Salem: "After comparing Meredith's curriculum and program with that of other colleges, I have reached the conclusion that I will be happiest there. From my point of view, Meredith graduates are well-rounded and fitted to provide the highest type of community leadership."

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1956

Announcements for 1956-1957

Raleigh North Carolina

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1956

1891

Announcements for 1956-1957

Raleigh North Carolina

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Series 49 APRIL, 1956 No. 2

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1956

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COLLEGE CALENDAR

SUMMER SESSION, 1956

June	4	Monday	Registration, 2:00 p.m.
	5	Tuesday	Classes begin, 7:45 a.m.
	11-15	Mon. - Fri.	School of Christian Studies
	23	Saturday	Mid-term
July	13	Friday	Examinations
	14	Saturday	Commencement exercises

FIRST SEMESTER, 1956-1957

September	12-17	Wed. - Mon.	Orientation program for all new students; begins 2:00 p.m., September 12
	15	Saturday	Registration of freshmen and transfer students
	17	Monday	Registration of all other students
	18	Tuesday	Classes begin, 8:30 a.m.
	25	Tuesday	Meeting of the Board of Trustees
	28	Friday	Last day for class-schedule changes
November	1	Thursday	Founders' Day
	17	Saturday	Mid-semester reports due
	21	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	26	Monday	Classes resume, 8:30 a.m.
December	16	Sunday	Program of Christmas music
	19	Wednesday	Christmas recess begins, 1:00 p.m.
January	3	Thursday	Classes resume, 8:30 a.m.
Jan. 26 - Feb.	1	Sat. - Fri.	First-semester examinations

SECOND SEMESTER, 1956-1957

February	4	Monday	Registration
	5	Tuesday	Classes begin, 8:30 a.m.
	15	Friday	Last day for class-schedule changes
	18-22	Mon. - Fri.	Religious Emphasis Week
	26	Tuesday	Meeting of the Board of Trustees
	28	Thursday	Last day to file applications for degrees
March	27	Wednesday	Mid-semester reports due
	28	Thursday	Spring recess begins, 1:00 p.m.
April	3	Wednesday	Classes resume, 8:30 a.m.
May	4	Saturday	May Day celebration
	6-10	Mon. - Fri.	Advance registration for 1957-1958
	25-31	Sat. - Fri.	Second-semester examinations
May 31 - June	3	Fri. - Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

Eph Whisenhunt	*President*
Claudilene S. Bone	*Vice-President*
V. H. Belcher	*Secretary-Treasurer*

Terms Expire 1956

Claudilene S. Bone	Nashville
Lloyd Griffin	Edenton
Alva L. James	Elkin
Wm. C. Lassiter	Raleigh
Gladys E. McNeill	North Wilkesboro
H. Pat Taylor	Wadesboro
D. J. Thurston, Jr.	Wilson

Terms Expire 1957

Maude D. Bunn	Raleigh
C. T. Council, Sr.	Durham
Randolph Gregory	Wilmington
J. M. Kesler	Winston-Salem
LeRoy Martin	Raleigh
W. H. Weatherspoon	Raleigh
Eph Whisenhunt	Clayton

Terms Expire 1958

C. M. Abernathy	Lenoir
Olin T. Binkley	Wake Forest
Raymond A. Bryan	Goldsboro
Beunah L. Clark	Asheville
Foy J. Farmer	Raleigh
W. W. Finlator	Elizabeth City
L. M. Massey	Zebulon

Terms Expire 1959

Elizabeth J. Dotterer	Sanford
R. Elmore Earp	Selma
Holt Evans	Enfield
Lydia J. Kitchin	Scotland Neck
C. Gordon Maddrey	Ahoskie
C. Parker Poole	Fayetteville

Executive Committee

Lloyd Griffin, *Chairman*
Maude D. Bunn, *Secretary*
Foy J. Farmer
Wm. C. Lassiter
LeRoy Martin
L. M. Massey
D. J. Thurston, Jr.
W. H. Weatherspoon
Eph Whisenhunt

ADMINISTRATION

President ------------------------*Carlyle Campbell, A.M., LL.D.*

Dean --------------------------------*Leishman A. Peacock, Ph.D.*

Business Manager and Treasurer------*V. Howard Belcher, B.S.*

Dean of Students ----------------------*Louise E. Fleming, A.M.*

Library	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Joyce S. Endo, A.B.*
Records	Registrar	*Vera Tart Marsh*
Student Personnel	Asst. Dean of Students	*Anne Maring, M.Ed.*
	Assistant	*MaBelle Smith*
Religious Activities	Director	*Maxine Garner, Ph.D.*[1] *Janet Stallings, M.R.E.*[2]
Health Service	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Nancy R. Burris, R.N.*
	Nurse	*Juanita M. Hoffman, R.N.*
Alumnae Association	Executive Secretary	*Mae Grimmer, A.B.*
Public Relations	Assistant	*Mary Bland Josey, A.B.*
Dining Hall	Dietitian	*Louise Sparks*
	Assistant	*Cristel Burns*
	Hostess	*Mary Byrd*
Dormitories	House Director	*Agnes S. Mayes, A.B.*
	Assistant	*Martha J. Whilden*
Equitation	Director	*Mary M. Edwards*
Supply Store	Manager	*Dru M. Hinsley, A.B.*
Secretarial Staff	Secretary to the President	*Lois S. Renfrow*
	Secretary to the Dean	*Mary K. Hamilton*
	Secretary to the Registrar	*Lynette A. Bremer*
	Bookkeeper	*Faye F. Orders*
	Secretary to the Business Manager	*Ann B. Wiggins*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Bonnie J. Wiggs*

---

[1] On leave, 1955-56.
[2] Acting, 1955-56.

FACULTY[1]

CARLYLE CAMPBELL (1939) A.M., LL.D. *President*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*

A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), Ph.D. *Professor of Mathematics*

A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*

A.B., Meredith College; B.S., A.M., Columbia University

HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*

A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*

A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*

A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*

A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*

A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*

A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University

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[1] The date after a name indicates the first year of service at Meredith College.

STUART PRATT (1942), MUS.M. *Professor of Music*

A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*

A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University

ELIZABETH HEAD VAUGHAN (1950), PH.D. *Professor of Sociology and Economics*

A.B., A.M., University of Georgia; Ph.D., University of North Carolina; Graduate Student, University of Lausanne

ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*

B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina

DAVID R. REVELEY (1955), PH.D. *Professor of Education*

A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*

B.S., A.M., Columbia University

DOUGLAS WOLCOTT REYNOLDS (1946), A.M. *Associate Professor of Art*

B.F.A., Yale University; A.M., Columbia University; Sculpture, Ringling Art School; Etching, University of Miami

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*

B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*

A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Associate Professor of Psychology and Philosophy*

A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

MAXINE GARNER (1952), PH.D.[1] *Associate Professor of Religion*

A.B., Woman's College, University of North Carolina; A.M., Union Theological Seminary (N. Y.), Columbia University; Ph.D., University of Aberdeen (Scotland)

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[1] On leave, 1955-56.

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

NORMA ROSE (1937), PH.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

LESLIE W. SYRON (1945), PH.D. *Associate Professor of Sociology and Economics*
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

CLAIRE I. WEIGT (1954), ED.D. *Associate Professor of Health and Physical Education*
A.B., A.M., Ed.D., Teachers College, Columbia University

SARAH McCULLOH LEMMON (1947), PH.D. *Associate Professor of History*
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Modern Languages*
A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina

LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University

SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Modern Languages*
Abiturium, Berlin; Ph.D., University of Heidelberg

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

SALLY WILLS HOLLAND (1954), A.M. *Assistant Professor of English*
A.B., Westhampton College; A.M., Columbia University; Graduate Student, University of North Carolina

ROBERT N. HOWELL (1954), PH.D. *Assistant Professor of Economics*
B.F.A., B.S., M.S., Oklahoma Agricultural and Mechanical College; Ph.D., University of North Carolina

EDWARD M. LOWRY (1954), PH.D. *Assistant Professor of Biology*
A.B., Ripon College; Graduate Student, University of North Carolina, Michigan State College; Ph.D., University of Missouri

JEAN SWANSON (1954), M.MUS., A.A.G.O. *Assistant Professor of Music*
A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of Southern California; Associate, American Guild of Organists

ELIZABETH R. HUCKABEE (1948), A.M. *Instructor in Modern Languages*
A.B., Wellesley College; A.M., Duke University; Graduate Student, University of North Carolina

PHYLLIS W. GARRISS (1951), M.Mus. *Instructor in Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

SUZANNE AXWORTHY (1952), A.M. *Instructor in Music*
A.B., University of Rochester; A.M., Eastman School of Music

EDWIN K. BLANCHARD (1952), M.Mus.Lit. *Instructor in Music*
B.Mus., M.Mus.Lit., Eastman School of Music

EVELYN BOZEMAN DA PARMA (1952), A.M. *Instructor in English*
A.B., Ithaca College; Teacher's Certificate, American Academy of Dramatic Arts; A.M., University of North Carolina

HELENA WILLIAMS (1952), B.S. *Instructor in Physical Education*
B.S., Woman's College, University of North Carolina

MARGARET C. MARTIN (1953), A.M. *Instructor in Latin*
A.B., Meredith College; A.M., Columbia University

RUTH B. ROBINSON (1953), B.S. *Acting Instructor in Business*
B.S., Oregon State College

LOIS FRAZIER (1954), M.S. *Instructor in Business*
B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina

DORIS M. HOWELL (1954), M.S. *Acting Instructor in Geography*
B.S., M.S., Oklahoma Agricultural and Mechanical College; Graduate Student, University of North Carolina

LOYCE WHITE (1954), M.F.A. *Instructor in Art*
A.B., Mary Washington College; B.F.A., M.F.A., Art Institute of Chicago

HENRY B. ROLLINS (1955), A.M. *Instructor in English*
A.B., Wofford College; A.M., University of North Carolina

JANET STALLINGS (1955), M.R.E. *Acting Instructor in Religion*
A.B., Meredith College; M.R.E., Southern Baptist Theological Seminary

CHARLES R. TURN (1955), M.MUS. *Instructor in Music*
B.Mus., M.Mus., Manhattan School of Music

CARRIE LEE WARREN (1955), ED.M. *Instructor in Health and Physical Education*
B.S., Louisiana State University; Ed.M., University of Texas

FACULTY AND STAFF COMMITTEES FOR 1955-56

Auditorium—Miss Fleming, Mr. Belcher, Dean Peacock

Budget—Dean Peacock, Mr. Cooper, Miss Johnson, Mrs. Wallace, Mr. Yarbrough

Concerts and Lectures—Mr. McLain, Miss Axworthy, Miss Donley, Mr. McAllister, Mr. Pratt, Miss Tilley

Curriculum—Dean Peacock, Mr. Cooper, Miss Johnson, Mr. McAllister, Mrs. Wallace, Miss Yarbrough

Instruction—Dean Peacock, Mr. Canaday, Mr. Crook, Miss Holland, Miss Lemmon, Mr. Reveley, Mr. Yarbrough

Library—Miss Baity, Miss Bell, Mrs. Freund, Miss Keith, Miss Rose, Miss Tilley

Orientation Week (1956-57)—Miss Garner, Mrs. Collins, Mr. Dorsett, Miss Lemmon, Miss Maring, Miss Neblett, Miss Weigt

Scholarships—Dean Peacock, Mr. Belcher, Miss Fleming, Miss Keith, Mr. McLain, Mr. Yarbrough

Social Functions—Miss Fleming, Miss Brewer, Mrs. DaParma, Miss Grimmer, Mrs. Marsh, Mrs. Martin, Mrs. Mayes

Student Government—Miss Fleming, Mr. Crook, Dean Peacock, Miss Rose, Miss Yarbrough

Student Health—Miss Weigt, Miss Maring, Mr. Belcher, Miss Hanyen, Mrs. Mayes, Miss Sparks, Mr. Senter

Vocational Information—Mr. Dorsett, Mr. Blanchard, Miss Brewer, Mrs. Collins, Miss Garner, Miss Syron

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1955-1956

Mrs. E. L. Rankin, Jr., Raleigh	*President*
Carolyn Mercer, Raleigh	*Past President*
Mrs. Ralph Howland, Elkin	*Vice-President*
Mrs. E. Gary Harthcock, Hendersonville (Asheville Division)	*Vice-President*
Mrs. Duncan Memory, Wagram (Charlotte Division)	*Vice-President*
Mrs. Max F. Jones, Kinston (Elizabeth City Division)	*Vice-President*
Mrs. H. S. Godwin, Greensboro (Greensboro Division)	*Vice-President*
Mrs. Ray V. Revels, Lumberton (Wilmington Division)	*Vice-President*
Frances Alexander, Raleigh	*Recording Secretary*
Mae Grimmer, Raleigh	*Executive Secretary-Treasurer*
Mrs. Henry Conrad, Winston-Salem	*Alumnae at Large*
Mrs. James C. Woodard, Selma	
Mrs. Mack Stout, Durham	*Commencement Speaker*

PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the new auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Dormitory a modern classroom building of two floors will become available for use concurrent with the opening of the 1956 session. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages and speech classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

The science building east of the dormitories is equipped with lecture rooms, offices and laboratories for biology, business, chemistry, physics, psychology and home economics. Adjacent to the science building are the physical education building and the campus store.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 38,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library of the City are open to students. Through the interlibrary loan service, books may be secured from near-by university libraries.

Instructions for the use of the library are included in a bulletin issued in September.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the college, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The executive body of the Association is the Student Council, composed of twenty-nine members elected from the student body. A Faculty Committee on Student Government confers with the Student Council on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Barber Science Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published six times during the college year; and *Oak Leaves,* the college yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$370.00
Residence: room and board, laundry, infirmary service, maintenance	450.00
	$820.00

Non-resident Students

Tuition (as above)	$370.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Regular Students	$37.50 or $45.00
Part-Time Students and Special Students	70.00
Use of practice room, with piano, one hour daily	6.00
For each additional hour	3.00
Use of organ, one hour daily	18.00 to 30.00
Use of practice room, without piano, one hour daily	4.00
For each additional hour	2.00
Course fee, for special and part-time students, for each credit hour	13.50
Education 95, 96	25.00
Golf	5.00
Home Economics 93 or 93S	10.00
Horseback Riding (two hours a week)	40.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$ 5.00
Gymnasium Costume (approximate cost)	12.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

On registration, at the beginning of each semester:

Resident students[1]	$230.00
Non-resident students	115.00

On Nov. 14 the balance of the amount for the first semester will be due. On April 1 the balance for the second semester will be due.

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[1] The $25.00 room deposit reduces the September payment to $205.00.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The $25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of $120.00 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of $120.00 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $37,350. These funds provide for fifteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $100 to $120.

The J. T. J. Battle Scholarships (four)
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at $150.00 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

Upper-Class Scholarships. The Board of Trustees authorizes the award of twenty scholarships, valued at $150.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

The Helen Price Scholarship: The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at $100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Ruth Ann Hubbell Creative Writing Award. The interest on $500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund
The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $100 to $150 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1956

During the summer of 1956 the College will operate a six-week term beginning June 4 and ending July 14. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. All students applying for admission from secondary schools must have maintained at least a C average and should rank in the upper half of their graduating class. In addition, such students applying for admission for the regular sessions after September 1, 1957, will be required to take an entrance examination.

PROCEDURE

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission.

When the application has been returned, the Dean will obtain from the proper school official a certified academic record showing units and grades made through the first semester of the senior year.

On the basis of this record, and upon the receipt of all necessary recommendations, the applicant will be informed fully about the entrance examination.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p.m. on Tuesday, September 11. The registration and orientation program begins at 2:00 p.m. on Wednesday, September 12. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 17. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

[2] See exception, P. 33.

[3] These exceptions do not apply to senior transfer students.

3. All grades of courses completed at Meredith in the field of concentration.

4. All grades of courses completed at Meredith in the major subject.

5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 76 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 31, 59, 60, or Music 1-2 or 26	3-6
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33-34 or Art 43, 44, those majoring in home economics may substitute Art 62.	
English. English 1-2, English 21-22	12
Foreign Language	6-18

High School Units Offered	*College Requirements*
None	18 hrs. in one language or 12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language	6 hrs. in that language

	Semester Hours
Mathematics and Natural Sciences	12-14
Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 64 for Biology 2.	
Social Studies	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 74 for Sociology 22.	
Religion. Religion 1, 2	6
Health Education. Health Education 1-2	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	
Physical Education. Physical Education, through 52	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient Languages—Latin
Art
Biology
Business
Chemistry
Elementary Education
English
History
Home Economics
Mathematics
Modern languages—French, Spanish
Music
Psychology and Philosophy
Religion
Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Economics
Geography
Government
Philosophy
German

III. Of the work presented for graduation at least forty semester hours must be completed in Junior-Senior courses (numbered 51 to 100) taken after the student has been classified as a Junior.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 65 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, Physical Education 1-2, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2; 3-4
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2
Home Economics 1-2
Latin 1-2; 21-22; 31-32
Mathematics 1, 2
Music (See Department)
Physical Education 1-2; 21-22
Physics 21-22
Religion 1-2
Spanish 1-2; 21-22

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, at least sixty hours of credit and fifty-four quality points; to be classified as a senior, at least ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

RETENTION OF STUDENTS

During her first college semester a student must pass at least five semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours during her second semester.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen hours. She must, also, have passed enough additional hours or have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four.

After the first year in college the student must pass a minimum of nine semester hours each semester. The student who, during each fall semester, has not also accumulated eight quality points will be placed on academic probation until the end of the college year. A notice of such action will be sent to the parents and to the student. During each spring semester the student must pass a minimum of nine semester hours with at least eight quality points.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-eight semester hours and forty-two quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing.
5. Religion
6. Social Welfare
7. Teaching
    a. Grades
    b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given in 1956-'57.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

ANCIENT LANGUAGES

Margaret C. Martin, *Instructor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. ELEMENTARY LATIN — Credit, Six Hours

Open to students who offer less than two units for entrance.

21-22. REVIEW OF GRAMMAR AND READING OF VIRGIL'S AENEID — Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

31-32. SELECTIONS FROM LATIN PROSE AND POETRY — Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

[51. ROMAN COMEDY — Credit, Three Hours]

[52. LATIN PROSE — Credit, Three Hours]

The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.

[53. ROMAN SATIRE AND OTHER POETRY OF THE EMPIRE — Credit, Three Hours]

[54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID, VII-XII **Credit, Three Hours]**

[Ed. 86 L. THE TEACHING OF LATIN. See page 51. Credit, Three Hours]

GREEK

[21-22. ELEMENTARY GREEK **Credit, Six Hours]**

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT **Credit, Six Hours]**

Prerequisite: Greek 21-22.

ART

Douglas Wolcott Reynolds, *Associate Professor*

Loyce White, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1-2, 43, 44 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 43, 44 A. in addition to the courses listed above.

1-2. BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Miss White

26F. CERAMICS Credit, Three Hours

An introductory course in ceramic processes and material. Projects with opportunity to explore solid, coil and slab construction. Experimentation with various types of decoration.

Not open to freshmen. Miss White

[29. ADVANCED DRAWING Credit, Three Hours]

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development. Mr. Reynolds

31 or 31S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. Mr. Reynolds

Ed. 43, 44 A. ART EDUCATION Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Miss White

47, 48. PAINTING Credit, Six Hours

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

51S. THE PHILOSOPHY OF ART Credit, Three Hours

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

57. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

Prerequisite Art 26

59. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

60. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds

62. INTERIOR DECORATION Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Miss White

[66. COMMERCIAL ART **Credit, Three Hours]**

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mr. Reynolds

91. STUDIO PROBLEMS **Credit, Three Hours**

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Mr. Reynolds

98. SEMINAR **Credit, One Hour**

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

BIOLOGY

John A. Yarbrough, *Professor*

Edward M. Lowry, *Assistant Professor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY **Credit, Six Hours**

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY **Credit, Four Hours**

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.
Mr. Yarbrough

22. GENERAL ZOOLOGY **Credit, Four Hours**

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.
Mr. Lowry

51. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.
Alternates with 53. Mr. Lowry

[53. HUMAN PHYSIOLOGY Credit, Four Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments. Mr. Lowry
Alternates with 51.

54. HISTOLOGY Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.
Alternates with 56. Mr. Yarbrough

55. GENETICS **Credit, Three Hours**

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Mr. Lowry

[56. VERTEBRATE EMBRYOLOGY Credit, Four Hours]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.
Alternates with 54. Mr. Lowry

59. PLANT ANATOMY Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

64. BACTERIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others.

Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

66. PLANT TAXONOMY Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE. Credit, Three Hours
See page 52. Miss Yarbrough

BUSINESS

Lois Frazier, *Instructor*

Ruth B. Robinson, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

24. GENERAL STATISTICS Credit, Three Hours

Prerequisite: Math. 1.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data drawn from fields of business, sociology, biology, and education.
Mr. Howell

31-32. TYPEWRITING Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Mrs. Robinson

53-54. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new material. Miss Frazier

61, 62. ACCOUNTING Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Mr. Howell

63. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Frazier

73, 74. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 53-54, or the equivalent.

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at an acceptable rate. Mrs. Robinson

75, 76. RETAIL DISTRIBUTION Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention given to retailing principles as they apply to the smaller organizations. Field trips and case problems. Miss Frazier

82. BUSINESS LAW Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Frazier

83, 84. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators. Business

83, including work on machines and office practice and direction, required of all business majors. Office management and personnel management emphasized in Business 84. Miss Frazier

Ed. 85 B. THE TEACHING OF BUSINESS.
See page 51. Credit, Three Hours
Miss Frazier

92. WORK EXPERIENCE **Credit, Three Hours**

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss **Frazier**

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

CHEMISTRY

1-2. GENERAL CHEMISTRY **Credit, Six Hours**

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week. Staff

3-4. GENERAL CHEMISTRY **Credit, Six Hours**

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week. Staff

21, 22. ORGANIC CHEMISTRY **Credit, Eight Hours**

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS **Credit, Eight Hours**

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

54. BIOCHEMISTRY **Credit, Four Hours**

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY **Credit, Four Hours**

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE **Credit, Three Hours**
See page 52. **Miss Yarbrough**

91. ADVANCED QUANTITATIVE ANALYSIS **Credit, Four Hours**

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. **Mrs. Collins**

[94. PHYSICAL CHEMISTRY **Credit, Four Hours]**

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. **Mrs. Collins**

98. SEMINAR **Credit, One Hour**

Open only to majors in Chemistry.

PHYSICS

[21-22. GENERAL PHYSICS Credit, Eight Hours]

Three class hours and one three-hour laboratory period a week.
Miss Yarbrough

54. HOUSEHOLD PHYSICS Credit, Three Hours

Two class hours and one three-hour laboratory period a week.
Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Ed. 31, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

I. Subject-Matter Courses

Children's Literature[1]	2 semester hours
American History	6 semester hours
Geography	6 semester hours
Government	2-3 semester hours
Art	6 semester hours
Music	6 semester hours
Health Education Methods[2]	2 semester hours
Physical Education Methods	2 semester hours

II. Professional Courses

Area I—The Pupil **Education 31, 53, 56**	**6 semester hours**
Area II—The School **Education 57, 65, 97, 98**	**6 semester hours**
Area III—Teaching and Practicum **Education 61 and 62 or 63 and 64, and 95 or 96**	**6-9 semester hours**

HIGH SCHOOL TEACHERS CERTIFICATES

Students who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* **All teaching programs must be approved by the head of the education department by the beginning of the junior year.**

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[1] The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

[2] The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)[1], German (24)[1], History (social studies—30), home economics (including certain sciences and other related courses)—(51), Latin (24)[2], mathematics (21), instrumental music (36), physical education (15 or 36), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-Latin, English-religion, Latin-French-German, or Spanish, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil

Education 31, 53, 56 ------------------------6 semester hours

Area II—The School

Education 52, 65, 97, 98 --------------------6 semester hours

Area III—Teaching and Practicum

Education 85 or 86, and 95 or 96 ------------6 semester hours
Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order.

Education 31, 52, 85 or 86, 95 or 96.

EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42.

31, 31S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Mr. Reveley

42. CHILDREN'S LITERATURE Credit, Two Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material. Miss Bell

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[1] The hours required in any foreign language are based upon two units of high school work in that language.

[2] This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the psychological development of the individual through childhood and adolescence. Mr. Dorsett

56. TESTING AND GUIDANCE Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application. Mr. Dorsett

57. THE ELEMENTARY SCHOOL Credit, Three Hours

Not open to students who take Education 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Mr. Dorsett

61. ELEMENTARY METHODS AND MATERIALS: GRADES 1-3 Credit, Three Hours

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation activities stressed. Miss Bell

62. ELEMENTARY METHODS AND CURRICULUM: GRADES 1-3 Credit, Three Hours

A study of materials and methods of teaching elementary science, arithmetic, health and social studies in the primary grades. Observation and activities stressed. Miss Bell

63. ELEMENTARY METHODS AND MATERIALS: GRADES 4-8 Credit, Three Hours

A study of materials and methods of teaching reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered. Miss Bell

64. ELEMENTARY METHODS AND CURRICULUM: GRADES 4-8 Credit, Three Hours

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation and units of work developed and evaluated. Miss Bell

65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

97. SCHOOL AND COMMUNITY Credit, Three Hours

Education as an expression of the aims of American life for the individual, institutions and enterprises. The organization and administration of education in the United States, with special emphasis on education in North Carolina. Mr. Reveley

98. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. Mr. Reveley

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

43, 44. ART EDUCATION Credit, Three or Six Hours
(For description, see page 41) Miss White

85B. THE TEACHING OF BUSINESS Credit, Three Hours
Miss Frazier

86E. THE TEACHING OF ENGLISH Credit, Three Hours
Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION
Credit, Three or Six Hours
Miss Weigt

86. H. Ec. THE TEACHING OF HOME ECONOMICS
Credit, Three Hours
Miss Hanyen

[86L. THE TEACHING OF LATIN Credit, Three Hours]
Mrs. Martin

[86M. THE TEACHING OF MATHEMATICS Credit, Three Hours]
Mr. Canaday

86 M.L. THE TEACHING OF MODERN FOREIGN LANGUAGES
Credit, Three Hours
Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours
Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For description page 68) Miss Swanson

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION
Credit, Three or Six Hours
Miss Weigt

86R. THE TEACHING OF RELIGION Credit, Three Hours
Miss Garner

85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
Miss Yarbrough, Mr. Lowry

86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES
Credit, Three Hours
Open to juniors and seniors taking a major in history or sociology. Mrs. Wallace

OBSERVATION AND DIRECTED TEACHING

95, 96 Credit, Three Hours (either semester)

The purpose of this course is to give the student actual teaching experience. Seniors will do observation and teaching for at least an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 31, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 31, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. Music students are permitted two semester hours' credit each semester or three semester hours' credit either semester. (Fee $25.00.) Staff

ENGLISH

Mary Lynch Johnson, *Professor*
Norma Rose, *Associate Professor*
Sally Wills Holland, *Assistant Professor*
Evelyn Bozeman da Parma, *Instructor*
Henry B. Rollins, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and Speech 21 and 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 97, 98; and six additional hours from English courses numbered above 50. Education 86 E. gives no credit in the department of English.

1-2; 1S. PRINCIPLES OF WRITING **Credit, Six Hours**[1]
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE **Credit, Six Hours**
Miss Johnson, Miss Rose, Miss Holland, Mr. Rollins

33. CREATIVE WRITING **Credit, Two Hours**
Miss Holland

51. OLD ENGLISH **Credit, Three Hours**
Miss Johnson

52. CHAUCER **Credit, Three Hours**
Prerequisite: English 51. **Miss Johnson**

53, 54. SHAKESPEARE **Credit, Six Hours**
Miss Rose

55. MILTON **Credit, Three Hours**
Miss Johnson

57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY **Credit, Three Hours**
Mr. Peacock

58. ADVANCED GRAMMAR AND COMPOSITION **Credit, Three Hours**
Miss Rose

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[1] During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY **Credit, Three Hours**
Miss Rose

61S. THE ENGLISH NOVEL Credit, Three Hours
Miss Holland

62. ENGLISH POETRY OF THE VICTORIAN PERIOD **Credit, Three Hours**
Miss Johnson

[64. RECENT POETRY Credit, Three Hours]
Miss Holland

65. ENGLISH POETRY OF THE ROMANTIC PERIOD **Credit, Three Hours**
Miss Johnson

Ed. 86 E. THE TEACHING OF ENGLISH Credit, Three Hours
(See page 51.)
Miss Rose

97. THE TREATMENT OF LITERARY PROBLEMS **Credit, One Hour**
Open only to majors in English **Miss Rose**

98. SEMINAR Credit, Three Hours
Open only to majors in English. **Miss Johnson**

SPEECH

21. FUNDAMENTALS OF SPEECH **Credit, Three Hours**
Mrs. da Parma

26. ORAL INTERPRETATION **Credit, Three Hours**
Mrs. da Parma

51. RELIGIOUS DRAMA Credit, Three Hours
Mrs. da Parma

52. PLAY PRODUCTION Credit, Three Hours
Mrs. da Parma

HEALTH AND PHYSICAL EDUCATION

Claire I. Weigt, *Associate Professor*

Helena Williams, *Instructor*

Carrie Lee Warren, *Instructor*

Mary Mackay Edwards, *Assistant in Equitation*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL Credit, Three Hours

See page 51.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER Credit, Two Hours

Materials and methods of introducing health education to the various class levels in the elementary school. Interpretation of the new syllabus on health education for the elementary school. Students prepare units and have experience in teaching these units to the class for discussion and criticism. See page 51.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

Courses 1, 2, 21, 22, 51, and 52 offer the students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for fuller enjoyment of the activity.

1, 2. TEAM SPORTS: Beginning and Intermediate Courses.

Two hours a week for each semester Credit, One Hour each semester

Basketball
Hockey
Soccer
Softball
Volleyball

21, 22. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Credit, One Hour each semester

Two hours a week for each semester.

Modern Dance
Folk Dance

23, 24. RESTRICTED PHYSICAL EDUCATION

Credit, One Hour each semester

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Archery
Body Mechanics
Recreational Sports
Rest

51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Credit, one hour each semester

Two hours a week for each semester.

Archery
Badminton
Bowling [2]
Equitation [1]
Golf [1]
Life Saving [2]
Swimming
Tennis

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[1] Special Fee. Paid at the time of registration for the class.
[2] Special Fee. Paid by individuals at off-campus facility.

82. COMMUNITY RECREATION AND CAMP LEADERSHIP

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS

Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Girls' and Women's

Sports of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER
Credit, Two Hours

This course covers the material found in the state syllabus in Physical Education for the Elementary School. Students will prepare lesson plans in Physical Education for the different class levels. See page 52.

Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL Credit, Three Hours

See Page 52.

HISTORY AND GOVERNMENT

Lillian Parker Wallace, *Professor*
Alice Barnwell Keith, *Professor*
Sarah McCulloh Lemmon, *Associate Professor*

History 1-2 is a prerequisite for all other courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternates with 53, 54. Ed. 86 S. St. counts as Education.

HISTORY

1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION **Credit, Six Hours**

Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history.
Staff

21, 22. HISTORY OF THE UNITED STATES **Credit, Six Hours**
A survey course. **Miss Keith, Miss Lemmon**

[51. ANCIENT HISTORY Credit, Three Hours]
Mrs. Wallace

[52. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours]
Mrs. Wallace

53. MODERN EUROPEAN HISTORY **1500-1830** Credit, Three Hours
Mrs. Wallace

54. MODERN EUROPEAN HISTORY **1830-1914** Credit, Three Hours
Mrs. Wallace

56. THE BRITISH EMPIRE **Credit, Three Hours**
Miss Lemmon

61. EUROPE SINCE 1914 **Credit, Three Hours**
Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS **Credit, One Hour**
Prerequisite: History 61 or 12 hours in history. **Mrs. Wallace**

63. HISTORY OF THE AMERICAN COLONIES **Credit, Three Hours**
Prerequisite: History 21, 22. **Miss Keith**

64. SOUTHERN HISTORY **Credit, Three Hours**
Miss Keith

65. THE UNITED STATES IN THE NINETEENTH CENTURY **Credit, Three Hours**
Prerequisite: History 21, 22.
Selected social and intellectual studies before 1860. Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES **Credit, Three Hours**
Prerequisite: History 21, 22.
Selected social and intellectual studies since 1865. Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 52. Credit, Three Hours
Mrs. Wallace

92. SUPERVISED TRAINING IN ARCHIVES **Credit, Three Hours**
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES **Credit, Three Hours**
Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES **Credit, Three Hours**
Miss Keith

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 64, Physics 54, and Sociology 74. In the courses prescribed for a degree they may substitute Biology 64 for Biology 2, Sociology 74 for Sociology 22, and Art 62 for Art 31.

Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen

51. NUTRITION Credit, Three Hours

Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS Credit, Three Hours

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

54. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Alternates with 58.

Applied costume designing. Problems draped on the dress form. Miss Hanyen

56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

[58. TEXTILES AND CLOTHING Credit, Three Hours]

Elective for juniors and seniors not majoring in home economics. Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.

Alternates with 54. Miss Hanyen

59 or 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[62. DIET THERAPY Credit, Three Hours]

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

Alternates with 64.

64. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Alternates with 62.

Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS **Credit, Three Hours**

See page 51. Miss Hanyen

89. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89. Miss Hanyen

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1 and 2 and Ed. 86 M. do not count on the major.

1. COLLEGE ALGEBRA Credit, Three Hours

2. TRIGONOMETRY **Credit, Three Hours**

21, 22. ANALYTIC GEOMETRY **Credit, Six Hours**
Prerequisite: Math. 1, 2.

51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS Credit, Six Hours
Prerequisite: Math. 21, 22.
Alternates with 53, 54.

53S. THEORY OF EQUATIONS Credit, Three Hours
Prerequisite: Math. 21, 22.

[54. COLLEGE GEOMETRY Credit, Three Hours]
Prerequisite: Math. 21.
Alternates with 52.
A course in modern plane geometry.

[Ed. 86 M. THE TEACHING OF MATHEMATICS Credit, Three Hours]
See page 51.

MODERN LANGUAGES

Quentin Oliver McAllister, *Professor*
Lucy Ann Neblett, *Assistant Professor*
Susanne H. Freund, *AssistantProfessor*
Elizabeth R. Huckabee, *Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.
Mr. McAllister

[53. SEVENTEENTH CENTURY Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

[54. EIGHTEENTH CENTURY Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM Credit, Three Hours]
Mr. McAllister

[56. FRENCH REALISM AND NATURALISM Credit, Three Hours]
Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in French. Mr. McAllister

58. PHONETICS AND CONVERSATION Credit, Three Hours

Sophomores admitted by permission only. Mr. McAllister

61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours
Mr. McAllister

62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT Credit, Three Hours
Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient. Mr. McAllister

SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

[51-52. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours]

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54. Miss Neblett

53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52. Mrs. Huckabee

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in Spanish. Miss Neblett

58. PHONETICS AND CONVERSATION Credit, Three Hours

Sophomores admitted by permission only. Miss Neblett

92. MODERN SPANISH DRAMA Credit, Three Hours

The modern Spanish theatre from L. F. de Moratin through Benavente. Open to seniors, and to others by special permission.

Alternates with Spanish 94. Miss Neblett

[94. MODERN SPANISH NOVEL Credit, Three Hours]

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 92. Miss Neblett

GERMAN

1-2. ELEMENTARY GERMAN Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

21-22. INTERMEDIATE GERMAN Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22. Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mrs. Freund

58. SCIENTIFIC GERMAN Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES. See page 52. Credit, Three Hours

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Jean Swanson, *Assistant Professor*
Phyllis Weyer Garriss, *Instructor*
Suzanne Axworthy, *Instructor*
Edwin K. Blanchard, *Instructor*
Charles R. Turn, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86[1]	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice[2].	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 63-64	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

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[1] Six hours toward the certificate requirements (see pp 48, 49)

[2] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

EQUIPMENT

Eight grand pianos, forty upright pianos, a large three-manual organ, three two-manuals organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY — Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and analytical work. The use of the primary and secondary triads studied in four-part harmony. Miss Axworthy

21-22. THEORY — Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Miss Axworthy

26. APPRECIATION OF MUSIC — Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Mrs. Garriss

Ed. 33-34 Mus. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. Miss Swanson

51-52. COUNTERPOINT Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes. Mrs. Garriss

53-54. FORM AND ANALYSIS Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

57. THE TEACHING OF PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature. Mr. Turn

61. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Mrs. Garriss

63-64. THE HISTORY OF MUSIC Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Mrs. Garriss

65. WIND AND PERCUSSION INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

66. STRING INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin. Mrs. Garriss

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening. Miss Swanson

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Miss Swanson

91. COMPOSITION

Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Mrs. Garriss

94. ORCHESTRATION

Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Mrs. Garriss

Ed. 95a, 96a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC

Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, and Theory 57. Mr. Turn

Ed. 95, 96. OBSERVATION AND DIRECTED TEACHING IN PUBLIC SCHOOLS

Credit, Two Hours each semester or three hours either semester

See Education, page 52.

Prerequisites: Education 51, 52; Ed. 85, 86 Mus.
Miss Swanson

97. CONDUCTING

Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Mrs. Garriss

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Garriss

ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Miss Axworthy, Mr. Turn

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Swanson

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Mr. Blanchard

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one two-hour laboratory period weekly.

[32. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours]

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

51. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

55. SOCIAL PSYCHOLOGY Credit, Three Hours

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

[57. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours
A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

[24. LOGIC Credit, Three Hours]
(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

[52. HISTORY OF PHILOSOPHY Credit, Three Hours]
From Thales to Thomas Aquinas.

54. HISTORY OF PHILOSOPHY Credit, Three Hours
From the revolt against scholasticism to the present day.

64. PLATO Credit, Three Hours
A study of the Dialogues and of Platonic influence on western philosophy.

RELIGION

Ralph E. McLain, *Professor*
Roger H. Crook, *Associate Professor*
Maxine Garner, *Associate Professor*[1]
Janet Stallings, *Acting Instructor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited in Education.

1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours
A study of the central message of the Bible Staff

47. WORLD-WIDE CHRISTIANITY Credit, Three Hours
The world mission of the Christian religion as it confronts our age. Mr. McLain

48. THE RELIGIONS OF MANKIND Credit, Three Hours
A survey and analysis of the great religions of the world. Mr. McLain

51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours
The principles and techniques of Christian leadership. Mr. McLain

[53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours]
Prerequisite: Religion 47
The expansion of Christianity in its world mission from the first century to the present. Mr. Crook

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[1] On leave, 1955-'56.

55. THE BIBLE AS LITERATURE Credit, Three Hours

A study of the great literary expression in the Bible, with an intensive study of *Job, Psalms,* and other Wisdom writings. Mr. McLain, Mr. Crook

56. THE LOCAL CHURCH PROGRAM Credit, Three Hours

A study of the specific elements in developing an effective program. Mr. Crook

[61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours]

A historical survey of the Christian movement from the first century to present day trends. Mr. Crook, Mr. McLain

[62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours]

A study of the development and distinctive contributions of the Baptist people. Mr. Crook

65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. McLain

66. PAULINE LITERATURE Credit, Three Hours

The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook

69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.

Miss Garner

70. CHRISTIAN ETHICS Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

72. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

Prerequisite: A basic course in psychology.

Mr. McLain

Ed. 86R. THE TEACHING OF RELIGION Credit, Three **Hours**
See page 52. Miss Garner

[88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours]

Prerequisite: Religion 47 and an introductory course in philosophy.

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

Elizabeth Head Vaughan, *Professor*
Leslie W. Syron, *Associate Professor*
Robert N. Howell, *Assistant Professor*
Doris McChesney Howell, *Acting Instructor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21 and 22 or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

22. SOCIAL PROBLEMS Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention. Staff

51. MINORITY PEOPLES Credit, Three Hours

A study of racial and cultural minorities in our civilization today; facts and fallacies about race; a consideration of policies toward minority groups and programs for minority problems. Mrs. Vaughan

52. CRIMINOLOGY Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

61. RURAL SOCIOLOGY Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. Miss Syron

[62. POPULATION PROBLEMS Credit, Three Hours]

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends. Miss Syron

66. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. Miss Syron

68. URBAN SOCIOLOGY Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Mrs. Vaughan

74. THE FAMILY Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Mrs. Vaughan

91. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

93, 94. DIRECTED INDIVIDUAL STUDY Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Mrs. Vaughan

97. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

ECONOMICS

Economics 21 is a prerequisite to all other courses in economics.

21. PRINCIPLES OF ECONOMICS Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income.

Mr. Howell

22. PROBLEMS OF ECONOMICS Credit, Three Hours

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Mr. Howell

63. ECONOMICS OF CONSUMPTION Credit, Three Hours

An analysis of consumption problems in relation to economic principles. Mr. Howell

66. LABOR ECONOMICS AND LABOR PROBLEMS Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Mr. Howell

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man.
Mrs. Howell and Miss Syron

22. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Mrs. Howell and Miss Syron

DEGREES CONFERRED IN 1955

Bachelor of Arts

Adams, Annie Inez	Raleigh
Allen, Dessie Joan	Lincolnton
Allen, Patricia Anne	Rockingham
Allen, Ruth Jeanne — Cum Laude	Creedmoor
Andrews, Barbara Martin	Pittsboro
Askew, Mary Huneycutt	Raleigh
Bailey, Joyce Anne	Benson
Ball, Betty Joan — Magna Cum Laude	Scotland Neck
Barbour, Jennie Ruth	Dunn
Barbrey, Anne Jane	Clinton
Barnhardt, Phoebe Jean — Cum Laude	Concord
Barnhardt, Rebecca	New Bern
Bateman, Billie Blanton	Tarboro
Bell, Mary Lou	Rocky Mount
Bennett, Peggy Ross	Raleigh
Best, Elizabeth Ann	Goldsboro
Boone, Evelyn Carole	Scotland Neck
Bradshaw, Jettie Rea — Cum Laude	Gastonia
Bristol, Myra Clarissa	Harleyville, S. C.
Brock, Josephine Bond	Conway, S. C.
Brooks, Patricia Glenn	Raleigh
Brunson, Margaret Ruth	Florence, S. C.
Bunn, Clara Eva Ray	Raleigh
Burns, Cristel Lois	Siler City
Burns, Joyce Anne	Siler City
Cadle, Mary Lois	Apex
Calloway, Rebecca Anne	Concord
Carr, Edna Frances	Plymouth
Caudle, Annette	Peachland
Causey, Joyce Anne	Tarboro
Chappell, Emma Lou	Fuquay Springs
Clemmons, Hazel Kathleen	Supply
Collins, Jane Lovingood	Raleigh
Colston, Mary Frances — Cum Laude	Nashville
Correll, Blanche Bonner	Laurinburg
Cottrell, Ruth Ernestine — Cum Laude	Lenoir
Currin, Katie Lee	Roxboro
Davis, Rosalind Griggs	Red Springs
Doherty, Nancy Ellen	Chinquapin
Dowell, Patricia Burnett	Raleigh
Drake, Sally Linn	Washington, D. C.
Endo, Joyce Stephens	Raleigh
Farquharson, Bennie Bryan	Washington
Farris, Billye Wilhelm	Raleigh
Fitzgerald, Gertrude Elitharp	Gretna, Va.
Forbes, Wilma Jean	Morrisville
Gerald, Lois Williams	Raleigh
Gerald, Mary Jon — Cum Laude	Wendell
Griffin, Lou Ann	Shawboro

Hall, Nancy Mae	Roxboro
Halstead, Oveda June	Raleigh
Hamrick, Galena Ann	Boiling Springs
Hamrick, Joyce Ann	Winston-Salem
Howren, Carolyn Riddick	New Bern
Huneycutt, Estelle Janette	Oakboro
Ingram, Margaret McNeil	Lilesville
Jones, Maryann Cleo	Garner
King, Reba Raye Ramona	Fayetteville
Lancaster, Jane Elizabeth	Raleigh
Leary, Lillian Webb	Edenton
McArthur, Margaret Marsh	Fayetteville
McCall, Martha Louise — Cum Laude	Lenoir
McGill, Barbara Dennis	Durham
McLean, Beatrice Shirley — Cum Laude	Maxton
McLean, Margaret Ophelia	Maxton
MacMillan, Virginia Kime — Cum Laude	Raleigh
Mahler, Cynthia Anne	Tarboro
Mangum, Sarah Gene	Stem
Martin, Mary Earline	Eagle Springs
Mayton, Gladys Daphine	Durham
Melvin, Lela Mae	Harrells
Melvin, Patty Ray — Cum Laude	Harrells
Moore, Dora Ellen	Belmont
Moore, Mary Dare	Jacksonville, Fla.
Mumford, Virginia Anne — Cum Laude	Raleigh
Pate, Sarah Ann	New Bern
Patterson, Frances Jean	Kenansville
Peeler, Bess Lenora	Raleigh
Peterson, Sandra Jean — Cum Laude	Clinton
Pickard, Dorothy Frances	Liberty
Plowman, Carolyn Wood — Magna Cum Laude	Troy
Randall, Mary Glenn	Raleigh
Royster, Mary Louise	Shelby
Rucker, Emma Sue	Shelby
Ruppelt, Nina Frances — Cum Laude	Charlotte
Scarborough, Leah Olive — Magna Cum Laude	Mount Gilead
Sheets, Clara Jean	Lexington
Sides, Dorothy Hunt	Kinston
Simmons, Mary Alice	Roseboro
Smith, Gladys Andrews	Raleigh
Smith, Margaret Louise	Charlotte
Smithwick, Velma Dwaine	Ponzer
Sneeden, Effie Irene	Wilmington
Stanley, Vivian Dolores	Clarendon
Staples, Lorna Lee	Belcross
Stowe, Marjorie	Wake Forest
Teachey, Bobbye Marie	Rose Hill
Thomas, June Carolyn	Raleigh
Tunstall, Anne Warrington	High Point
Tyson, Anna Ruthe	Farmville

Vann, June Hope	Washington
Vaughan, Geraldine Brown	Raleigh
Way, Rebekah Upchurch	Raleigh
Wiggs, Hortense — Cum Laude	Smithfield

Bachelor of Music

Scarborough, Leah Olive	Mount Gilead

REGISTER OF STUDENTS

SENIORS

Andrews, Harriett Ladd --Kinston
Arnold, Ernestine Ray Upchurch Raleigh
Atkins, Catherine Mercer Albemarle
Austin, Annette ----------Clayton
Austin, Edna Smith --Wake Forest
Barlow, Letha Julene North Wilkesboro
Bissette, Sarah Gertrude Spring Hope
Blanton, Frances Delores --Shelby
Booth, Janis Marie -----Shawboro
Bowen, Patricia Ann ---Henderson
Brantley, Barbara ----Spring Hope
Bridges, Norma Faye ----Wendell
Britt, Ruby Nina ------Lumberton
Bryant, Amorette Jane --Woodland
Butts, Betty Anne --Buie's Creek
Byrum, Shirley Ann White Washington, D. C.
Calhoun, Mary Lillian --Kernersville
Cameron, Beulah Bradley --Raleigh
Cannady, Margaret Frances Hurdle Mills
Cashwell, Veronica Ann Parkersburg
Chandler, Eleanor Kathryn Asheboro
Clark, Frances Jane Fuquay Springs
Cone, Barbara Kay Johnson Middlesex
Cooley, Sharon Turlington Lillington
Cooper, Charlotte Edith Laurinburg
Cooper, Jean Crystal --Rocky Mount
Curtiss, Carolyn Joy ----Asheville
Darden, Peggy Wayne ---Plymouth
Daughtry, Doris Grey ------Faison
Davis, Bettie Jean --------Norlina
Davis, Harriette Suzanne Seven Springs
Dennis, Janice Earle --Kannapolis
Dickens, Barbara Ann --Louisburg
English, Margaret Anne ----Cary
Everhart, Sally Lou --Swepsonville
Ewell, Verna Hodges Wooten Kinston
Fowler, Yvonne Bullock ----Delco
Franklin, Alice Faye ----Lillington
Frye, Helen Ernestine Saltville, Va.
Grant, Laurel Maxine ---Marshville
Grealish, Sammy Jeanne Bristol, Va.
Greene, Marilyn Letitia --Albemarle
Haislip, Cynthia Lynette --Oak City
Hampe, Mary Neil ----Mooresville
Harton, Aurelia Elizabeth --Raleigh
Harvey, Mildred Holland Pacolet Mills, S. C.
Harwell, Nancy Carolynne -Kinston
Havener, Betty Jean Deloatch Roanoke Rapids
Henderson, Betty McCampbell Wake Forest
Herndon, Joyce Wilson ------Apex
Hicks, Jean Roddey -----Charlotte
Hine, Frances Louise George Raleigh
Jackson, Frances Priscilla --Clinton
Jernigan, Margaret Jo --Tabor City
Johnson, Joan Delano -----Benson
Johnson, Kay Ann --------Kinston
Johnson, Linda Faye Bridgers Zebulon
Johnson, Sarah West Outlaw Kenansville
Jones, Elisabeth Lindler --Asheville
Joyner, Evelyn Videau --Farmville
Keen, Constance Loree Mount Olive
King, Katherine Chungho Taipei, Taiwan
Kiser, Mary Elizabeth --Mocksville
Knight, Miriam McIntosh Cheraw, S. C.
Knott, Janet Gaynor Dodson Durham
Lambert, Helen Jane --Albemarle
Lawrence, Sara Gorham ---Tarboro
Layne, Bessie Margaret ----Ca-Vel
Lee, Annette ------------Arapahoe
Lee, Helene Zinka --------Raleigh
Lee, Virginia Carolyn ----Polkton
Lewis, Mary Emily Woods --Raleigh
Lowery, Corinne Little ---Wingate
McArthur, Marilyn ----Winterville
McCosley, Kay Monica --New Bern
McKeithan, Betty Jean Blackmon Lumberton
McRoy, Maxine ----------Tarboro
Mallory, Betsy Tippett Anniston, Ala.
Marshall, Mathilda Kathryn Asheville

Mathews, Kathleen Michie -Raleigh
Merritt, Iris Marie ----Chapel Hill
Mezey, Carol Anne Bagley -Raleigh
Middleton, Chloe Anne Winston-Salem
Miles, Rebekah Anne ---Burlington
Mills, Patsy Ann Loving Danville, Va.
Moore, Trudi ---------Rockingham
Morris, Virginia Ann ---Henderson
Moss, Mary Lou ---------Hoffman
Myers, Carol Rovilla --Thomasville
Nye, Lenora ---------------Orrum
Overton, Violet Osborne ----Oxford
Page, Mary Rachel ------Clarkton
Parker, Frances -----Pollocksville
Parr, Anne Channing Washington, Pa.
Peele, Lillian Marie ---Williamston
Peele, Lois Florette -----Middlesex
Pierce, Rose Ellen --------Madison
Pinner, Mary Jo ------Tabor City
Poole, Barbara Louise ----Raleigh
Porter, Millicent Nell Kimbrell Charlotte
Puckett, Jean Elizabeth ---Raleigh
Reece, Nancy Carroll -----Mt. Airy
Richardson, Polly Ann ------Kenly
Savage, Nancy Ellen Drake Washington, D. C.
Scofield, Mary Ellen -Richmond, Va.
Sellers, Barbara Janette -Cherryville
Sharpe, Margaret Anne Boland Raleigh
Shropshire, Doris Yvonne Cartersville, Ga.
Simmons, Geraldine Dare --Candor
Small, Alphia Alethia ----Edenton
Smith, Annice Marie --Jacksonville
Smith, Betty Esther -Hendersonville
Smith, Charlene -----------Ayden
Smith, Dorothy Elizabeth --Raleigh
Smith, Lorine Faye ----Louisburg
Southworth, Barbara Ann Bay Side, Va.
Sperling, Margaret Ruth ----Waco
Spoon, Shirley Marie ----Charlotte
Styles, Erma Lee ------Burnsville
Suggs, Jane Phinney ------Raleigh
Swain, Annie Margaret ---Raleigh
Taylor, LaRue ---------Snow Hill
Taylor, Shirley Bell --Denbigh, Va.
Thompson, Sarah Ellen ---Raleigh
Thore, Marjorie Estelle Pilot Mountain
Trammel, Rebecca Ann -Burnsville
Tucker, Margaret Anne Cleveland Heights, Ohio
Turnage, Fannie Sue --------Dunn
Turnage, Rachel Ann ----Charlotte
Vance, Elizabeth Baird -Macon, Ga.
Walker, Gertrude Covington Raleigh
Wehunt, Elizabeth Ann Cherryville
Wells, Betsy Carter ------Elm City
Wheeler, Mattie Faye ----Raleigh
Whisenhunt, Edith Adair --Clayton
White, Sarah Malinda --Chadbourn
Whittier, Sarah Lincoln ---Raleigh
Williams, Virginia Blanche New Bern
Wilson, Kathryn Sue --Rural Hall
Woodall, Constance Lee Greer, S. C.
Woodworth, Patricia Spivey Erwin
Wooten, Marjorie Lorraine Macclesfield
Yarborough, Bobbie Ann --Gastonia
Yates, Catherine Elaine --Pittsboro

JUNIORS

Abernethy, Julia Isadora --Shelby
Anthony, Frances Ann ---Gastonia
Atkinson, Lucy Meade McKenney, Va.
Ayscue, Hazel Gray ----Henderson
Betts, Emily Blann -Fuquay Springs
Bost, Alice June ---------Concord
Bost, Grace Coley --------Raleigh
Braswell, Mary Ann --Rocky Mount
Brown, Joan Elizabeth ----Raleigh
Browne, Dorothy Eileen --Tarboro
Bruce, Patricia Ann -----Overhills
Buffaloe, Meredith Ann ---Raleigh
Bullock, Hortense Bryant --Raleigh
Bunting, Nancy Bunn ---Nashville
Burrus, Wanda Dale -Manns Harbor
Churchill, Barbara Lee ----Varina
Clark, Auriba Eleanor -----Varina
Clayton, Mildred Lee ---Bunnlevel
Codas, Bessie Theo ----Henderson
Cole, Mary Catherine --Wilmington
Cooke, Carol Phillips -----Raleigh
Cooper, Rebecca Mills Seawell Merry Oaks
Cope, Katherine Kutz ------Raleigh
Corbett, Patricia Jean ------Kenly
Corbett, Virginia Janette Middlesex
Corn, Jacklyn Annette High Point
Culberson, Eliza Lee ------Raleigh

Davis, Janice Anne Dawkins
Raleigh
Deans, Barbara Jean ------Wilson
Denning, Cecilia Young ----Angier
Dixon, Patsy Ann ------Leasburg
Dobson, Berta Lois ----Snow Hill
Dover, Dorothy Esther ----Shelby
Draughon, Patricia Ann ----Clinton
Fulbright, Dorothy Gail --Mars Hill
Fulcher, Janet Deloris -Rocky Mount
Gerstel, Eva -------------Raleigh
Gibson, Thelma Joanne
Fayetteville
Goodwin, Megan Taurman -Raleigh
Gossett, Annette Joy ----Gastonia
Grainger, Eva Elizabeth
Nichols, S. C.
Griffith, Angela Estelle ---Raleigh
Grimes, Mary Edna -----Smithfield
Grimm, Margaret --------Carthage
Gunter, Carol Jean
Pamplico, S. C.
Guthrie, Julia Annette
Morehead City
Haines, Ruth ------------Parkton
Hanes, Patricia Anne ----Gastonia
Harrington, Mary Lu --Buie's Creek
Hatcher, Peggy Anne Ennis
Morrisville
Hatfield, Glenna Faye Ison Raleigh
Hiatt, Anita Paige --Winston-Salem
Holland, Peggy D. Whitaker
Raleigh
Holt, Margaret Katherine
Greensboro
Horrell, Marcia Dewey --Atkinson
House, Harriette Ann -----Sanford
Jackson, Marjorie Love ------Dunn
Jackson, Patricia Ray -----Raleigh
Jenrette, Thelma Roberta
Tabor City
Jobe, Mary Anne ---------Raleigh
Johnson, Edith Brewer ----Raleigh
Johnson, Elladene Marie ----Dunn
Jones, Diana Gail ----Thomasville
Jordan, Shirley Jean --Mount Olive
Kee, Annie Laurie ---------Manteo
Kerley, Mary Frances ----Kittrell
Kiff, Bettye Jo -----------Ahoskie
Kinkead, Dorothy Myrl
Rocky Mount
Kipp, Edna Faye ---------Raleigh
Knight, Mildred Rebecca --Raleigh
Knott, Iddie Suretha ------Oxford
Laine, Carolyn Ann -Morehead City
Lambe, Jennie Evelyn Peay Raleigh
Lee, Sara Cornelia -----Greenville
Linville, Bobbee Snider
Winston-Salem
Little, Jacqueline Louise ---Ayden
Lockard, Julia Ann Uniontown, Md.
Long, Mary Slessor ------Belmont
Long, Nancy Ruth Cumberland, Md.
Lucas, Jeannette Saunders
Willow Springs
MacDonald, Flora Katherine
Raeford
McGaha, Doris Ferguson --Raleigh
McKinley, Donna Ray --Washington
Maddrey, Edna Gwendolyn -Raleigh
Martin, Lois Mae ----Danville, Va.
Miller, Kitzi Ruth ------Asheville
Moore, Winifred Ann -Granite Falls
Morris, Dolores Diane ----Creswell
Mullins, Ida Olivia
Washington, D. C.
Nelms, Jocelyn ----------Nashville
Newsom, Mary Virginia --Salisbury
Nock, Bette Alice -----------Cary
Olive, Shirley Ann ----------Apex
Owens, Wilma Grace ----Fountain
Peoples, Peggy Joyce --Statesville
Pickelsimer, Alyce Moore
Leaksville
Pond, Lois Lee ----Lynchburg, Va.
Pope, Lula Ann --------Wadesboro
Potter, Alice Cooper ------Raleigh
Putnam, Doris Ruth ---Cherryville
Ransone, Annie Luther ----Enfield
Reep, Marlene Norrita ----Raleigh
Riffe, Norma Allen --------Raleigh
Roberts, Martha Ann --Lumberton
Rowand, Beverly Mace
Morristown, Tenn.
Sawyer, Rebecca Jo ------Red Oak
Sawyer, Willa Faye ------Belcross
Schanck, Sylvia Ann
Long Branch, N. J.
Sellers, Thelma Ruth Parker
Youngsville
Selley, Jo Ann --------Cherryville
Shutt, Mamie Alice
Roanoke Rapids
Simons, Donnie Honeycutt
Hartsville, S. C.
Smith, Betty Frances
Fuquay Springs
Stewart, Margaret Ann -High Point
Strayhorn, Carolyn Louise
Hillsboro
Styles, Shirley Jean ----Burnsville
Sullivan, Iris Faye -Roanoke Rapids
Swann, Patty Sue -------Madison
Taylor, Mary Brooks ---Whitakers
Thompson, Percy Ann ----Pikeville
Tong, Jeanne Tsung-Sing
Singapore, Malaya
Ward, Carlotta Gail ------Raleigh

Weston, Bertha Bell ------Garner
Whitley, Virginia Mason --Fremont
Williams, Bobbitt Clay Rocky Mount
Williams, Jo Ellen --------Monroe
Williams, Peggy Jo -Black Mountain
Worrell, Tommie Ruth ----Colerain
Young, Nancy Morgan --Henderson

SOPHOMORES

Allen, Marcia Jeannine ----Hamlet
Balfour, Sheila Mary Lumber Bridge
Banner, Alvia Kaye ----Greensboro
Barger, Janice Aileen ------Lenoir
Barnes, Patricia Gail ------Corinth
Barrett, Patricia Ann ----Raleigh
Bass, Madaline Thomasine -Halifax
Baxter, Emma Elizabeth -Gastonia
Bennett, Carol Marilyn --Charlotte
Benson, Becky Jo ---Winston-Salem
Blackmon, Sylvia Louise --Raleigh
Blundell, Barbara Joan Metuchen, N. J.
Bone, Martha Louise --Laurinburg
Bone, Peggy Jo --------Nashville
Bowden, Mary Eleanor ----Teachey
Bowers, Alice Jane ----Morganton
Boyles, Marjorie Ann --High Point
Brewer, Clara Glenn ------Raleigh
Bridgers, Gertrude Carolyn Asheville
Browning, Barbara Jordan Burlington
Bryan, Jeanne Teeman --Asheville
Burgess, Melba Virginia ----Lenoir
Byrne, Virginia Dare Winston-Salem
Cagle, Lela Mae ----------Raleigh
Capps, Virginia Ann -Rocky Mount
Carter, Patricia Register --Wallace
Caspari, Dale Verna Ronkonkoma, N. Y.
Chandler, Ada Fay ----Morrisville
Cochrane, Nancy Lee ----Chandler
Corbett, Lynn ----------Tabor City
Creech, Margaret Leigh -Four Oaks
Crook, Sally Cansler ----Albemarle
Davis, Sara Jean ---------Raleigh
Dempsey, Miriam Delores -Aulander
Drake, Lois Jean Washington, D. C.
DuRant, Eunice Lee -Florence, S. C.
Eames, Betty Ann ---Wake Forest
Eddins, Glenda Jane --Claxton, Ga
Eddins, Katie Joyce ------Zebulon
Ellington, Barbara Lee -High Point
Farris, Margaret Anita --Gastonia
Fasul, Martha Steve --Fayetteville
Forehand, Betty Baker ---Colerain
Fowler, Martha Lynn --Greensboro
Fulp, Mary Frances ----Lewisville
Garrell, Patricia Anne -----Raleigh
Gilbert, Emily Anne ---Wilmington
Gilliam, Peggy Marie Winston-Salem
Greene, Betsy Carol ------Sanford
Greene, Patricia Anne ----Cliffside
Gregory, Patricia Anne ----Benson
Grigg, Linda Jane -------Gastonia
Grigg, Patsy Lynn ------Gastonia
Hartsell, Pamela Rose ----Concord
Hazelwood, Barbara Ann --Weldon
Herring, Joyce Marie ----Snow Hill
Hicks, Mary Elizabeth -----Shelby
Hinson, Nell Rose ------Fair Bluff
Hobby, Mae Omie ---Holly Springs
Horton, Mona Fay --------Zebulon
Howard, Anne Elizabeth --Concord
Hudgins, Katherine Belle ---Wilson
Hudson, Clara Lucille Richmond, Va.
Hunter, Nancy Spruill ------Cary
Huskey, Lula Osteen ----Ellenboro
Ingram, Juanita Sparks -Wadesboro
James, Molly Marvin --Chinquapin
Jenkins, Elsie Janet -Winston-Salem
Johnson, Ernestine Elizabeth Wadesboro
Johnson, Katie Frances ---Benson
Johnson, Kay Elizabeth ---Clinton
Jones, Jo Ann ------------Zebulon
Jones, Lula Mae --------Pink Hill
Jones, Virgina Lee -------Raleigh
Joyner, Nancy Carol ----Asheville
Joyner, Peggy Elaine --Rich Square
Kellum, Betty Carol ----New Bern
Kendrick, Rebecca Inez Harrisburg, Pa.
King, Lucretia Tillman Fayetteville
Knott, Bettye Sue ---------Oxford
Kraft, Margaret Jean -Mount Olive
Lane, Betsy Carole ------Asheboro
Lee, Mary Lou --------Four Oaks
Lesniak, Hazel Comer Lake Waccamaw
Lindsey, Elizabeth Jo-Ann Fort Lauderdale, Fla.
Livingston, Christine Sarah Baltimore, Md.

Lowder, Carolyn Rousseau Rocky Mount
Lundy, Miriam Virginia Conway, S. C.
McGlamery, Nancy Anne Greensboro
McIntyre, Martha Ellen ---Shelby
Marley, Rebecca Ann Lumber Bridge
Matthews, Ava Larue -----Angier
Matthews, Mary Katherine Stroud Wake Forest
Maynard, Amanda Jane -----Cary
Mewborn, Margaret -----Goldsboro
Mills, Sara Zula -----China Grove
Moore, Helen Irene -------Kinston
Moore, Joan -----------Wadesboro
Moore, Louise Mildred ----Kinston
Morris, Vivian Yvonne --Kannapolis
Morriss, Joan Elizabeth --Asheville
Moss, Susan Lee --Kings Mountain
Mott, Margaret Gertrude Mooresville
Munn, Faye Virginia ----Tar Heel
Murray, Rebecca Jean ----Raleigh
Myers, Hilda Ree ----Thomasville
Nesbitt, Barbara Ann Black Mountain
Newton, Sally Stephana Kenansville
Oliver, Mary Frances --Whiteville
Oliver, Ruth Atkinson ---Carthage
Parham, Geraldine Ruth --Robbins
Park, Marilyn Claire ---Greensboro
Pass, Virginia Lee --------Roxboro
Patterson, Sharon Lynne West Charlotte
Perkins, Nancy Carol ----Roxboro
Phillips, Bonnie Sue ------Palmyra
Robinson, Sue Frances ----Raleigh
Russell, Doris Carr ------Raleigh
Skillman, Joyce Williams -Asheville
Slate, Margaret Elizabeth High Point
Smith, Linda Warren ---Asheville
Snipes, Barbara Lou --------Dunn
Stafford, Frances Moseley Greensboro
Stallings, Virginia Anne ---Shelby
Stamper, Mary Ann ----Greensboro
Stembridge, Jane Shelton Forest City
Stephenson, Norma Faye Willow Springs
Stevens, Mildred Howard -Goldsboro
Stone, Virginia Ann -Winston-Salem
Strother, Shirley Sue --Louisburg
Strum, Marilyn Elizabeth Winston-Salem
Swanson, Elizabeth Ann Morehead City
Swindler, Susie Juanita --Charlotte
Thompson, Audrey Olive --Hamlet
Wallace, Nancy Finch ----Raleigh
Watkins, Patricia Pratt Clarksville, Va.
Wellons, Janncey Lane ---Kinston
Whedbee, Ruth Carole ----Ahoskie
Whisnant, Nancy Elizabeth -Hickory
White, Kay Smith ----Greensboro
Williams, Betty Jane ------Kinston
Williams, Cornelia Ann ---Concord
Williams, Sarah Ellen --Tabor City
Willoughby, Ida Charlene -Ahoskie
Winstead, Lou White --Greenville
Wishart, Heather Elinor Shelburne Falls, Mass.
Wooten, Doris Irene -Winston-Salem
Yancey, Peggy Anne Buffalo Junction, Va.
Yates, Jackie Faye -------Clayton

FRESHMEN

Alford, Sarah Francis ----Manteo
Allred, Audrey Robinson --Raleigh
Almond, Virginia Katherine Albemarle
Arant, Margaret Anne Warner Robins, Ga.
Arnold, Kay Delle -Fuquay Springs
Atkinson, Margaret Lee ----Kenly
Baker, Carrie Malvina -----Wilson
Barnes, Ellen Jane --------Wilson
Bass, Emily Temple --------Cary
Beaver, Sylvia Deanne ----Concord
Beck, Elizabeth Moore -Wilmington
Bowman, Kay Caroline Cummings Asheboro
Boyette, Priscilla Lillian ----Kenly
Bradshaw, Patricia --------Kinston
Brandon, Lillian Elizabeth York, S. C.
Brinkley, Shelby Jean ----Wallace
Britt, Peggy Lou ------Lumberton
Brown, Shelby Jean -Winston-Salem
Bryan, Barbara Jane --Rich Square
Bugg, Annie Laurie ----Warrenton
Bullock, Betsy Estelle ----Oxford
Burleson, Dorothy Elaine Morganton
Byrd, Mary Sue ---------Windsor
Caldwell, Katherine Bridges Jacksonville

Case, Janet Elliott Ocean Drive Beach, S. C.
Caudle, Frances Ann ----Harmony
Cherry, Eleanor Hope ----Raleigh
Clayton, Marlene Dare ---Roxboro
Cline, Janie Sturgill --------Boone
Cochran, Nancy Elizabeth Matthews
Coiner, Mary Mildred Waynesboro, Va.
Cole, Mary Carleton ------Raleigh
Conley, Ellen Harriet --Nantahala
Conyers, Mary Ruth -Florence, S. C.
Cox, Eleanor June ----Fayetteville
Craft, Shirley Babb -----Charlotte
Craig, Nancy Rimmer --Lincolnton
Crenshaw, Paula Diane --Asheville
Croom, Mildred Marie --Knightdale
Cusack, Mary Alice -Florence, S. C.
Cutts, Nancy Campbell ----Oxford
Daly, Marjorie Ann ------Kinston
Davis, Linda Foushee ----Raleigh
Davis, Mary Lou -----Cheraw, S. C.
Dean, Emily Joyce -------Wendell
Dean, Martha Louretta ----Raleigh
Dean, Mary Ann ----------Oxford
Diggs, Dixie Gail ---Hampton, Va.
Dixon, Doris Marie --Walstonburg
Earley, Barbara Ann ----Avondale
Edge, Margie Lee ------Clarendon
Ellington, Donna Anne ----Raleigh
Ellis, Goldie Loretta ----Clarkton
Evans, Sandra Jo ----Jacksonville
Fentress, Margie Carolyn Rocky Mount
Fields, Bettie Lois --------Wallace
Foster, Joyce Ann --------Clinton
Foulds, Eleanore Frances Hendersonville
Fowler, Frances Ann ----Caroleen
Freeman, Ann Mitchell -Rich Square
Fry, Marcia Ann --Guilford College
Fuller, Anne Rosson ----Henderson
Gaynor, Patricia Ellen West End, N. J.
Godwin, Kathryn Louise --Ahoskie
Godwin, Margaret Joan -----Dunn
Griffin, Elizabeth Ann Winston-Salem
Guthrie, Carolyn Kirth Morehead City
Hadley, June Faye --Norfolk, Va.
Hale, Hazel Beddingfield Wilmington
Hall, Jacquelyn Ann ------Kinston
Hampton, Mary Marshall -Asheville
Hardison, Janet Sue ----Arapahoe
Hargrove, Merlyn Joyce ---Enfield
Harrison, Elizabeth Ann Sweetwater, Tenn.
Hill, Mona Jane ---Winston-Salem
Hines, Patricia LaMoine Mount Olive
Hoffler, Miriam Baker ----Sunbury
Holland, Nancy Faye -----Raleigh
Holland, Rebecca Angelyn Wilmington
Hood, Jarusha Elizabeth Bonneau, S. C.
Hooks, Betsy Frank ------Fremont
Howard, Carolyn Faye ----Kinston
Hoyle, Betty Lou ------Henderson
Hudgins, Bettie Ann -Fentress, Va.
Inscoe, Carol Lee Silver Spring, Md.
Johnson, Barbara Sue -Danville, Va.
Johnson, Patricia Ann ------Dunn
Johnston, Ruth Marie ----Wendell
Jones, Charlotte Anne Rocky Mount
Joyner, Kathryn Elizabeth Asheville
Keith, Mary Adeline --Saint Pauls
Kelley, Alice Jo ----------Raleigh
Kenan, Margaret Elizabeth -Wallace
Kendall, Jo Anne -------Charlotte
Kerley, Ellen Carole ------Kittrell
King, Carolyn Jean Holland Raleigh
Lanier, Caroline Patricia Hartsville, S. C.
Leggett, Miriam Anderson Fernandina Beach, Fla.
Letellier, Jean ------------Marion
Lewis, Jacqueline ---------Wilson
Lewis, Mary Hanna -----Fairmont
Ligon, Elizabeth Leake -Wilmington
Linker, Barbara Sue ------Raleigh
Locke, Faye Marie --------Enfield
Lutz, Margie Jane --------Shelby
McDonald, Faye Allison -Lillington
McLamb, Polly Anne ----Goldsboro
Madre, Joan Corinne ----Hertford
Marrin, Mary Jane --Richmond, Va.
Martin, Marilyn Faye --Eagle Rock
Martin, Sylvia James --Mount Olive
Matzner, Sue Ridge South Boston, Va.
Maynard, Patricia Louise -Harrells
Maynard, Sylvia Liles ----Harrells
Meeks, Bobbie Artis ---Greensboro
Mercer, Jan Carol ----Tampa, Fla.
Miles, Carolyn Jean --------Dunn
Miller, Caroline ----------Concord
Mintz, Joanna Mae --------Bolivia
Montague, Myra Joan ----Goldsboro
Morgan, Mary Margaret Weedonville, Va.
Morris, Margaret Ellen --Fremont
Moss, Mary Ann ---------Charlotte

Musselwhite, Barbara Earle Lumberton
Nash, Sarah Eleanor --Statesville
Nelson, Caroline Ann -----Clayton
Nowell, Glenn Frances ----Wendell
Owen, Inez Bulla -----Fayetteville
Owen, Jane Spaulding Chase City, Va.
Page, Ann Gibson -Lake View, S. C.
Paris, Margaret Lucy ----Raleigh
Parker, Helen H. ----------Boone
Peacock, Joan Carolyn -Wilmington
Phillips, Millie Ann -Florence, S. C.
Pope, Sybil Louise ----Rockingham
Powell, Peninah Watkins --Tarboro
Prickett, Ethelyn Anne ----Raleigh
Pruden, Virginia Babcock -Raleigh
Rabil, Carolyn Joan --Rocky Mount
Ray, Ida Annabel --------Robbins
Reed, Elease Keen ----Mount Olive
Reid, Jane Bethia ----Clover, S. C.
Rhodes, Mary Elizabeth --Kinston
Roberts, Carolyn Ellen Orlando, Fla.
Roberts, Elizabeth Ann -Bladenboro
Rucker, Jimmie Irene ------Shelby
Scaggs, Judy Isabel ----Albemarle
Scott, Beverly Mitchell ----Hickory
Seals, Harriette Ann --Cherryville
Simpson, Sylvia Cordelia -Charlotte
Sink, Harriet LaPage ----Lexington
Smart, Joann ---- ----Mooresboro
Smith, Susan Chappell ----Hickory
Smits, Zigrida -----------Raleigh
Sompayrac, Ann McNeil Society Hill, S. C.
Spence, Phyllis Pritchard Elizabeth City
Stancil, Sandra Evans Lynchburg, Va.
Stokes, Oliver Dianne -Kenansville
Stone, Joan -------------Raleigh
Strole, Jean Elizabeth --Chadbourn
Stroud, Sarah Ann -------Kinston
Sumner, Mary Jane ---Wilmington
Surles, Becky Faye ------Raleigh
Swain, Margaret Etta Elizabeth City
Tapp, Marylin Williams --Raeford
Taylor, Elizabeth Adeline --Garner
Taylor, Loma Frances --Snow Hill
Taylor, Margaret Marston -Kinston
Taylor, Shelbra Jean ------Raleigh
Thomas, Anne Louise ----Morven
Thomas, Gelynda Elizabeth Charlotte
Turner, Betsy Lee --------Raleigh
Van Hook, Eleanor Nell Fuquay Springs
Walters, Betty Lou ----Statesville
Wampler, Dorothy Dale Harrisonburg, Va.
Watson, Frances Scott ----Wallace
Weatherford, Rosalie Wooding South Boston, Va.
White, Carol Miller -Winston-Salem
White, Jerry Sandra ------Raleigh
White, Louise -----Morehead City
Wiggins, Hazel Ann ------Raleigh
Williams, Diane DeLorme -Fairmont
Williams, Janet Marie --Lillington
Williams, Jessie Marilyn --Monroe
Williamson, Faye Lanier --Clinton
Willis, Donna Sue ------Asheville
Willis, Dorothy Lee --------Davis
Wilson, Janice Louise --Four Oaks
Wood, Frances Paige ------Ahoskie
Woodside, Anne Robinson --Newton
Wright, Mabel Jacqueline -Gastonia

SPECIAL STUDENTS

Arnold, Clara Faye -------Raleigh
Beaty, Mary Dunn --------Raleigh
Beers, Pauline Cone ------Raleigh
Bell, Thomas ------------Raleigh
Busby, Edna Deitz --------Raleigh
Denmark, Florence Virginia Bush Raleigh
Dulin, Sibyle Mitchell ------Raleigh
DuPree, Rosalyn ----------Raleigh
Edwards, Buena Vista ----Raleigh
Edwards, Wanda Lou -----Raleigh
Etchells, Joan Kay --------Raleigh
Fulghum, Jimmy ------------Cary
Fulghum, Mary Anne -------Cary
Fulghum, Peggy ------------Cary
Geiselman, Shirley Janis --Raleigh
Gilbert, Lena Bryan ------Raleigh
Hayes, Marilyn Pemble ----Raleigh
Hege, Jean Elizabeth ------Raleigh
Heilman, Marilyn Mangum Wake Forest
Holst, Charlie Lee --------Wendell
Horney, Ruel C. ----------Raleigh
Hughes, Irene ------------Raleigh
Johnson, Mary Ann --------Raleigh
Learoyd, Lois Marie Plummer Raleigh
Lemmon, Sarah McCulloh --Raleigh
Lemos, Maria Estella Machado Raleigh

McNeill, Bessie Mae ------Raleigh
Nylund, Nancy Elizabeth --Raleigh
Painter, Catherine Stephenson Raleigh
Pinnix, David ----------Lillington
Putnam, Bonnie Poston ----Raleigh
Robbins, Patricia Godfrey -Raleigh
Schultz, Sandra Lee ------Raleigh
Thompson, Gloria ---------Raleigh
Tilley, Ethel ------------Raleigh
Tucker, Margaret Anne ----Raleigh
Waters, Molly Jo -----------Cary
Wilson, Pat Malone ------Raleigh
Wolcott, Ellen Stephens --Raleigh

SUMMER SESSION, 1955

Allred, Audrey, R. --------Raleigh
Atkins, Catherine Mercer Albemarle
Atkins, Martha Ellen Fuquay Springs
Austin, Anne ------------Clayton
Axworthy, Suzanne -------Raleigh
Baker, Ruby Grey ----Buie's Creek
Barrett, Patricia Ann --Wilmington
Bateman, Billie Blanton --Tarboro
Blanton, Frances Delores --Shelby
Bowden, Mary Eleanor ----Teachey
Branch, Josephine A. -----Raleigh
Bruton, Ida Rose ----------Hamlet
Bryant, Amorette Jane --Woodland
Buffaloe, Meredith Ann ---Raleigh
Bullock, Lorrene Yvonne ----Delco
Busby, Edna Deitz --------Raleigh
Calhoun, Mary Lillian -Kernersville
Carter, Patricia Register --Wallace
Chandler, Ada Fay ----Morrisville
Clark, Frances Jane Fuquay Springs
Clayton, Mildred Lee ----Bunnlevel
Cochrane, Nancy Lee -----Candler
Colston, Mary Frances --Nashville
Corbett, Patricia Jean ------Kenly
Creech, Margaret Leigh -Four Oaks
Dandelake, Pennie Leigh --Raleigh
Davis, Rosalind Griggs -Red Springs
Dean, Emily Joyce --------Wendell
Denmark, Florence Virginia Raleigh
Doster, Myra Lee Cochran -Raleigh
Draughon, Patricia Ann ---Clinton
Eddins, Katie Joyce ------Zebulon
Edwards, Sara Elizabeth Savannah, Ga.
English, Margaret Anne ----Cary
Farquharson, Bennie Bryan Washington
Fisher, Myrtle Harriett ---Raleigh
Franklin, Alice Faye ---Lillington
Gerald, Mary Jon --------Wendell
Gilbert, Lena Bryan ------Raleigh
Godwin, Kathryn Louise --Ahoskie
Greene, Betsy Carol ------Sanford
Greene, Marilyn Letitia --Albemarle
Grigg, Patsy Lynn ------Gastonia
Grimm, Margaret --------Carthage
Hardison, Janet Sue ----Arapahoe
Harton, Aurelia Elizabeth -Raleigh
Hatcher, Peggy Anne Ennis Morrisville
Herndon, Joyce Wilson ------Apex
Holland, Peggy D. Whitaker Raleigh
Hood, Betty Clark --------Raleigh
Hughes, Irene ------------Raleigh
Huskey, Lula Osteen ----Ellenboro
Jenrette, Thelma Roberta Tabor City
Jobe, Mary Anne ---------Raleigh
Johnson, Edith Brewer ----Raleigh
Johnson, Joan Delano ------Benson
Knight, Miriam McIntosh Cheraw, S. C.
Lambe, Jennie Evelyn Peay -Raleigh
Lambert, Joy Hunter ------Raleigh
Layne, Bessie Margaret ----Ca-Vel
Leary, Lillian Webb -----Edenton
Little, Jacqueline Louise ---Ayden
Lowder, Carolyn Rousseau Rocky Mount
McLean, Margaret Ophelia -Maxton
McRoy, Maxine ----------Tarboro
Miller, Ila Holman ---------Garner
Millsaps, Betty Sumner ----Raleigh
Munn, Faye Virginia ----Tar Heel
Neighbors, Pearl Joan ----Benson
Nelms, Jocelyn ---------Nashville
Parker, Shirley Ann ------Raleigh
Pate, Sarah Ann ------ New Bern
Paul, Alice Elizabeth Winfield Washington
Peele, Lillian Marie --Williamston
Peele, Lois Florette ----Middlesex
Pickelsimer, Alyce Moore Leaksville
Pratt, Janet Lee ----------Raleigh
Robinson, Sue Frances ----Raleigh
Sawyer, Rebecca Jo ------Red Oak
Scarborough, Leah Olive -Mt. Gilead
Simmons, Donna ---------Raleigh
Smits, Zigrida ------------Raleigh
Stephenson, Norma Faye Willow Springs
Taylor, Mary Brooks ---Whitakers

Thompson, Audrey Olive --Hamlet
Thompson, Sarah Ellen ---Raleigh
Trammel, Rebecca Ann -Burnsville
Walker, Edith Gertrude ---Raleigh
Walker, Gertrude Covington Raleigh
Wallace, Nancy Finch ----Raleigh
Watson, Mary Patricia -Morrisville
Wheeler, Mattie Faye ----Raleigh
Whisenhunt, Edith Adair --Clayton
White, Sarah Malinda --Chadbourn
Williams, Betty Jane -----Kinston
Williams, Virginia Blanche New Bern
Wood, Frances Paige ----Ahoskie
Woodworth, Patricia Spivey -Erwin
Wooten, Verna Hodges ----Kinston

SUMMARY OF STUDENTS

Seniors	144
Juniors	129
Sophomores	149
Freshmen	191
Total Classmen	613
Special Students	39
	652
Summer School Students	99
	751
Less (For Duplication)	70
Net Enrollment	681

SUMMARY BY STATES AND FOREIGN COUNTRIES

Alabama	1	New York	1
District of Columbia	4	North Carolina	607
Florida	4	Ohio	1
Georgia	5	Pennsylvania	2
Maryland	4	South Carolina	20
Massachusetts	1	Tennessee	2
New Jersey	3	Virginia	24

* * *

Malaya	1
Taiwan	1

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MEREDITH COLLEGE BULLETIN
Raleigh, North Carolina
SUMMER SESSION

Series 49 March, 1956 No. 1

Published quarterly by MEREDITH COLLEGE, at Raleigh, North Carolina. Entered January 13, 1908, at Raleigh, N. C., as Second-Class Matter under Act of Congress July 16, 1894.

MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

★

Summer Session

★

JUNE 4 - JULY 14

1956

GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 4.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m. Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

CALENDAR

June	4	Monday	Registration in library, 2:00 p.m.
June	5	Tuesday	Classes begin
July	13	Friday	Examinations
July	14	Saturday	Summer session ends

★

RECOGNITION

Meredith College, a standard four-year college for women, is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

★

FACULTY AND STAFF

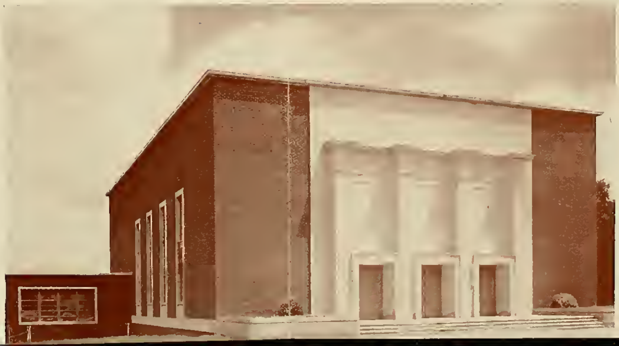
Carlyle Campbell, A.M., LL.D.	*President*
Leishman A. Peacock, Ph.D.	*Dean*
V. Howard Belcher, B.S.	*Business Manager*
Vera Tart Marsh	*Registrar*
Ma Belle Smith	*Dean of Students*
Hazel Baity, A.B. in L.S.	*Librarian*
Jane Greene, A.M.	*Asst. Librarian*
Ernest F. Canaday, Ph.D.	*Mathematics*
Harry E. Cooper, Mus.D., F.A.G.O.	*Music*
Roger H. Crook, Th.D.	*Religion*
Evelyn da Parma, A.M.	*English*
Beatrice Donley, B.M.	*Music*
Doris M. Howell, M.S.	*Geography*
Alice B. Keith, Ph.D.	*History*
Edward M. Lowry, Ph.D	*Biology*
Quentin O. McAllister, Ph.D.	*Spanish*
Stuart Pratt, Mus.M.	*Music*
David R. Reveley, Ph.D.	*Education*
Douglas R. Reynolds, M.A.	*Art*

EXPENSES

General Fees:	
Tuition (for two courses, giving six semester hours of credit)	$66.00
Registration and student activities fee	2.00
Residence: room and board	80.00
Special Fees:	
Late registration (after June 4)	2.00
Tuition for special students, for each three-hour course	33.00
Piano, Organ, Voice (Two half-hour lessons a week)	33.00
One half-hour lesson a week	18.50
Use of piano, one hour daily	3.00
For each additional hour	1.75
Use of organ, twenty or thirty cents an hour.	

Fees are payable as follows: one-half, on registration; one-half, June 22. NO REFUNDS WILL BE ALLOWED FOR WITHDRAWALS.

The Auditorium and Music Building



SUMMER SESSION

June 4 - July 14, 1956

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

ART

S43. *Art Education* (3). 10:25

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems, with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Mr. Reynolds

S31. *Art Appreciation* (3). 9:05

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.

Mr. Reynolds

BIOLOGY

S1, S2. *General Biology* (3 or 6).

ENGLISH

S2. *Principles of Writing* (3). 10:25

Mrs. da Parma

S21. *Development of English Literature* (3). 7:45

Survey of English literature from the beginnings through Shakespeare.

Mrs. da Parma

GEOGRAPHY

S21. *Principles of Human Geography* (3). 7:45

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, and their bearing on the life of man.

Mrs. Howell

S22. *Geography of North America* (3).

S2. *An Introduction to the New Testament* (3). 11:45

Dr. Crook

SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent. *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short-wave radio.

Prerequisite: Spanish 21, or equivalent, unless the student registers

Lecture S1—7:45	Lecture S2—9:05
Lab. S1	Lab. S2
10:25-1:00	10:25-1:00
Mon. and Wed.	Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours. *Dr. Lowry*

EDUCATION

S31. *Educational Psychology* (3). 10:25

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Dr. Reveley

S65. *Foundations of Public Education* (3). 11:45

The movements of educational thought and institutions which gave rise to the American school systems.

Dr. Reveley

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. *Mrs. Howell*

GOVERNMENT

S21. *Government of the United States* (3). 11:45

Dr. Keith

MATHEMATICS

S1. *College Algebra* (3). 7:45

Dr. Canaday

S2. *Trigonometry* (3). 9:05

Dr. Canaday

APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ — *Dr. Cooper*
Piano — *Mr. Pratt*
Voice — *Miss Donley*

RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Dr. Crook

Dr. McAllister

COURSES NOT LISTED

If interested in a course not listed, please write or call, stating your preference. With sufficient demand, other courses not listed may be made available.

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

APPLICATION
MEREDITH COLLEGE, SUMMER SESSION, 1956

I ______ live in the dormitory.
shall—shall not

I prefer the following courses:
(Indicate applied music if desired)

______
______
______

I am enrolled at ______ college or high school

I ______ a candidate for a degree at Meredith.
am—am not

______These credits are for teacher certification only.

Name ______
Address ______
Date ______

RETURN TO DEAN, MEREDITH COLLEGE

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1957

Announcements for 1957-1958

Raleigh North Carolina

MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE

April, 1957

1891

Announcements for 1957-1958

Raleigh North Carolina

Published quarterly by Meredith College at Raleigh, N. C. Entered January 13, 1908, at Raleigh, N. C. as second-class matter under act of Congress of July 16, 1894.

Series 50 APRIL, 1957 No. 2

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1957

JANUARY

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1958

JANUARY

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JUNE

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JULY

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AUGUST

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31						

SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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COLLEGE CALENDAR

SUMMER SESSION, 1957

June	10	Monday	Registration, 2:00 p.m.
	11	Tuesday	Classes begin, 7:45 a.m.
	17-21	Mon.-Fri.	School of Christian Studies
	29	Saturday	Mid-term
July	19	Friday	Examinations
	20	Saturday	Commencement exercises

FIRST SEMESTER, 1957-1958

Sept.	12-16	Thurs.-Mon.	Orientation program for all new students; begins 8:30 a.m., September 12
	14	Saturday	Registration of freshmen and transfer students
	16	Monday	Registration of all other students
	17	Tuesday	Classes begin, 8:30 a.m.
	24	Tuesday	Meeting of the Board of Trustees
	27	Friday	Last day for class-schedule changes
October	31	Thursday	Founders' Day
November	16	Saturday	Mid-semester reports due
	27	Wednesday	Thanksgiving recess begins, 1:00 p.m.
December	2	Monday	Classes resume, 8:30 a.m.
	15	Sunday	Program of Christmas music
	19	Thursday	Christmas recess begins, 1:00 p.m.
January	3	Friday	Classes resume, 8:30 a.m.
	25-31	Sat. - Fri.	First-semester examinations

SECOND SEMESTER, 1957-1958

February	3	Monday	Registration
	4	Tuesday	Classes begin, 8:30 a.m.
	14	Friday	Last day for class-schedule changes
	17-21	Mon. - Fri.	Religious Emphasis Week
	25	Tuesday	Meeting of the Board of Trustees
	27	Thursday	Last day to file applications for degrees in June, 1958
March	26	Wednesday	Mid-semester reports due
April	3	Thursday	Spring recess begins, 1:00 p.m.
	9	Wednesday	Classes resume, 8:30 a.m.
May	3	Saturday	May Day celebration
	5-9	Mon. - Fri.	Advance registration for 1958-1959
	24-30	Sat. - Fri.	Second-semester examinations
May 30 - June 2		Fri. - Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

Eph Whisenhunt	*President*
Elizabeth J. Dotterer	*Vice-President*
V. H. Belcher	*Secretary-Treasurer*

Terms Expire 1957

Maude D. Bunn	Raleigh
C. T. Council, Sr.	Durham
Randolph Gregory	Wilmington
J. M. Kesler	Winston-Salem
LeRoy Martin	Raleigh
W. H. Weatherspoon	Raleigh
Eph Whisenhunt	Clayton

Terms Expire 1958

C. M. Abernethy	Lenoir
Olin T. Binkley	Wake Forest
Raymond A. Bryan	Goldsboro
Beunah L. Clark	Asheville
Foy J. Farmer	Raleigh
W. W. Finlator	Raleigh
L. M. Massey	Zebulon

Terms Expire 1959

Elizabeth J. Dotterer	Sanford
R. Elmore Earp	Selma
Holt Evans	Enfield
E. C. Holmes	Farmville
Lydia J. Kitchin	Scotland Neck
C. Gordon Maddrey	Ahoskie
C. Parker Poole	Fayetteville

Terms Expire 1960

L. N. Bagnal	Winston-Salem
Charles B. Deane	Rockingham
Mattie N. Gardner	Laurinburg
William T. Joyner	Raleigh
Ione K. Knight	Madison
W. W. Leathers	Henderson
Carlton S. Prickett	Burlington

Executive Committee

L. M. Massey, *Chairman*
Carlton S. Prickett, *Vice-Chairman*
Maude D. Bunn, *Secretary*
Foy J. Farmer
W. W. Finlator
William T. Joyner
LeRoy Martin
W. H. Weatherspoon
Eph Whisenhunt

ADMINISTRATION

President ______________________*Carlyle Campbell, A.M., LL.D.*
Dean ______________________________*Leishman A. Peacock, Ph.D.*
Business Manager and Treasurer ______*V. Howard Belcher, B.S.*
Dean of Students ___________________*Louise E. Fleming, A.M.*

Library	Librarian	*Hazel Baity, A.B. in L.S.*
	Asst. Librarian	*Jane Greene, A.B. in L.S., A.M.*
	Assistant	*Pauline C. Beers, A.B.*
Records	Registrar	*Vera Tart Marsh*
Student Personnel	Asst. Dean of Students	*Anne Maring, M.Ed.*
	Asst. Dean of Students	*MaBelle Smith*
Religious Activities	Director	*Maxine Garner, Ph.D.*
Health Service	Physician	*William J. Senter, B.S., M.D.*
	Nurse	*Florence Holder, R.N.*
	Nurse	*Mary Staunton, R.N.*
Alumnae Association	Executive Secretary	*Mae Grimmer, A.B.*
Public Relations	Assistant	*Mary Bland Josey, A.B.*
News Bureau	Director	*Mary Grady Burnette, A.B.*
Dining Hall	Dietitian	*Louise Sparks*
	Assistant	*Will Ann Watkins*
	Hostess	*Jean V. Baird*
Dormitories	House Director	*Ruth H. Hamilton*
	Assistant	*Martha J. Whilden*
Equitation	Director	*Mary M. Edwards*
Supply Store	Manager	*Dru M. Hinsley, A.B.*
Secretarial Staff	Secretary to the President	*Lois S. Renfrow*
	Secretary to the Dean	*Mary K. Hamilton*
	Secretary to the Registrar	*Helen Stuckey*
	Bookkeeper	*Faye F. Orders*
	Secretary to the Business Manager	*Ruth W. Little*
	Secretary to the Dean of Students	*Betty Jean Yeager, A.B.*
	Secretary, Alumnae Office	*Shirley M. Davis, A. B.*

FACULTY[1]

CARLYLE CAMPBELL (1939), A.M., LL.D. *President*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College

LEISHMAN A. PEACOCK (1948), PH.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State University

ERNEST F. CANADAY (1920), Ph.D. *Professor of Mathematics*
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University

ELLEN DOZIER BREWER (1919), A.M. *Professor of Home Economics*
A.B., Meredith College; B.S., A.M., Columbia University

HARRY E. COOPER (1937), MUS.D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London

MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University

JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa; Graduate Student, Northwestern University

QUENTIN OLIVER McALLISTER (1944), PH.D.
Professor of Modern Languages
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

RALPH E. McLAIN (1945), PH.D. *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago

MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University

STUART PRATT (1942), MUS.M. *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri

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[1] The date after a name indicates the first year of service at Meredith College.

LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*
A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University

ELIZABETH HEAD VAUGHAN (1950), PH.D. *Professor of Sociology and Economics*
A.B., A.M., University of Georgia; Ph.D., University of North Carolina; Graduate Student, University of Lausanne

ALICE BARNWELL KEITH (1928), PH.D. *Professor of History*
B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina

DAVID R. REVELEY (1955), PH.D. *Professor of Education*
A.B., Hampden-Sydney College; A.M., Ph.D., University of Virginia

DOUGLAS WOLCOTT REYNOLDS (1946), A.M. *Professor of Art*
B.F.A., Yale University; A.M., Columbia University; Sculpture, Ringling Art School; Etching, University of Miami

JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*
B.S., A.M., Columbia University

BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York

ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

ETHEL TILLEY (1951), PH.D. *Associate Professor of Psychology and Philosophy*
A.B., Ohio Wesleyan University; A.M., Ph.D., Boston University

MAXINE GARNER (1952), PH.D. *Associate Professor of Religion*
A.B., Woman's College, University of North Carolina; A.M., Union Theological Seminary (N. Y.), Columbia University; Ph.D., University of Aberdeen (Scotland)

HARRY K. DORSETT (1941), A.M. *Associate Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers

NORMA ROSE (1937), PH.D. *Associate Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University

LESLIE W. SYRON (1945), PH.D. *Associate Professor of Sociology and Economics*
A.B., Mary Baldwin College; A.M., Ph.D., University of North Carolina

CLAIRE I. WEIGT (1954), ED.D.
Associate Professor of Health and Physical Education
A.B., A.M., Ed.D., Teachers College, Columbia University

SARAH McCULLOH LEMMON (1947), PH.D.
Associate Professor of History
B.S., Madison College; A.M., Columbia University; Ph.D., University of North Carolina

P. FLOYD BROOKENS (1956), PH.D.
Acting Associate Professor of Economics
A.B., University of South Dakota; Ph.D., University of Maryland

LUCY ANN NEBLETT (1947), A.M.
Assistant Professor of Modern Languages
A.B., University of Texas; A.M., University of California at Los Angeles; Graduate Student, University of Mexico, University of Havana, University of North Carolina

LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University

SUSANNE H. FREUND (1947), PH.D.
Assistant Professor of Modern Languages
Abiturium, Berlin; Ph.D., University of Heidelberg

HELEN JO COLLINS (1944), M.S. *Assistant Professor of Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College

SALLY WILLS HOLLAND (1954), A.M. *Assistant Professor of English*
A.B., Westhampton College; A.M., Columbia University; Graduate Student, University of North Carolina

JEAN SWANSON (1954), M.MUS., A.A.G.O.[1] *Assistant Professor of Music*
A.B., Macalester College; M.Mus., Northwestern University; Graduate Student, University of Southern California; Associate, American Guild of Organists

EDWIN K. BLANCHARD (1952), M.Mus.Lit.
Assistant Professor of Music
B.Mus., M.Mus.Lit., Eastman School of Music

VIVIAN FARLOWE (1956), A.M. *Assistant Professor of Biology*
A.B., Western Maryland College; A.M., University of Virginia; Graduate Student, University of Virginia

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[1] On leave, 1956-'57.

LOIS FRAZIER (1954), M.S. *Assistant Professor of Business*
B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina

JAMES GABODA (1956), A.M. *Assistant Professor of Art*
Art Students League of New York; B.F.A., A.M., Columbia University; Doctoral Candidate, Teachers College, Columbia University

IONE KEMP KNIGHT (1956), PH.D. *Assistant Professor of English*
A.B., Meredith College; A.M., University of Pennsylvania; Ph.D., University of North Carolina

ELIZABETH R. HUCKABEE (1948), A.M. *Instructor in Modern Languages*
A.B., Wellesley College; A.M., Duke University; Graduate Student, University of North Carolina

PHYLLIS W. GARRISS (1951), M.Mus. *Instructor in Music*
A.B., B.M., Hastings College; M.Mus., Eastman School of Music

SUZANNE AXWORTHY (1952), A.M. *Instructor in Music*
A.B., University of Rochester; A.M., Eastman School of Music

HELENA WILLIAMS (1952), B.S. *Instructor in Physical Education*
B.S., Woman's College, University of North Carolina

RUTH B. ROBINSON (1953), B.S. *Acting Instructor in Business*
B.S., Oregon State College

CHARLES R. TURN (1955), M.MUS. *Instructor in Music*
B.Mus., M.Mus., Manhattan School of Music

JOHN I. DURHAM (1956), A.B.[1] *Acting Instructor in Latin*
A.B., Wake Forest College; Graduate Student, Southeastern Baptist Theological Seminary

VELMA MAE GORSAGE (1956), A.M. *Instructor in English*
B.F.A., Illinois Wesleyan University; A.M., University of Arkansas

ISABELLE HAESELER (1956), M.S.M.[2] *Acting Instructor in Music*
B.S., Lebanon Valley College; M.S.M., Union Theological Seminary

MARY S. McLEOD (1956), B.S. *Instructor in Health and Physical Education*
B.S., Woman's College of the University of North Carolina.

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[1] Acting, 1956-'57.
[2] Acting, 1956-'57.

FACULTY AND STAFF COMMITTEES FOR 1956-57

Auditorium—Dean Fleming, Mr. Belcher, Miss Holland, Mr. Pratt

Budget—Dean Peacock, Miss Baity, Mr. Belcher, Mr. Canaday, Mr. McAllister, Mr. Reveley

Concerts, Lectures—Mr. Yarbrough, Miss Donley, Mr. McLain, Mr. Reynolds, Miss Tilley

Curriculum—Dean Peacock, Mr. Cooper, Mr. McLain, Miss Rose, Miss Syron, Miss Tilley, Miss Yarbrough

Instruction—Dean Peacock, Miss Bell, Mrs. Collins, Miss Johnson, Miss Neblett, Mr. Reveley, Mrs. Vaughan

Library—Miss Baity, Mrs. Freund, Miss Holland, Miss Keith, Mr. Reynolds

Orientation Week—Miss Garner, Mr. Dorsett, Mrs. Garriss, Mrs. Huckabee, Miss Lemmon, Miss Maring, Miss Weigt

Scholarships—Dean Peacock, Miss Axworthy, Dean Fleming, Miss Johnson, Mrs. Wallace, Mr. Yarbrough

Social Functions—Dean Fleming, Miss Brewer, Miss Grimmer, Mrs. Hamilton, Miss Hanyen, Mrs. Marsh, Miss Williams

Student Government—Dean Fleming, Mr. Blanchard, Dean Peacock, Miss Rose, Miss Yarbrough

Student Health—Miss Weigt, Mr. Belcher, Dr. Senter, Mrs. Smith, Miss Sparks

Vocational Information—Mr. Crook, Miss Brewer, Mrs. Collins, Mr. Dorsett, Miss Frazier, Mr. McAllister

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION 1956-1957

Mrs. William M. Watts, Burlington	*President*
Mrs. E. L. Rankin, Jr., Raleigh	*Past President*
Mrs. Ralph Howland, Elkin	*Vice-President*
Mrs. Carl W. Rogers, Asheville (Asheville Division)	*Vice-President*
Mrs. David W. Harris, Charlotte (Charlotte Division)	*Vice-President*
Mrs. Thomas E. Hodgin, Goldsboro (Elizabeth City Division)	*Vice-President*
Mrs. Charles S. Sullivan, Durham (Greensboro Division)	*Vice-President*
Mrs. Ray V. Revels, Lumberton (Wilmington Division)	*Vice-President*
Frances Alexander, Raleigh	*Recording Secretary*
Mae Grimmer, Raleigh	*Executive Secretary-Treasurer*
Mrs. Henry Conrad, Winston-Salem Mrs. B. A. Hocutt, Clayton	*Alumnae-at-Large*
Mrs. Kyle E. Haselden, Charleston, West Virginia	*Commencement Speaker*

PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highway 1 passes the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State art museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor an assembly room for the two literary societies. The dormitories—Brewer Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five students. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus, Jones Hall, the auditorium and music building erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

West of Vann Hall is Joyner Hall, a modern classroom building of two floors opened in 1956. Included in the building are classrooms for non-scientific subjects, offices for faculty, a small auditorium equipped with visual aids, sound-proof recording booths for languages and speech classes, art studios and a small art gallery, seminar rooms, a lounge and a kitchenette.

The science building east of the dormitories is equipped with lecture rooms, offices and laboratories for biology, business, chemistry, physics, psychology and home economics. Adjacent to the science building are the physical education building and the campus store.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains approximately 39,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

Through the interlibrary loan service, books may be secured from the State Library, Olivia Raney Library, and near-by university libraries.

Instructions for the use of the library are included in a bulletin issued in September.

RELIGIOUS LIFE

As a distinctly Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A

Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the College physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The College physician has designated office hours at the College at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire, furnished by the College, must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the College infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the College dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with name tape. The laundry fee collected by the College covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas and Spring holidays.

STUDENT ORGANIZATIONS

Student Government Association. "Each student in coming to Meredith College accepts college citizenship involving self-government under the honor code." On this concept, so defined in Article III, Section 2, of the constitution of the Student Government Association, all campus government is based. All Meredith students are thereby members of the Student Government Association, the chief purpose of which is the promotion of a high sense of honor as the basis of all student government policy. Through the effective functioning of the honor code, the Association seeks to regulate the life of the students for the good of all concerned. The executive body of the Association is the Student Council, composed of twenty-nine members elected from the student body. A Faculty Committee on Student Government confers with the Student Council on major matters of discipline and policy. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week, at which time Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Elizabeth Avery Colton English Club, the Barber Science Club, the Art Club, the French Club, the German Club, La Tertulia Spanish Club, the Canaday Mathematics Club, the Home Economics Club, the Sociology Club, the Tyner Future Teachers Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written by one of its members during the academic year.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig,* a newspaper, issued bi-weekly, in the columns of which College happenings are recorded and student opinion expressed; *The Acorn,* a literary journal published six times during the College year; and *Oak Leaves,* the College yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the College year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Phi Kappa Chapter of Sigma Pi Alpha was organized at Meredith in 1941. Sigma Pi Alpha is a national honorary modern language fraternity which seeks to recognize outstanding achievement in modern languages and to encourage active interest in the culture of the nations in which such languages are spoken. Students of Spanish, French, and German are selected on the basis of achievement and interest.

The Meredith Playhouse. The Meredith Playhouse provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Meredith Playhouse who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volleyball, and tennis are among the activities offered.

The four classes compete in the presentation of an original dramatic production on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

Resident Students

Tuition: instruction, library, lectures and recitals, academic administration	$390.00
Residence: room and board, laundry, infirmary service, maintenance	460.00
	$850.00

Non-resident Students

Tuition (as above)	$390.00

SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):	
Regular Students	$40.00 or $50.00
Part-Time Students and Special Students	90.00
Use of practice room, with piano, one hour daily	7.00
For each additional hour	5.00
Use of organ, one hour daily	20.00 to 35.00
Use of practice room, without piano, one hour daily	4.00
For each additional hour	3.00
Course fee, for special and part-time students, for each credit hour	15.00
Education 95, 96	25.00
Golf	5.00
Home Economics 93 or 93S	10.00
Horseback Riding (two hours a week)	40.00

OTHER SPECIAL FEES

Graduation fee, including diploma	$ 7.50
Gymnasium Costume (approximate cost)	12.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

For resident students:

A fee of $25.00 must accompany each application of a new student. This fee will be credited on the account of those applicants who enter. The fee will be refunded if the request is received by May 15. The registration fee of $25.00 for a student now in college who wishes to reserve a room for next session should be paid before April 10, the beginning date for choice of room to be determined by lot. This fee will be credited on the account of those students who re-enter. The fee will be refunded if the request is received by July 15.

The balance is payable as follows:

For new students, on or before May 15; old students on or before July 15, for the ensuing session (not refundable)	$ 50.00
At the beginning of the Fall Semester	165.00

On November 13 the balance of the amount for the first semester	
At the beginning of the Spring Semester	240.00
On March 31 the balance of the amount for the second semester	

For non-resident students:

At the beginning of each semester	125.00
On November 13 the balance of the amount for the first semester will be due. On March 31 the balance for the second semester will be due.	

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father or husband is an active ordained minister or full-time religious worker is allowed a concession of $120.00 on her expenses for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of $100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to $39,850. These funds provide for fifteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, $100 to $120.

The J. T. J. Battle Scholarships (four)
The Mr. and Mrs. John E. Efird Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)
The Mollie B. Wyatt Scholarship

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at $150.00 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

Upper-Class Scholarships. The Board of Trustees authorizes the award of twenty scholarships, valued at $150.00 each, to resident members of the sophomore, junior, and senior classes. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the Chairman of the Scholarship Committee by May 15.

The Helen Price Scholarship. The Kappa Nu Sigma Honor Society awards to the freshman who maintains the highest scholastic average during her first year in college a scholarship valued at $100. The Society reserves the right to withhold or to change the value of the award if circumstances require adjustment.

The Perry-Harris Scholarship. A $200 scholarship given by Dr. Julia Hamlet Harris in memory of her mother, Mrs. Ella Perry Harris, to a student who has completed one year of study at Meredith in the upper fifth of her class. Preference will be given to a student majoring or planning to major in English and in need of financial assistance.

The Ruth Ann Hubbell Creative Writing Award. The interest on $500, the gift of Miss Hubbell, an alumna, will be given each year to that student whose work submitted in competition for the award gives best evidence of ability and sustained interest in creative writing. Details may be obtained from the Department of English.

College Loan Funds. Earnings from the funds listed are available for loan purposes to students in residence. Inquiries should be addressed to Mr. V. Howard Belcher, Business Manager and Treasurer, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Dr. and Mrs. O. S. Goodwin Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund
The W. A. Thomas Student Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Alumnae Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from $100 to $150 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1957

During the summer of 1957 the College will operate a six-week term beginning June 10 and ending July 20. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin some regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons may be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. All students applying for admission from secondary schools must have maintained at least a C average and should rank in the upper half of their graduating class.

PROCEDURE

Communications with regard to entrance should be addressed to the President of the College, who, upon request, will mail an application for admission.

When the application has been returned, the Dean will obtain from the proper school official a certified academic record showing units and grades made through the first semester of the senior year.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

Of the fifteen units presented, four must be in English; eight must be chosen from language, history, social studies, mathematics and natural science; three additional units are required in these subjects or from electives approved by Meredith College. If a foreign language is included, at least two units in one language must be presented.

ENTRANCE EXAMINATION PROGRAM

In addition to presenting the proper units, all applicants are expected to take the Scholastic Aptitude Test of the College Entrance Examination Board. Scores made on this entrance examination, for which there is no passing or failing grade, are considered by Meredith admission officials as only one of several factors by which a student's qualifications may be determined. The applicant's total high school record, her rank in the graduating class, several recommendations, and, wherever possible, a personal interview are likewise important considerations.

For 1957-'58, the three-hour test, administered at several centers in each state, will be given *during the morning* on the following dates:

Saturday, December 7, 1957
Saturday, January 11, 1958
Saturday, February 8, 1958
Saturday, March 15, 1958
Saturday, May 17, 1958
Wednesday, August 13, 1958.

PROCEDURE OF REGISTRATION FOR THE SCHOLASTIC APTITUDE TEST

The student should write as soon as possible directly to the College Entrance Examination Board, Box 592, Princeton, N. J., and request a Bulletin of Information. The Bulletin, obtained without charge, gives detailed information about fees ($6.00 for the morning test); the cities where the examination centers are located; dates when applications are to be returned for each date listed above; and, when requested on the application blank, a brief description of the tests.

Each student considering Meredith should indicate on the aptitude test application blank that she wishes the report of her scores sent to Meredith College, Raleigh, N. C.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students admitted from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

A student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 2:00 p.m. on Wednesday, September 11. The registration and orientation program begins at 8:30 a.m. on Thursday, September 12. Returning students should arrive in time to complete their registration by 3:00 p.m. on Monday, September 16. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged for the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.[1]

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six[2] semester hours may be taken at another institution of approved standing.[3]

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

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[1] A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.
[2] See exception, P. 33.
[3] These exceptions do not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 76 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
Art or Music. Art 31, 59, 60, or Music 1-2 or 26	3-6
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 33-34 or Art 43, 44; those majoring in home economics may substitute Art 62.	
English. English 1-2, English 21-22	12
Foreign Language	6-18

High School Units Offered	*College Requirements*
None	18 hrs. in one language or 12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages	6 hrs. in one of these or 12 hrs. in a third language
Four units in one language	6 hrs. in that language

	Semester Hours
Mathematics and Natural Sciences	12-14
Biology 1-2; Chemistry 1-2 or 3-4; Mathematics 1, 2; Physics 21-22. Majors in home economics may substitute Biology 64 for Biology 2.	
Social Studies	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 74 for Sociology 22.	
Religion. Religion 1, 2	6
Health Education. Health Education 1-2	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	
Physical Education. Physical Education, through 52	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

II. Field of Concentration

Each student will select a field of concentration consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major subject and twenty-four to eighteen semester hours in one or two related subjects, with a minimum of six semester hours in a subject. The field of concentration may not include any courses open primarily to freshmen. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Art
Biology
Business
Chemistry
Elementary Education
English
Foreign Languages—French, Spanish
History
Home Economics
Mathematics
Music
Psychology and Philosophy
Religion
Sociology

The related subject or subjects may be selected either from the above list of major subjects or from the following list of subjects:

Economics
Geography
German
Government
Latin
Philosophy
Physical Education

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 63 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2, Health Education 1-2, Physical Education, a foreign language, and three courses chosen from history, mathematics, religion or the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2
Biology 1-2
Chemistry 1-2; 3-4
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2
Home Economics 1-2
Latin 1-2; 21-22
Mathematics 1, 2
Music (See Department)
Physical Education 1
Physics 21-22
Religion 1-2
Spanish 1-2; 21-22

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No regular student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue to study until the requirement is met.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses.

In each class during a semester as many absences will be allowed as there are class sessions per week. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. For non-resident students a written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When arranged for in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization, to represent the College as a whole, or to participate in academic off-campus activities.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Students registered in Education 95 are granted two full days of absence from regular college classes beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they have not incurred more than one absence from each class preceding a holiday, they are entitled to one absence from each class session immediately preceding or following the holiday. For class absences on these days in excess of this provision (except for sickness in the College infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of Inc. indicates that the student's work is incomplete. If an Inc. is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her. Each semester hour with a grade of A carries three quality points; B, two; C, one.

Quality point deductions made because of excessive class absences will be applied in computing the total number of quality points for graduation, for Dean's List standing, for eligibility, and for retention.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of seniors who are engaged in their supervised teaching);

2. That she should have completed and passed all courses with an average of C or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

(1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.

(2) For the purpose of computing the standing of a student all semester hours taken for degree credit at Meredith College are counted.

(3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude;* those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude;* those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude.*

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have at least twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, at least sixty hours of credit and fifty-four quality points; to be classified as a senior, at least ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

RETENTION OF STUDENTS

During her first college semester a student must pass at least five semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours during her second semester.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen hours. She must, also, have passed enough additional hours or have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four.

After the first year in college the student must pass a minimum of nine semester hours each semester. The student who, during each fall semester, has not also accumulated eight quality points will be placed on academic probation until the end of the college year. A notice of such action will be sent to the parents and to the student. During each spring semester the student must pass a minimum of nine semester hours with at least eight quality points.

Before a student is permitted to register for her third college year she must have accumulated, during regular and summer sessions, a minimum of forty-eight semester hours and forty-two quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith. Summer school credits, while encouraged, will not be considered as the equivalent of one full semester of regular college work.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

VOCATIONAL PREPARATION

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Library Work
4. Medicine, Medical Technology, Nursing
5. Religion
6. Social Welfare
7. Teaching
    - a. Grades
    - b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, teachers, or other students not majoring in business.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week. Eligibility status is not affected by summer session credits.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of a course indicate that the course is not given for the current year.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

ART

Douglas Wolcott Reynolds, *Professor*

James Gaboda, *Assistant Professor*

Requirements for a major: courses 1-2, 21, 22, 59, 60, 98; and advanced courses to total twenty-four hours. Courses 1-2, 43, 44 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 43, 44 A. in addition to the courses listed above.

1-2. BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Mr. Gaboda

26F. CERAMICS Credit, Three Hours

An introductory course in ceramic processes and material. Projects with opportunity to explore solid, coil and slab constuction. Experimentation with various types of decoration.

Not open to freshmen. Mr. Gaboda

[29. ADVANCED DRAWING Credit, Three Hours]

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development. Mr. Reynolds

31 or 31S. ART APPRECIATION Credit, Three Hours

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied from past cultures and modern times. Not open to majors. Mr. Reynolds

Ed. 43, 44 A. ART EDUCATION Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mr. Gaboda

47, 48. PAINTING Credit, Six Hours

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

[51S. THE PHILOSOPHY OF ART Credit, Three Hours]

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

57. ELEMENTARY SCULPTURE Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

Prerequisite: Art 26

59. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

60. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds

62. INTERIOR DECORATION Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Mr. Gaboda

[66. COMMERCIAL ART Credit, Three Hours]

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

Mr. Reynolds

91. STUDIO PROBLEMS Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head. Mr. Reynolds

98. SEMINAR Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

BIOLOGY

John A. Yarbrough, *Professor*

Vivian Farlowe, *Assistant Professor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms. Staff

21. GENERAL BOTANY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

Mr. Yarbrough

22. GENERAL ZOOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Miss Farlowe

[51. COMPARATIVE VERTEBRATE ANATOMY Credit, Four Hours]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, and mammals to be dissected in the laboratory.

Alternates with 53. Miss Farlowe

53. HUMAN PHYSIOLOGY Credit, Four Hours

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Three lectures and one three-hour laboratory a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments. Miss Farlowe

Alternates with 51.

[54. HISTOLOGY Credit, Three Hours]

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Alternates with 56. Mr. Yarbrough

55. GENETICS Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and with examples from plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being. Miss Farlowe

56. VERTEBRATE EMBRYOLOGY Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Alternates with 54. Miss Farlowe

59. PLANT ANATOMY Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types. Mr. Yarbrough

64. BACTERIOLOGY Credit, Three Hours

Recommended for home economics majors. Elective for others.

Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation. Mr. Yarbrough

66. PLANT TAXONOMY Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity. Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours

See page 50. Miss Yarbrough and Miss Farlowe

BUSINESS

Lois Frazier, *Assistant Professor*

Ruth B. Robinson, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

31-32. TYPEWRITING Credit, Six Hours

Development of the ability to type at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can type at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Mrs. Robinson

53-54. ELEMENTARY SHORTHAND Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new material. Mrs. Robinson

61, 62. ACCOUNTING Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Frazier

63. BUSINESS COMMUNICATION AND REPORTS Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Frazier

73, 74. ADVANCED SHORTHAND Credit, Six Hours

Prerequisite: Business 53-54 or the equivalent.

Review of shorthand theory, further development of dictation and transcription skill; special attention to mailable transcripts. Mrs. Robinson

75, 76. RETAIL DISTRIBUTION Credit, Six Hours

A general study of the history, policies, and methods of retail distribution. Emphasis upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention given to retailing principles as they apply to the smaller organizations. Field trips and case problems. Miss Frazier

78. STATISTICS Credit, Three Hours

Prerequisite: Math. 1.

Fundamentals of statistics; analysis and interpretation of data; and the use of statistical techniques. Mr. Brookens

82. BUSINESS LAW Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Frazier

83, 84. OFFICE MANAGEMENT AND PRACTICE Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of transcribing machines, duplicating machines, adding machines, and calculators. Business 83, including work on machines and office practice and direction, required of all business majors. Office management and personnel management emphasized in Business 84. Miss Frazier

Ed. 85 B. THE TEACHING OF BUSINESS.

See page 49. Credit, Three Hours

Miss Frazier

92. WORK EXPERIENCE Credit, Three Hours
Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business. Miss Frazier

CHEMISTRY AND PHYSICS

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Assistant Professor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and Ed. 85 Sc.

CHEMISTRY

1-2. GENERAL CHEMISTRY Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week. Staff

3-4. GENERAL CHEMISTRY Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week. Staff

21, 22. ORGANIC CHEMISTRY Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

54. BIOCHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY Credit, Four Hours

Prerequisite: Chemistry 21, 22. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

[Ed. 85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours]

See page 50. Miss Yarbrough

91. ADVANCED QUANTITATIVE ANALYSIS Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

[94. PHYSICAL CHEMISTRY Credit, Fours Hours]
Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

98. SEMINAR Credit, One Hour
Open only to majors in Chemistry.

PHYSICS

21-22. GENERAL PHYSICS Credit, Eight Hours
Three class hours and one three-hour laboratory period a week.
Miss Yarbrough

[54. HOUSEHOLD PHYSICS Credit, Three Hours]
Two class hours and one three-hour laboratory period a week.
Miss Yarbrough

EDUCATION

David R. Reveley, *Professor*
Harry K. Dorsett, *Associate Professor*
Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare students who wish to teach in the public schools of the State. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the State A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will make education their major with a minimum of 22 semester hours. The State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. In addition to these courses all majors in elementary education must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

NORTH CAROLINA ELEMENTARY SCHOOL CERTIFICATES

I. Subject-Matter Courses

Children's Literature[1]	2 semester hours
American History	6 semester hours
Geography	6 semester hours
Government	2-3 semester hours
Art	6 semester hours
Music	6 semester hours
Health Education Methods[2]	2 semester hours
Physical Education Methods	2 semester hours

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[1] The State Department of Public Instruction counts Children's Literature as English, not as education. It may not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

[2] The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite.

II. Professional Courses

Area I—The Pupil
Education 31, 53, 56 .... 6 semester hours

Area II—The School
Education 57, 65, 97, 98 .... 6 semester hours

Area III—Teaching and Practicum
Education 67 (4 hrs.)
and 95 or 95S. (6 hrs.) .... 10 semester hours

HIGH SCHOOL TEACHERS' CERTIFICATES

Students who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parenthesis):

Art (30), Bible (21), commerce (36), English (30), French (24)[1], German (24)[1], History (social studies—30), home economics (including certain sciences and other related courses)—(51), mathematics (21), public school music (including six semester hours in voice)—(36), science (30), sociology; social studies (30), Spanish (24)[1].

The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, history-mathematics, history-French-German, or Spanish, science-mathematics.

II. Professional Courses

Area I—The Pupil
Education 31, 53, 56 ....6 semester hours

Area II—The School
Education 52, 65, 97, 98 ....6 semester hours

Area III—Teaching and Practicum
Education 85 or 86, and 95 or 95S ....6 semester hours

Note: Students are advised to take these courses in the following order.

Education 31, 52, 85 or 86, 95.

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[1] The hours required in any foreign language are based upon two units of high school work in that language.

EDUCATION COURSES

Education 31 is prerequisite to all Education courses except 42.

31, 31S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Mr. Reveley

42. CHILDREN'S LITERATURE Credit, Two Hours

An intensive study of children's literature; the principles underlying the evaluation, organization and teaching of literary material. Miss Bell

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

Prerequisite to student teaching on the high school level.

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY

Credit, Three Hours

A survey of the psychological development of the individual through childhood and adolescence. Mr. Dorsett

56. TESTING AND GUIDANCE Credit, Three Hours

A consideration of child and adolescent intelligence, aptitude, achievement, interest and personality tests used in the public schools, together with elementary statistical techniques involved in their application.

Mr. Dorsett

57. THE ELEMENTARY SCHOOL Credit, Three Hours

Not open to students who take Education 52.

The historical development of the elementary school; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; relation of teachers and pupils to one another; records and reports. Miss Bell

67. ELEMENTARY METHODS Credit, Four Hours

A study of materials and methods of teaching in all subjects at the elementary school level. Directed observation; units of work developed and evaluated. Miss Bell

65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

The movements of educational thought and institutions which gave rise to the American school systems. Mr. Reveley

97. SCHOOL AND COMMUNITY Credit, Three Hours

Education as an expression of the aims of American life for the individual, institutions and enterprises. The organization and administration of education in the United States, with special emphasis on education in North Carolina. Mr. Reveley

98. SOCIAL PROBLEMS IN EDUCATION Credit, Three Hours

Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. Mr. Reveley

SPECIAL METHODS COURSES

Three semester hours of special methods in the field in which one is planning to teach are expected for a high school certificate; six semester hours may be taken by those who wish a certificate to teach in two fields. In special methods courses students are introduced to aims, objectives, materials, and techniques of the teaching fields and levels of the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the programs in the Raleigh City Schools and Wake County constitute a part of the courses.

Prerequisite to all special methods courses: Education 31.

43, 44. ART EDUCATION Credit, Three or Six Hours
(For description, see page 40) Miss White

85B. THE TEACHING OF BUSINESS Credit, Three Hours
Miss Frazier

86E. THE TEACHING OF ENGLISH Credit, Three Hours
Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION
Credit, Three or Six Hours
Miss Weigt

86. H. Ec. THE TEACHING OF HOME ECONOMICS
Credit, Three Hours
Miss Hanyen

[86M. THE TEACHING OF MATHEMATICS Credit, Three Hours]
Mr. Canaday

86 M.L. THE TEACHING OF FOREIGN LANGUAGES
Credit, Three Hours
Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours
Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For description page 66) Miss Swanson

86 P. Ed. THE TEACHING OF PHYSICAL EDUCATION
Credit, Three or Six Hours
Miss Weigt

86R. THE TEACHING OF RELIGION Credit, Three Hours
Miss Garner

85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
Miss Yarbrough, Miss Farlowe

86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES
Credit, Three Hours

Open to juniors and seniors taking a major in history or sociology. Miss Lemmon

OBSERVATION AND DIRECTED TEACHING

95, 95S. STUDENT TEACHING Credit, Six Hours (either semester)

The purpose of this course is to give the student actual teaching experience. All student-teaching is on the block. Student-teachers will take advanced courses in education for the first nine weeks of the semester; during the last eight weeks they will be in the classroom for the entire day. The student will not take courses other than her courses in education during her semester of student-teaching. All high school student-teachers must have taken Education 31, Education 52, and Education 85 before the semester in which they do their student-teaching. All elementary student-teachers must have taken Education 31, Education 42, and Education 53 before the semester in which they do their student-teaching. The department reserves the right to withhold the privilege of student-teaching if circumstances warrant.

(Fee $25) Staff

ENGLISH

Mary Lynch Johnson, *Professor*

Norma Rose, *Associate Professor*

Sally Wills Holland, *Assistant Professor*

Ione Kemp Knight, *Assistant Professor*

Velma Mae Gorsage, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33, 58, and Speech 21 and 26.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 55, 97, 98; and six additional hours from English courses numbered above 50. Education 86 E. gives no credit in the department of English.

1-2; 1S. PRINCIPLES OF WRITING Credit, Six Hours[1]
Staff

21-22. DEVELOPMENT OF ENGLISH LITERATURE Credit, Six Hours
Miss Johnson, Miss Rose, Miss Holland, Miss Knight

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[1] During the fall semester one section will meet five times a week with three hours credit, to take care of the needs of students deficient in fundamentals.

33. CREATIVE WRITING — Credit, Two Hours
Miss Holland

51. OLD ENGLISH — Credit, Three Hours
Miss Johnson

52. CHAUCER — Credit, Three Hours
Prerequisite: English 51. — Miss Johnson

53, 54. SHAKESPEARE — Credit, Six Hours
Miss Rose

55. MILTON — Credit, Three Hours
Miss Johnson

57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY — Credit, Three Hours
Mr. Peacock

58. ADVANCED GRAMMAR AND COMPOSITION — Credit, Three Hours
Miss Knight

59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY — Credit, Three Hours
Miss Rose

[61S. THE ENGLISH NOVEL — Credit, Three Hours]
Miss Holland

62. ENGLISH POETRY OF THE VICTORIAN PERIOD — Credit, Three Hours
Miss Johnson

64. RECENT POETRY — Credit, Three Hours
Miss Holland

[65. ENGLISH POETRY OF THE ROMANTIC PERIOD — Credit, Three Hours]
Miss Johnson

Ed. 86 E. THE TEACHING OF ENGLISH — Credit, Three Hours
(See page 49.) — Miss Rose

97. THE TREATMENT OF LITERARY PROBLEMS — Credit, One Hour
Open only to majors in English. — Miss Rose

98. SEMINAR — Credit, Three Hours
Open only to majors in English. — Miss Johnson

SPEECH

21. FUNDAMENTALS OF SPEECH — Credit, Three Hours
Miss Gorsage

26. ORAL INTERPRETATION Credit, Three Hours
Miss Gorsage

51. RELIGIOUS DRAMA Credit, Three Hours
Miss Gorsage

52. PLAY PRODUCTION Credit, Three Hours
Miss Gorsage

FOREIGN LANGUAGES

Quentin Oliver McAllister, *Professor*
Lucy Ann Neblett, *Assistant Professor*
Susanne H. Freund, *Assistant Professor*
Elizabeth R. Huckabee, *Instructor*
John J. Durham, *Instructor*

Courses numbered 1-2 and 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Under the present certification requirement of six hours of spoken language, students who plan to teach French or Spanish must take the courses numbered 57 and 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH Credit, Six Hours
Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE FRENCH Credit, Six Hours
Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. FRENCH LITERATURE AND CIVILIZATION Credit, Six Hours
A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period.
Mr. McAllister

53. SEVENTEENTH CENTURY Credit, Three Hours
A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. Mrs. Freund

54. EIGHTEENTH CENTURY Credit, Three Hours

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. Mrs. Freund

[55. FRENCH ROMANTICISM Credit, Three Hours]
Mr. McAllister

[56. FRENCH REALISM AND NATURALISM Credit, Three Hours]
Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Required of majors in French. Mr. McAllister

58. PHONETICS AND CONVERSATION Credit, Three Hours

Sophomores admitted by permission only. Mr. McAllister

[61. MODERN FRENCH LITERATURE, 1880-1919 Credit, Three Hours]
Mr. McAllister

[62. CONTEMPORARY FRENCH LITERATURE, 1919 TO THE PRESENT Credit, Three Hours]
Mr. McAllister

93. DEVELOPMENT AND STRUCTURE OF THE FRENCH LANGUAGE Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient. Mr. McAllister

GERMAN

1-2. ELEMENTARY GERMAN Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Mrs. Freund

21-22. INTERMEDIATE GERMAN Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22. Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient. Mrs. Freund

58. SCIENTIFIC GERMAN Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand. Mrs. Freund

GREEK*

[21-22. ELEMENTARY GREEK Credit, Six Hours]

[51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

* Offered only upon sufficient demand.

LATIN

1-2. ELEMENTARY LATIN Credit, Six Hours

A course for beginners entailing the fundamentals of the language. Open to students who offer less than two units for entrance. Mr. Durham

21-22. VERGIL'S *AENEID* Credit, Six Hours

Prerequisite: Two units of Latin for entrance or Latin 1-2.

An intermediate course in Latin designed to prepare the student for work with the more difficult authors. Primary considerations will be translation of the *Aeneid* and applied grammar and syntax. Mr. Durham

51-52. A SURVEY OF ROMAN LITERATURE WITH EMPHASIS UPON REPRESENTATIVE WRITERS Credit, Six Hours

Prerequisite: Four units of Latin for entrance or Latin 21-22.

A survey of Latin Literature as a whole. Translation of the prose of Livy and Pliny, the poetry of Horace, with special emphasis upon applied grammar and syntax. Mr. Durham

[61. ROMAN COMEDY Credit, Three Hours]

Prerequisite: Latin 21-22.

Translation of the plays of Plautus and Terence.

[62. LATIN PROSE Credit, Three Hours]

Prerequisite: Latin 51.

Translation of selections from Cicero, Suetonius, Tacitus.

SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. Staff

51-52. SPANISH LITERATURE AND CIVILIZATION — Credit, Six Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture.

Alternates with Spanish 53-54. — Miss Neblett

[53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION — Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned.

Alternates with Spanish 51-52. — Mrs. Huckabee

57. ADVANCED COMPOSITION AND CONVERSATION — Credit, Three Hours

Required of majors in Spanish. — Miss Neblett

58. PHONETICS AND CONVERSATION — Credit, Three Hours

Sophomores admitted by permission only. — Miss Neblett

[92. MODERN SPANISH DRAMA — Credit, Three Hours]

The modern Spanish theatre, beginning with L. F. de Moratin. Open to seniors, and to others by special permission.

Alternates with Spanish 94. — Miss Neblett

94. MODERN SPANISH NOVEL — Credit, Three Hours

The modern Spanish novel, beginning with Fernan Caballero. Open to seniors, and to others by special permission.

Alternates with Spanish 92. — Miss Neblett

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Ed. 86 M. L. THE TEACHING OF FOREIGN LANGUAGES. (See page 49.) — Credit, Three Hours

Mr. McAllister

HEALTH AND PHYSICAL EDUCATION

Claire I. Weigt, *Associate Professor*

Helena Williams, *Instructor*

Mary S. McLeod, *Instructor*

Mary Mackay Edwards, *Assistant in Equitation*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. The development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, and restricted physical education.

2. The development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

3. The provision of adequate opportunities for the development of qualities of leadership and cooperation through participation in the Intramural Program.

4. The development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR THE SECONDARY SCHOOL Credit, Three Hours

See page 49.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH EDUCATION FOR THE CLASSROOM TEACHER Credit, Two Hours

Materials and methods of introducing health education to the various class levels in the elementary school. Interpretation of the new syllabus on health education for the elementary school. Students prepare units and have experience in teaching these units to the class for discussion and criticism. See page 49.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class. All freshmen and transfer students must purchase their uniforms during the first week of school from the Meredith Supply Store.

All Freshmen will take Freshman Fundamentals during their first semester in college. Courses 11, 12, 21, 22, 51 and 52 offer the other students a wide selection of physical education activities. All students classified for vigorous activity may select from the courses listed below. It is recommended that a student continue an activity for two semesters in order to further improve her skill for future enjoyment of the activity.

1. FRESHMAN FUNDAMENTALS

11, 12. TEAM SPORTS: Beginning and Intermediate Courses.

Two hours a week for each semester. Credit, One Hour each semester

Basketball
Hockey
Soccer
Softball
Volleyball

21, 22. RHYTHMIC ACTIVITIES: Beginning, Intermediate, and Advanced Courses.

Credit, One Hour each semester

Two hours a week for each semester.

Modern Dance
Folk Dance

23, 24. RESTRICTED PHYSICAL EDUCATION

Credit, One Hour each semester

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Archery
Body Mechanics
Recreational Sports
Rest

51, 52. INDIVIDUAL SPORTS: Beginning, Intermediate, and Advanced Courses.

Credit, One Hour each semester

Two hours a week for each semester.

Archery
Badminton
Bowling[2]
Equitation[1]
Golf[1]
Life Saving[2]
Swimming
Tennis

82. COMMUNITY RECREATION AND CAMP LEADERSHIP

Credit, Three Hours

A study of the concept and theory of recreation and camping; present-day trends in the light of their historical backgrounds; the organization of recreation centers, public and private camps; principles and methods of planning, conducting, and evaluating these two programs.

83, 84. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION FOR THE SECONDARY SCHOOL

Credit, Six Hours

A survey of the history and principles of Physical Education as related to a good program of physical education for the secondary school. A study of the activities as they relate to the needs of this age group, with experience in lesson planning and assisting with college classes.

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[1] Special Fee. Paid at the time of registration for the class.
[2] Special Fee. Paid by individuals at off-campus facility.

Ed. 86 P. Ed. MATERIALS AND METHODS OF PHYSICAL EDUCATION FOR THE CLASSROOM TEACHER

Credit, Two Hours

This course covers the material found in the state syllabus in Physical Education for the Elementary School. Students will prepare lesson plans in Physical Education for the different class levels. See page 49.

HISTORY AND GOVERNMENT

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Professor*

Sarah McCulloh Lemmon, *Associate Professor*

History 1-2 is a prerequisite for all other courses in history.

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. History 51, 52 alternates with 53, 54. Ed. 86 S. St. counts as Education.

HISTORY

1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION Credit, Six Hours

Open to all freshmen. Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. Staff

21, 22. HISTORY OF THE UNITED STATES Credit, Six Hours
A survey course. Miss Keith, Miss Lemmon

51. ANCIENT HISTORY Credit, Three Hours
Mrs. Wallace

52. MEDIEVAL EUROPEAN HISTORY Credit, Three Hours
Mrs. Wallace

[53. MODERN EUROPEAN HISTORY Credit, Three Hours]
1500-1830 Mrs. Wallace

[54. MODERN EUROPEAN HISTORY Credit, Three Hours]
1830-1914 Mrs. Wallace

58. FAR EASTERN POLITICS AND CULTURE Credit, Two Hours
Mrs. Wallace

61. EUROPE SINCE 1914 Credit, Three Hours
Mrs. Wallace

62. CONTEMPORARY INTERNATIONAL AFFAIRS Credit, One Hour
Prerequisite: History 61 or 12 hours in history. Mrs. Wallace

63. HISTORY OF THE AMERICAN COLONIES Credit, Three Hours
Prerequisite: History 21, 22. Miss Keith

64. SOUTHERN HISTORY Credit, Three Hours
Miss Keith

65. THE UNITED STATES IN THE NINETEENTH CENTURY Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies before 1860. Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours
Prerequisite: History 21, 22.
Selected social and intellectual studies since 1865. Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND SOCIAL STUDIES. See page 50. Credit, Three Hours
Miss Lemmon

92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Director of the Department of Archives and History and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE UNITED STATES Credit, Three Hours
Miss Keith

HOME ECONOMICS

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 64, Physics 54, and Sociology 74. In the courses prescribed for a degree they may substitute Biology 64 for Biology 2, Sociology 74 for Sociology 22, and Art 62 for Art 31.

Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours
Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. Miss Hanyen

4. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Food selection and preparation. Miss Brewer

23. FOODS AND COOKERY Credit, Three Hours

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer

24. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen

51. NUTRITION Credit, Three Hours

Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer

52. ADVANCED FOODS Credit, Three Hours

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer

53. TEXTILES AND CLOTHING Credit, Three Hours

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen

[54. TEXTILES AND CLOTHING Credit, Three Hours]

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.

Alternates with 58.

Applied costume designing. Problems draped on the dress form.

Miss Hanyen

56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

[58. TEXTILES AND CLOTHING Credit, Three Hours]

Elective for juniors and seniors not majoring in home economics.

Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.

Alternates with 54. Miss Hanyen

59 or 59S. FOOD SELECTION AND PREPARATION — Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[62. DIET THERAPY — Credit, Three Hours]

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

Alternates with 64.

64. HOUSE PLANNING AND FURNISHING — Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Alternates with 62.

Ed. 86 H. Ec. METHODS OF TEACHING HOME ECONOMICS — Credit, Three Hours

See page 49. Miss Hanyen

89. HOME MANAGEMENT — Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

91. ECONOMICS OF THE HOME — Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 89. Miss Hanyen

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE — Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

MATHEMATICS

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1 and 2 and Ed. 86 M. do not count on the major.

1. COLLEGE ALGEBRA — Credit, Three Hours

2. TRIGONOMETRY — Credit, Three Hours

21, 22. ANALYTIC GEOMETRY — Credit, Six Hours
Prerequisite: Math. 1, 2.

51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS — Credit, Six Hours
Prerequisite: Math. 21, 22.
Alternates with 53, 54.

53.* THEORY OF EQUATIONS — Credit, Three Hours
Prerequisite: Math. 21, 22.

54. COLLEGE GEOMETRY — Credit, Three Hours
Prerequisite: Math. 21.

A course in modern plane geometry.

55.* DIFFERENTIAL EQUATIONS — Credit, Three Hours
Prerequisite: Math. 51, 52.

MUSIC

Harry E. Cooper, *Professor*
Stuart Pratt, *Professor*
Beatrice Donley, *Associate Professor*
Jean Swanson, *Associate Professor*[1]
Edwin K. Blanchard, *Assistant Professor*
Phyllis Weyer Garriss, *Instructor*
Suzanne Axworthy, *Instructor*
Charles R. Turn, *Instructor*
Isabelle Haeseler, *Instructor*[2]

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

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* In any given year 53, 94, 55 will be given according to demand.

[1] On leave, 1956-1957.

[2] 1956-1957.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 63-64	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86[1]	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice[2]	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and give a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 63-64	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours

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[1] Six hours toward the certificate requirements (see p. 47).

[2] Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Eight grand pianos, forty upright pianos, a large three-manual organ, three two-manuals organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY — Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and analytical work. The use of the primary and secondary triads studied in four-part harmony. Miss Axworthy

21-22. THEORY — Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Miss Axworthy

26. APPRECIATION OF MUSIC Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Mrs. Garriss

Ed. 33-34 Mus. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. Mr. Blanchard

51-52. COUNTERPOINT Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species and a study of the medieval modes. Mrs. Garriss

53-54. FORM AND ANALYSIS Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. Mr. Cooper

57. THE TEACHING OF PIANO Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

A survey of piano literature. Mr. Turn

61. THE TEACHING OF STRING INSTRUMENTS Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. Mrs. Garriss

63-64. THE HISTORY OF MUSIC Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Mrs. Garriss

65. WIND AND PERCUSSION INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. Mrs. Garriss

66. STRING INSTRUMENTS Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin. Mrs. Garriss

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE GRADES Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening. Miss Haeseler, Miss Swanson

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Miss Haeseler, Miss Swanson

91. COMPOSITION Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Mrs. Garriss

94. ORCHESTRATION Credit, Two Hours

Prerequisite: Theory 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Mrs. Garriss

Ed. 95a. OBSERVATION AND DIRECTED TEACHING IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 31, and Theory 57. Mr. Turn

Ed. 95, 95S. OBSERVATION AND DIRECTED TEACHING IN PUBLIC SCHOOLS

Credit, Six Hours either semester

See Education, page 50.

Prerequisites: Education 31, 52; Ed. 85, 86 Mus.

Miss Haeseler, Miss Swanson

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college chorus. Mrs. Garriss

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Garriss

102. SURVEY OF CHAMBER MUSIC LITERATURE Credit, Two Hours

Prerequisite: Music History 64 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Garriss

ENSEMBLE

67, 68. ENSEMBLE PLAYING Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required.

Miss Donley

ORCHESTRA Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting.

Mrs. Garriss

APPLIED MUSIC

Students in the music department who wish to take part in public programs should consult with their respective teachers and the Head of the Music Department in advance.

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Miss Axworthy, Mr. Turn

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes;* other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas;* Mozart and Beethoven *Sonatas;* Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas,* etc.; Mozart and Beethoven *Sonatas;* Chopin *Etudes, Impromptus, Scherzi; Ballades;* etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes,* and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti;* Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Swanson, Miss Haeseler

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues;* short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes;* sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos;* sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Garriss

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes;* sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Mr. Blanchard

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures for the development of vocal freedom. Simpler songs from classical literature. English and Italian pronunciation.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales and staccato exercises. Moderately difficult songs by composers of romantic, and contemporary literature. French and German pronunciation.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations. Advanced literature. Introduction of oratorio and operatic repertoire.

91, 92. SENIOR VOICE.

Technical work continued, stressing flexibility. Total repertory should include four arias from operatic literature; four arias from oratorio literature; twenty songs from the classic and romantic; twenty songs from modern literature.

PSYCHOLOGY AND PHILOSOPHY

Ethel Tilley, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

An introduction to the methods of science and to psychology as a science of human behavior: heredity, environment; sensation, perception; emotions, motives, adjustments to conflicts and frustrations; intelligence, learning, remembering and forgetting, thinking; observing and reporting; individual aptitudes.

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in reflexes, animal and human learning, remembering, emotions, sensation, perception, imagery, illusions, fatigue, observing and reporting, and development of individual and group attitudes. Two class hours and one three-hour laboratory period weekly.

32. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours

(1) Personal adjustment problems of normal people; (2) maintaining good mental health; (3) increasing joy in life and social usefulness.

51. PSYCHOLOGY OF ABNORMAL BEHAVIOR Credit, Three Hours

(1) A brief history of the treatment of the mentally ill; (2) mild mental disorders and slight maladjustments to social living; (3) syndromes of psychoses as they are classified today; (4) modern methods in diagnosis, treatment, and prevention of mental illness.

[55. SOCIAL PSYCHOLOGY Credit, Three Hours]

(1) Communication among human beings; (2) differences and likenesses in social groups; (3) the individual as a member of groups; (4) meeting problems of social living, such as competition for material goods, war, prejudice, problems in perception, and changing customs in marriage and family life.

57. APPLIED PSYCHOLOGY Credit, Three Hours

A study of the practical applications of psychology in personal development and social relations; in business, industry, and professions; in clinics. Each student will add to her general study an individual investigation in a field of her interest.

[58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

(1) The development and functioning of normal personality; (2) theories of defining, assessing, and interpreting personality.

PHILOSOPHY

Philosophy 23 or 24 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours
A student-developed course. The method differs from year to year. Lectures, discussions, student reports on materials chosen by the reporters.

24. LOGIC Credit, Three Hours
(1) Clearness in the use of words; (2) deductive logic; (3) inductive logic; (4) a brief introduction to symbolic logic.

52. HISTORY OF PHILOSOPHY Credit, Three Hours
From Thales to Thomas Aquinas.

[54. HISTORY OF PHILOSOPHY Credit, Three Hours]
From the revolt against scholasticism to the present day.

[64. PLATO Credit, Three Hours]
A study of the Dialogues and of Platonic influence on western philosophy.

RELIGION

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Maxine Garner, *Associate Professor*

Requirements for a major: Eighteen hours beyond 1, 2. Ed. 86 R. will be credited in Education.

1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours
A study of the central message of the Bible. Staff

47. WORLD-WIDE CHRISTIANITY Credit, Three Hours
The world mission of the Christian religion as it confronts our age. Mr. McLain

48. THE RELIGIONS OF MANKIND Credit, Three Hours
A survey and analysis of the great religions of the world. Mr. McLain

[51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours]
The principles and techniques of Christian leadership. Mr. McLean

53. THE COURSE OF CHRISTIAN MISSIONS Credit, Three Hours
Prerequisite: Religion 47.
The expansion of Christianity in its world mission from the first century to the present. Mr. Crook

55. THE BIBLE AS LITERATURE Credit, Three Hours

A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook

[56. THE LOCAL CHURCH PROGRAM Credit, Three Hours]

A study of the specific elements in developing an effective program. Mr. Crook

61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours

A historical survey of the Christian movement from the first century to present day trends. Mr. Crook, Mr. McLain

62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours

A study of the development and distinctive contributions of the Baptist people. Mr. Crook

[65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours]

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament. Mr. McLain

66. PAULINE LITERATURE Credit, Three Hours

The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook

69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Miss Garner

70. CHRISTIAN ETHICS Credit, Three Hours

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook

[72. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours]

A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling.

Prerequisite: A basic course in psychology.

Mr. McLain

[Ed. 86R. THE TEACHING OF RELIGION Credit, Three Hours]

See page 50. Miss Garner

88. TRENDS IN CONTEMPORARY CHRISTIAN THOUGHT Credit, Three Hours

Prerequisite: Religion 47 and an introductory course in philosophy.

An analytical survey of trends in contemporary Christian thought and leadership. Mr. McLain

SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

Elizabeth Head Vaughan, *Professor*

Leslie W. Syron, *Associate Professor*

P. F. Brookens, *Acting Associate Professor*

Sociology 21 is a prerequisite for all other courses in sociology.

Requirements for a major in sociology: Twenty-four hours in sociology including 21 and 22 or their equivalents.

21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of sociology involving the following: a study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

22. SOCIAL PROBLEMS Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention. Staff

51. MINORITY PEOPLES Credit, Three Hours

A study of racial and cultural minorities in our civilization today; facts and fallacies about race; a consideration of policies toward minority groups and programs for minority problems. Mrs. Vaughan

52. CRIMINOLOGY Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

61. RURAL SOCIOLOGY Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. Miss Syron

66. REGIONAL SOCIOLOGY OF THE SOUTH Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. Miss Syron

68. URBAN SOCIOLOGY Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. Mrs. Vaughan

74, 74F. THE FAMILY Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Mrs. Vaughan

91. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research; methods of developing studies and analyzing sociological data. Miss Syron

93, 94. DIRECTED INDIVIDUAL STUDY Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students. Mrs. Vaughan

97. INTRODUCTION TO SOCIAL WORK Credit, Three Hours

A pre-professional course to introduce the student to the field of social work; directed activity in outside agencies. Miss Syron

ECONOMICS

Economics 21 is a prerequisite to all other courses in economics.

21. PRINCIPLES OF ECONOMICS Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. Mr. Brookens

22. PROBLEMS OF ECONOMICS Credit, Three Hours

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Mr. Brookens

63. ECONOMICS OF CONSUMPTION Credit, Three Hours

An analysis of consumption problems in relation to economic principles. Mr. Brookens

66. LABOR ECONOMICS AND LABOR PROBLEMS Credit, Three Hours

An analysis of American labor in a changing economic and social order; special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Mr. Brookens

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Mr. Brookens and Miss Syron

22. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland with regard to their physical features, resources, economic activities and social setting. Mr. Brookens and Miss Syron

DEGREES CONFERRED IN 1956

Bachelor of Arts

Andrews, Harriett Ladd	Kinston
Arnold, Ernestine Ray Upchurch	Raleigh
Atkins, Catherine Mercer	Albemarle
Austin, Annette	Clayton
Austin, Edna Smith	Wake Forest
Bissette, Sarah Gertrude	Spring Hope
Blanton, Frances Delores	Shelby
Booth, Janis Marie	Shawboro
Bowen, Patricia Ann	Henderson
Brantley, Barbara	Spring Hope
Bridges, Norma Faye	Wendell
Britt, Ruby Nina	Lumberton
Bryant, Amorette Jane	Woodland
Butts, Betty Anne	Buie's Creek
Byrum, Shirley Ann White	Washington, D. C.
Calhoun, Mary Lillian	Kernersville
Cannady, Margaret Frances	Hurdle Mills
Cashwell, Veronica Ann	Parkersburg
Chandler, Eleanor Kathryn	Asheboro
Clark, Frances Jane	Fuquay Springs
Cone, Barbara Kay Johnson	Middlesex
Cooper, Jean Crystal	Rocky Mount
Curtiss, Carolyn Joy — Cum Laude	Asheville
Darden, Peggy Wayne	Plymouth
Daughtry, Doris Grey	Faison
Davis, Bettie Jean — Cum Laude	Norlina
Davis, Harriette Suzanne	Seven Springs
Dennis, Janice Earle	Kannapolis
Dickens, Barbara Ann	Louisburg
Doster, Myra Lee Cochran	Raleigh
Edwards, Sara Elizabeth	Savannah, Ga.
English, Margaret Anne — Cum Laude	Cary
Everhart, Sally Lou	Swepsonville
Fowler, Yvonne Bullock	Delco
Franklin, Alice Faye	Lillington
Frye, Helen Ernestine	Saltville, Va.
Grant, Laurel Maxine	Marshville
Haislip, Cynthia Lynette	Oak City
Hampe, Mary Neil	Mooresville
Harton, Aurelia Elizabeth — Cum Laude	Raleigh
Harvey, Mildred Holland—Magna Cum Laude	Pacolet Mills, S. C.
Havener, Betty Jean Deloatch	Roanoke Rapids
Henderson, Betty McCampbell	Wake Forest
Hicks, Jean Roddey	Charlotte
Hine, Frances Louise George	Raleigh
Jackson, Frances Priscilla	Clinton
Jernigan, Margaret Jo	Tabor City
Johnson, Joan Delano	Benson

Johnson, Kay Ann	Kinston
Johnson, Linda Faye Bridgers	Zebulon
Johnson, Sarah West Outlaw	Kenansville
Jones, Elisabeth Lindler	Asheville
Keen, Constance Loree	Mount Olive
Kiser, Mary Elizabeth	Mocksville
Knight, Miriam McIntosh	Cheraw, S. C.
Knott, Janet Gaynor Dodson	Durham
Lambert, Helen Jane	Albemarle
Layne, Bessie Margaret — Magna Cum Laude	Ca-Vel
Leach, Dorothy Faye	Burlington
Lee, Helene Zinka — Magna Cum Laude	Raleigh
Lewis, Mary Emily Woods	Raleigh
McArthur, Marilyn — Cum Laude	Winterville
McCosley, Kay Monica	New Bern
McRoy, Maxine	Tarboro
Mallory, Betsy Tippett	Anniston, Ala.
Mann, Patricia Spivey Woodworth	Lillington
Mathews, Kathleen Michie	Raleigh
Merritt, Iris Marie	Chapel Hill
Mezey, Carol Anne Bagley	Raleigh
Middleton, Chloe Anne	Winston-Salem
Mills, Patsy Ann Loving	Danville, Va.
Moore, Trudi — Cum Laude	Rockingham
Morris, Virginia Ann	Henderson
Moss, Mary Lou	Hoffman
Myers, Carol Rovilla	Thomasville
Nye, Lenora	Orrum
Overton, Violet Osborne	Oxford
Parker, Frances	Pollocksville
Parr, Anne Channing — Summa Cum Laude	Washington, Pa.
Peele, Lois Florette	Middlesex
Pierce, Rose Ellen	Madison
Pinner, Mary Jo — Cum Laude	Tabor City
Porter, Millicent Nell Kimbrell — Cum Laude	Charlotte
Puckett, Jean Elizabeth	Raleigh
Reece, Nancy Carroll	Mt. Airy
Richardson, Polly Ann	Kenly
Savage, Nancy Ellen Drake	Washington, D. C.
Scofield, Mary Ellen	Richmond, Va.
Sellers, Barbara Janette	Cherryville
Simmons, Geraldine Dare	Candor
Small, Alphia Alethia	Edenton
Smith, Annice Marie	Jacksonville
Smith, Betty Esther	Hendersonville
Smith, Charlene	Ayden
Smith, Dorothy Elizabeth — Cum Laude	Raleigh
Southworth, Barbara Ann	Bay Side, Va.
Sperling, Margaret Ruth	Waco
Spoon, Shirley Marie	Charlotte
Styles, Erma Lee	Burnsville

Suggs, Jane Phinney	Raleigh
Swain, Annie Margaret	Raleigh
Taylor, LaRue	Snow Hill
Taylor, Shirley Bell	Denbigh, Va.
Thompson, Sarah Ellen	Raleigh
Thore, Marjorie Estelle	Pilot Mountain
Tucker, Margaret Anne — Cum Laude	Cleveland Heights, Ohio
Turnage, Fannie Sue	Dunn
Turnage, Rachel Ann	Charlotte
Vance, Elizabeth Baird — Magna Cum Laude	Macon, Ga.
Walker, Gertrude Covington	Raleigh
Wehunt, Elizabeth Ann	Cherryville
Whisenhunt, Edith Adair	Clayton
Whittier, Sarah Lincoln	Raleigh
Williams, Virginia Blanche	New Bern
Wilson, Kathryn Sue	Rural Hall
Woodall, Constance Lee	Greer, S. C.
Wooten, Marjorie Lorraine	Macclesfield

REGISTER OF STUDENTS

SENIORS

Abernethy, Julia Isadora ---Shelby
Anthony, Frances Ann ---Gastonia
Atkinson, Lucy Meade McKenney, Va.
Ayscue, Hazel Gray ----Henderson
Baxter, Emma Elizabeth -Gastonia
Betts, Emily Blann -Fuquay Springs
Bonhoeffer, Cornelie Sabine Frankfurt, Germany
Bost, Grace Coley -- -----Raleigh
Boyer, Patty Swann ------Madison
Braswell, Mary Ann --Rocky Mount
Broughton, Mary Virginia Newsom Salisbury
Brown, Bobbie Ann Yarbrough Raleigh
Brown, Joan Elizabeth ----Raleigh
Browne, Dorothy Eileen --Tarboro
Bruce, Patricia Ann -----Overhills
Bullock, Hortense Bryant --Raleigh
Bunting, Nancy Bunn ---Nashville
Byrne, Virginia Dare Winston-Salem
Cameron, Beulah Bradley --Raleigh
Caulberg, Marlene Norrita Reep Raleigh
Caveness, Lorine Smith ---Raleigh
Chandler, Ada Fay ----Morrisville
Clark, Auriba Eleanor -----Varina
Clayton, Mildred Lee ---Bunnlevel
Cliff, JoAnn Alice Huntington, W. Va.
Cocke, Eliza Lee Culberson -Raleigh
Codas, Bessie Theo ----Henderson
Cole, Mary Catherine -Jacksonville
Cooke, Althea Carol Phillips Raleigh
Cooper, Rebecca Mills Seawell Moncure
Cope, Katherine Kutz ----Raleigh
Corbett, Patricia Jean ------Kenly
Corn, Jacklyn Annette -High Point
Davis, Janice Anne Dawkins Raleigh
Denning, Cecilia Young ----Angier
Dixon, Patsy Ann ------Leasburg
Dobson, Berta Lois ----Snow Hill
Dover, Dorothy Esther ----Shelby
Draughon, Patricia Ann --Clinton
Eddins, Katie Joyce ------Zebulon
English, Margaret Anne ----Cary
Fulbright, Dorothy Gail --Mars Hill
Fulcher, Janet Deloris Rocky Mount
Gerstel, Eva -------------Raleigh
Gibson, Thelma Joanne -Fayetteville
Gossett, Annette Joy ----Gastonia
Grainger, Eva Elizabeth Nichols, S. C.
Grealish, Sammy Jeanne Bristol, Va.
Greene, Marilyn Letitia -Albemarle
Griffith, Angela Estelle ----Raleigh
Grimes, Mary Edna ----Smithfield
Grimm, Margaret --------Carthage
Gunter, Carol Jean -Pamplico, S. C.
Haines, Ruth ------------Parkton
Hanes, Patricia Anne ----Gastonia
Harrington, Mary Lu --Buie's Creek
Harwell, Nancy Carolynne -Kinston
Hatcher, Peggy Anne Ennis Morrisville
Herndon, Joyce Wilson ------Apex
Herring, Joyce Marie --Snow Hill
Hiatt, Anita Paige -Winston-Salem
Hogan, Erlene Janet Gooch Durham
Holland, Peggy D. Whitaker Raleigh
Holt, Margaret Katherine Greensboro
Horrell, Marcia Dewey ---Atkinson
House, Harriette Ann ----Sanford
Hudson, Clara Lucille Richmond, Va.
Jackson, Patricia Ray ----Raleigh
Jobe, Mary Anne --------Raleigh
Johnson, Edith Brewer ----Raleigh
Johnson, Elladene Marie ----Dunn
Johnson, Kay Elizabeth --Clinton
Jones, Dotty Lou Phillips ----Cary
Jordan, Barbara Jean Watts Wake Forest
Jordan, Shirley Jean --Mount Olive
Joyner, Evelyn Videau --Farmville
Joyner, Nancy Carol ----Asheville
Kahn, Annette Lee --------Raleigh
Kee, Annie Laurie --------Manteo
Kelley, Caroline Knight Garrett Raleigh
Kerley, Mary Frances------Kittrell
Kiff, Bettye Jo ----------Ahoskie
King, Katherine Chungho Taipei, Taiwan
Kinkead, Dorothy Myrl Rocky Mount
Kipp, Edna Faye --------Raleigh
Knight, Mildred Rebecca --Raleigh
Knott, Iddie Suretha ------Oxford

Kojima, Chizuko Yoshimura Gifu, Japan
Laine, Carolyn Ann _Morehead City
Lawrence, Sara Gorham __Tarboro
Leaird, Eunice Jordan _Wake Forest
Lee, Sara Cornelia _____Greenville
Lee, Virginia Carolyn _____Polkton
Linville, Bobbee Snider Winston-Salem
Little, Jacqueline Louise ____Ayden
Lockard, Julia Ann _Uniontown, Md.
Long, Mary Slessor ______Belmont
Long, Nancy Ruth _Cumberland, Md.
Lowery, Corinne Little ____Wingate
Lucas, Jeannette Saunders _Raleigh
MacDonald, Flora Katherine Raeford
McKinley, Donna Ray _Washington
McPhaul, Letha Julene Barlow Raleigh
Maddrey, Edna Gwendolyn _Raleigh
Martin, Lois Mae ____Danville, Va.
Miles, Rebekah Anne __Burlington
Miller, Kitzi Ruth ______Asheville
Mills, Irene Averitt ______Raleigh
Moore, Winifred Ann Granite Falls
Morris, Dolores Diane ____Creswell
Mullins, Ida Olivia Washington, D. C.
Nelms, Jocelyn __________Nashville
Nock, Bette Alice __________Cary
Owens, Wilma Grace ____Fountain
Parham, Geraldine Ruth __Robbins
Peele, Lillian Marie ___Williamston
Peoples, Peggy Joyce __Statesville
Perkins, Nancy Carol ____Roxboro
Pond, Lois Lee ____Lynchburg, Va.
Poole, Barbara Louise ____Raleigh
Prevatte, Martha Ann Roberts Wilson
Putnam, Doris Ruth __Cherryville
Ransone, Annie Luther ____Enfield
Rector, Charlotte Cocke ___Raleigh
Riffe, Norma Allen ________Raleigh
Rowand, Beverly Mace Morristown, Tenn.
Sawyer, Willa Faye ______Belcross
Selley, Jo Ann ________Cherryville
Shutt, Mamie Alice Roanoke Rapids
Simons, Donnie Honeycutt Hartsville, S. C.
Skillman, Joyce Williams _Asheville
Sloan, Molly Marvin James Raleigh
Smith, Betty Frances Fuquay Springs
Stewart, Margaret Ann _High Point
Stout, Evelyn Kay Hamric _Raleigh
Strayhorn, Carolyn Louise Hillsboro
Sullivan, Iris Faye _Roanoke Rapids
Thompson, Audrey Olive _Hamlet
Thornton, Doris Yvonne Shropshire Wake Forest
Tong, Jeanne Tsung-Sing Singapore, Malaya
Trammel, Rebecca Ann __Burnsville
Ward, Carlotta Gail __Fayetteville
Wells, Betsy Carter ______Elm City
Weston, Bertha Bell ______Garner
Whedbee, Ruth Carole ____Ahoskie
Wheeler, Mattie Faye _____Raleigh
White, Kay Smith ____Greensboro
White, Mathilda Kathryn Marshall Asheville
Whitley, Virginia Mason __Fremont
Wiggins, Marjorie Love Jackson Raleigh
Williams, Bobbitt Clay Rocky Mount
Williams, Gloria Cox _Wake Forest
Williams, Jo Ellen ________Monroe
Williams, Peggy Jo Black Mountain
Winstead, Lou White ____Greenville
Worrell, Tommie Ruth ____Colerain
Yancey, Peggy Anne Buffalo Junction, Va.
Yates, Catherine Elaine __Pittsboro
Young, Nancy Morgan __Henderson

JUNIORS

Allen, Marcia Jeannine ____Hamlet
Balfour, Sheila Mary Lumber Bridge
Banner, Alvia Kaye ___Greensboro
Barger, Janice Aileen ______Lenoir
Barnes, Patricia Gail ______Corinth
Bass, Madaline Thomasine _Halifax
Bennett, Carol Marilyn __Charlotte
Bone, Martha Louise __Laurinburg
Bone, Peggy Jo ________Nashville
Bowden, Mary Eleanor ____Teachey
Bowling, Shirley Sherron Fuquay Springs
Boyles, Marjorie Ann __High Point
Browning, Barbara Jordan Burlington

Burgess, Melba Virginia ---Lenoir
Burroughs, Nancy Jane ---Raleigh
Byrd, Shirley Grey ------Lillington
Cagle, Lela Mae -----------Sylva
Carroll, Charlotte Elizabeth -Shelby
Caspari, Dale Verna Ronkonkoma, N. Y.
Cook, Hilda Ree Myers -Thomasville
Cooper, Mary Helen ----Louisburg
Corbett, Lynn ---- ----Tabor City
Cox, Anita Kaylor ----Wake Forest
Creech, Margaret Leigh -Four Oaks
Davis, Linda Foushee -----Raleigh
Davis, Sara Jean ----------Raleigh
Dempsey, Miriam Delores --Ahoskie
DuRant, Eunice Lee -Clemson, S. C.
Eddins, Glenda Jane --Claxton, Ga.
Fagan, Sara Louise --Franklinton
Farris, Margaret Anita --Gastonia
Fasul, Martha Steve --Fayetteville
Flynn, Mary Elizabeth Chimney Rock
Forehand, Betty Baker --Colerain
Formyduval, Avis Lay ------Ash
Frazier, Clara Wright -Franklinton
Gilbert, Emily Anne --Wilmington
Graham, Dorothy Annette -Raleigh
Grant, Mary Lou --Schoharie, N. Y.
Greene, Betsy Carol ------Sanford
Greene, Patricia Anne ----Cliffside
Grigg, Linda Jane ------Gastonia
Hazelwood, Barbara Ann --Weldon
Hicks, Mary Elizabeth ----Shelby
Hinson, Nell Rose ------Fair Bluff
Hobbs, Ann Elizabeth --Charlotte
Hobbs, Ethyleen Bryson --Raleigh
Hobby, Mae Omie --Holly Springs
Horton, Mona Fay -------Zebulon
Howard, Anne Elizabeth --Concord
Hudgins, Katherine Belle --Wilson
Hunter, Nancy Spruill ------Cary
Huskey, Lula Osteen ----Ellenboro
Ingram, Juanita Sparks -Wadesboro
Jenkins, Elsie Janet Winston-Salem
Johnson, Ernestine Elizabeth Wadesboro
Johnson, Fonrose Dale --Magnolia
Johnson, Katie Frances ---Benson
Jones, Lula Mae --------Pink Hill
Jones, Virginia Lee ------Raleigh
Joyner, Peggy Elaine -Rich Square
Kellum, Betty Carol ----New Bern
Kendrick, Rebecca Inez Harrisburg, Pa.
King, Lucretia Tillman -Fayetteville
Lambe, Jennie Evelyn Peay -Raleigh
Lancaster, Alice Ann ------Raleigh
Lane, Betsy Carole -----Asheboro
Lee, Mary Lou --------Four Oaks
Lesniak, Hazel Comer Lake Waccamaw
Livingston, Christine Sarah Baltimore, Md.
Lofberg, Cecilia Kerstin Stockholm, Sweden
Lowder, Carolyn Rousseau Rocky Mount
Lundy, Miriam Virginia Conway, S. C.
McGlamery, Nancy Anne Greensboro
McIntyre, Martha Ellen ----Shelby
McLamb, Polly Anne --Goldsboro
Maness, Eleanor Palmer --Raleigh
Maynard, Amanda Jane -----Cary
Miller, Carolina ---------Concord
Mills, Nancy Catherine -----Apex
Moore, Janie Mae --------Raleigh
Moore, Louise Mildred ----Kinston
Morris, Vivian Yvonne -Kannapolis
Moss, Susan Lee --Kings Mountain
Mott, Margaret Gertrude Mt. Mourne
Mowery, Peggy June ------Raleigh
Munn, Faye Virginia ----Tar Heel
Murray, Rebecca Jean ----Raleigh
Nesbitt, Barbara Ann Black Mountain
Newton, Sally Stephana Kenansville
Oliver, Mary Frances --Whiteville
Oliver, Ruth Atkinson --Carthage
Pass, Virginia Lee -------Roxboro
Phillips, Bonnie Sue -----Palmyra
Piver, Mary Nell ---- Wilmington
Powell, Mary Frances Roanoke Rapids
Reid, Jane Bethia ----Clover, S. C.
Rogers, Merle ----Lake View, S. C.
Slate, Margaret Elizabeth High Point
Smith, Linda Warren ----Asheville
Stembridge, Jane Shelton Lynchburg, Va.
Stephenson, Joyce Marie --Raleigh
Stephenson, Norma Faye Willow Springs
Stone, Virginia Ann Winston-Salem
Stout, Patricia Anne ---High Point
Strother, Shirley Sue ---Louisburg
Swindler, Susie Juanita --Charlotte
Thomas, Kay Zelma ------Raleigh

Wallace, Nancy Finch ----Raleigh
Watkins, Patricia Pratt Clarksville, Va.
Wellons, Janncey Lane ----Kinston
Whisnant, Nancy Elizabeth -Hickory
Williams, Betty Jane -----Kinston
Williams, Cornelia Ann ---Concord
Wishart, Heather Elinor Shelburne Falls, Mass.
Young, Sybil Rose --------Godwin

SOPHOMORES

Allred, Audrey Robinson --Raleigh
Almond, Virginia Katherine Albemarle
Arnold, Kay Delle -Fuquay Springs
Atkinson, Margaret Lee ----Kenly
Beal, Mary Eunice ------Nashville
Beaver, Sylvia De Ann ---Concord
Beck, Elizabeth Moore -Wilmington
Bennett, Betty England --Asheville
Bradley, Madeline Jewell Perrine Raleigh
Bullock, Betsy Estelle ----Oxford
Burleson, Dorothy Elaine Morganton
Case, Janet Elliott Ocean Drive Beach, S. C.
Caudle, Frances Ann ----Albemarle
Cherry, Eleanor Hope ----Raleigh
Clayton, Marlene Dare ----Roxboro
Cole, Mary Carleton ------Raleigh
Conley, Ellen Harriet --Nantahala
Conyers, Mary Ruth -Florence, S. C.
Cooper, Carolyn ------------Bethel
Cox, Eleanor June ----Fayetteville
Craig, Nancy Rimmer --Lincolnton
Croom, Mildred Marie --Knightdale
Cusack, Mary Alice -Florence, S. C.
Cutts, Nancy Campbell ----Oxford
Daniel, Peggy Speight -Spring Hope
Davis, Mary Lou ----Cheraw, S. C.
Dean, Emily Joyce -------Wendell
Dean, Martha Louretta ----Raleigh
Dean, Mary Ann ----------Oxford
Diggs, Dixie Gail ----Hampton, Va.
Dixon, Doris Marie --Walstonburg
Earley, Barbara Ann ----Avondale
Ellington, Donna Anne ----Raleigh
Ellis, Goldie Loretta ----Clarkton
Farrell, Jo Ann ----------Sanford
Fentress, Margie Carolyn Rocky Mount
Fletcher, Cynthia Clarke --Raleigh
Foster, Joyce Ann --------Clinton
Foulds, Eleanore Frances Hendersonville
Fowler, Frances Ann ----Caroleen
Freeman, Ann Mitchell -Rich Square
Fuller, Anne Rosson ----Henderson
Godwin, Kathryn Louise --Ahoskie
Hadley, June Faye --Norfolk, Va.
Hale, Hazel Beddingfield Wilmington
Hampton, Mary Marshall -Asheville
Hargrove, Merlyn Joyce ----Enfield
Harrison, Elizabeth Ann Sweetwater, Tenn.
Harrison, Jacqueline Elizabeth Raleigh
Hines, Patricia LaMoine Mount Olive
Hoffler, Miriam Baker ----Sunbury
Holland, Nancy Faye ------Raleigh
Hooks, Betsy Frank -----Fremont
Howard, Carolyn Faye ----Kinston
Hoyle, Betty Lou ------Henderson
Hudgins, Bettie Ann -Fentress, Va.
Inscoe, Carol Lee -Silver Spring, Md.
Johnson, Barbara Sue -Danville, Va.
Johnson, Patricia Ann ------Dunn
Jones, Charlotte Anne Rocky Mount
Joyner, Kathryn Elizabeth Asheville
Keith, Mary Adeline --Saint Pauls
Kelley, Alice Jo ----------Raleigh
Kendall, Jo Anne -------Charlotte
Kerley, Ellen Carole ------Kittrell
Lanier, Caroline Patricia Hartsville, S. C.
Letellier, Jean ------------Marion
Lewis, Jacqueline ----------Wilson
Lewis, Mary Hanna ------Fairmont
Little, Faye Lanier Williamson Clinton
Locke, Faye Marie --------Enfield
Martin, Barbara Ann -----Durham
Martin, Marilyn Faye --Eagle Rock
Matzner, Sue Ridge -S. Boston, Va.
Maynard, Patricia Louise -Harrells
Maynard, Sylvia Liles ----Harrells
Meeks, Bobbie Artis ---Greensboro
Mercer, Jan Carol ----Tampa, Fla.
Mintz, Joanna Mae --------Bolivia
Montague, Myra Joan --Goldsboro
Morgan, Mary Margaret Weedonville, Va.
Musselwhite, Barbara Earle Lumberton
Nance, Mary Winifred Moore Raleigh

Nowell, Glenn Frances ----Wendell
Owen, Jane Spaulding Chase City, Va.
Page, Ann Gibson -Lake View, S. C.
Paris, Margaret Lucy -----Raleigh
Peacock, Joan Carolyn -Wilmington
Powell, Peninah Watkins --Tarboro
Prickett, Ethelyn Anne ----Raleigh
Pruden, Virginia Babcock -Raleigh
Ray, Ida Annabel --------Robbins
Renfrew, Katherine Anne Jacksonville
Roberts, Carolyn Ellen Orlando, Fla.
Robertson, Sarah Anne ---Colerain
Robinson, Josephine G. Charlottesville, Va.
Rucker, Jimmie Irene ------Shelby
Ryan, Nannette Mercer ----Raleigh
Scaggs, Judith Isabel --Albemarle
Scott, Beverly Mitchell ----Hickory
Seals, Harriette Ann --Cherryville
Shuford, Mildred Clemmer -Raleigh
Sink, Harriet LaPage --Lexington
Smart, Joann ---------Mooresboro
Smith, Susan Chappell ----Hickory
Smith, Zigrida Rita ------Raleigh
Spence, Phyllis Pritchard Kitty Hawk
Stancil, Sandra Evans Lynchburg, Va.
Stokes, Oliver Dianne --Kenansville
Strole, Jean Elizabeth --Chadbourn
Sumner, Mary Jane ----Wilmington
Surles, Becky Faye -------Raleigh
Swain, Margaret Etta Elizabeth City
Taylor, Elizabeth Adeline --Garner
Thomas, Anne Louise -----Morven
Thomas, Gelynda Elizabeth Charlotte
Turner, Betsy Lee --------Raleigh
Wall, Linda Smith --------Raleigh
Wampler, Dorothy Dale Harrisonburg, Va.
White, Carol Miller -Winston-Salem
White, Jerry Sandra ------Raleigh
White, Louise---------Thomasville
Wiggins, Hazel Ann ------Raleigh
Williams, Diane DeLorme Fairmont
Williams, Jessie Marilyn --Monroe
Willis, Donna Sue -------Asheville
Wilson, Frances Louise --Roseboro
Wood, Frances Paige -----Ahoskie
Woodside, Anne Robinson -Newton
Wright, Mabel Jacqueline Hartsville, S. C.

FRESHMEN

Agee, Reva Ann -----------Spray
Allred, Amelia Ann ---Mount Airy
Allred, Margaret Ann --High Point
Allsbrook, Alice Harris Roanoke Rapids
Altman, Virginia Lou ------Angier
Armstrong, Barbara Rose Wilmington
Avett, Effie Ann ----------Hamlet
Baker, Joyce Ruth ---Williamston
Baker, Lilly Gray --Courtland, Va.
Barberree, Ann Taylor --Charlotte
Barefoot, Barbara Winfred -Benson
Barrington, Carolyn Louise Fayetteville
Barrow, Lois Anne -------Lucama
Barton, Frances Maria Hendersonville
Beam, Jane Kendall -------Shelby
Beck, Patricia Nell ------Hillsboro
Benson, Julianne ------Lumberton
Berger, Kitty Sue ----Gretna, Va.
Blowe, Jewel Anne --Boykins, Va.
Booe, Helen Sharp -Winston-Salem
Booth, Barbara Jean ---Wilmington
Bowen, Edith Ann ---Red Oak, Va.
Boyette, Docia Carolyn ---Clinton
Boykin, Frances Ann ------Wilson
Brantley, Lynda -----Spring Hope
Bridgers, Mary Virginia -Asheville
Brown, Carolyn Faye ------Burgaw
Brown, Mary Ann --Hendersonville
Bumgarner, Barbara Jean Louisburg
Burney, Elizabeth Moody Wilmington
Burroughs, Virginia Parham Henderson
Caldwell, Ann Morrison ---Raleigh
Campbell, Emily Sue Lynchburg, Va.
Carlton, Helen Hendrix Morehead City
Carr, Carolyn Cecelia ----Clinton
Carr, Marilyn Veronica ----Clinton
Carroll, Mary Anne ------Charlotte
Carter, Elizabeth Hylton Danville, Va.
Carter, Gail Anne ------Charlotte
Carter, Jo Ann -----------Garland
Carter, Patricia Ann ------Garland
Caudle, Raye Corinne --Albemarle

Chandler, Betty Ann --Morrisville
Cherry, Patricia Ann --Mooresville
Chewning, Ruby Adeline -Vaughan
Choate, Johnsie Diehl Danville, Va.
Cliatt, Eleanor Ruth Myrtle Beach, S. C.
Comer, Sylvia Lorene ------Tryon
Conner, Mary Agnes --Rich Square
Cooke, Alice Marie -----Louisburg
Currier, Kathlyn Douglas Franklin, Va.
Daniel, Shirley Ruth --Warrenton
Daniels, Margaret Rose Morehead City
Davenport, Lelia Anne ---Pactolus
Davis, Peggy Lou --------Conway
Dean, Emily Nell --------Raleigh
De Ment, Linda Leigh Ontario, Canada
Denny, Cynthia Rose ---Goldsboro
Dodge, Sarah Lee ---------Lenoir
Edwards, Carolyn Virginia Charlotte
Edwards, Rosemary Darlington, S. C.
Evans, Lynda Ann ----Laurinburg
Everett, Emma Nell -Robersonville
Finley, Mary Ann -------Concord
Fisher, Janis Kay ------St. Pauls
Fleetwood, Virginia Lee Murfreesboro
Fontaine, Catherine Spotswood Raleigh
Fowler, Joanne --------Whiteville
Foy, Belinda Jane -Bradenton, Fla.
Fuller, Dora Anne ------Henderson
Garrard, Sylvia Faye ----Raleigh
Goldsmith, Joy Alice --High Point
Grice, Cynthia Ann --------Shelby
Griffin, Shirla Brown --Williamston
Haigh, Lois Elizabeth ----Raleigh
Harris, Patricia Ellen -Fayetteville
Helms, Sarah Frank ------Monroe
Herring, Harriet Taylor --Kinston
Hicks, Virginia Bledsoe ----Oxford
Hight, Patricia Anne ---Louisburg
Hill, Harriet Lee --Florence, S. C.
Holoman, Edna L. --------Raleigh
Houser, Patricia Lee ------Raleigh
Howard, Barbara Baker --Concord
Hunter, Suzanne -------Salisbury
Hutchison, Penelope Rae High Point
Jackson, Anna Fay ---Fayetteville
James, Jeanne Stuart --Wilmington
Jenkins, Linda Leigh --Franklinton
Johnson, Carol Lynn ------Ayden
Johnson, Helen Carolyn ----Apex
Johnson, Joyce Amelia -Wadesboro
Jones, Carolyn Patricia Hendersonville
Jones, Shirley Ann -Winston-Salem
Justus, Martha Ernestine Hendersonville
Kearse, Norma Jane ----Cordova
King, Judith Hope -------Teachey
Lloyd, Sylvia Deanne ----Durham
Long, Sara Blake ----------Apex
Lyles, Jill Brownie ----Lumberton
McArthur, Ruby Lee --Winterville
McDonald, Mary Jo --Fayetteville
McGee, Eleanore Jeanine Winston-Salem
McKeel, Martha Ann Darlington, S. C.
McLamb, Judy Garland ---Benson
McLin, Sylvia June -----Nashville
Mackintosh, Carol Elizabeth Raleigh
Manning, Jane Adams -Williamston
Martin, Peggy Sue ----High Point
Mason, Willilou --------Newport
Matheny, Betty Jean ----Rolesville
Matthews, Jane Arnette Laurinburg
Meekins, Mary Willia --Swansboro
Meier, Jacqueline Pritchard Wilmington
Mercer, Ella Rose ----Kenansville
Milliken, Elizabeth Ann --Siler City
Mitchell, Lillian Merle --Hillsboro
Montgomery, Sarah Priscilla High Point
Moore, Betsy Ann -Roanoke Rapids
Moore, Helen Beckwith --Asheboro
Morgan, Eleanor Janice Wilmington
Morgan, Margaret Anne Spring Hope
Murray, Evelyn Jane ----Roxboro
Newsome, Gwili Mae ----Fremont
Norris, Angeline Hedden --Durham
Nylund, Nancy Elizabeth --Raleigh
Ost, Violet Jean ---Arlington, Va.
Overton, Joan Carol ------Ahoskie
Owen, Nancy Lee --Chase City, Va.
Parker, Helen Elizabeth --Monroe
Payne, Nancy Annette ----Durham
Pearce, Carolyn Frances Wake Forest
Pegg, Carolyn Sink -Winston-Salem
Perkins, Mary Patricia --Roxboro
Phillips, Anne Leslie --Morganton
Pressley, Glenda Annette --Canton

Pruette, Dana Wilkins ----Raleigh
Rackley, Barbara Gail ------Wilson
Rackley, Elizabeth Ann --Smithfield
Raymond, Kathleen -----Charlotte
Reynolds, Jane Ann Washington, D. C.
Rozier, Gladys Ann ----Lumberton
Ryan, Patricia Jeanette --Salisbury
Sams, Patricia -----------Concord
Sanderlin, Elizabeth Susan Kitty Hawk
Shaw, Mary Koleta --------Garner
Singleton, Carolyn Whitehurst Red Springs
Smith, Barbara Elizabeth -Charlotte
Smith, Janice Madeline --Asheville
Smith, Nellie Dianna ----Snow Hill
Spivey, Connie Bradley ----Wilson
Stanford, Betty Carolyn Greensboro
Stokes, Della Ann ------Greenville
Taylor, Betty Lou ----------Faison
Tetterton, Margaret Ann Whitakers
Thomas, Frances Evelyn -Moncure
Thomerson, Betsy Jon ----Durham
Thompson, Anne Ray -----Durham
Thompson, Betty ---------Burgaw
Thompson, Judith Credle --Wilson
Thompson, Lola Peedin ----Raleigh
Turner, Rebecca Jane ----Pink Hill
Twisdale, Louie Jane --Smithfield
Upchurch, Dora Ann -----Raleigh
Vernon, Elizabeth Sue --Burlington
Vick, Peggy Joe ----Rocky Mount
Wagoner, Ruth Jane Winston-Salem
Waller, Helen Kornegay Mount Olive
Ward, Frances Elizabeth Corapeake
Warren, Mary Frances Rocky Mount
Watkins, Rachel Juanita --Raleigh
Webster, Minnie Elizabeth Chapel Hill
Weeks, Mary Alice ----Whitakers
White, Larnette ---Winston-Salem
Williams, Jean Glenn Rocky Mount
Williams, Peggy Glyn ---Beaufort
Willis, Laura Frances -Laurinburg
Wood, Mary Elizabeth Winston-Salem
Wood, Sue Ann --------Smithfield
Woodard, Jane Elizabeth --Raleigh
Wooldridge, Mary Ruth Richmond, Va.
Wooten, Patricia Amelia Maple Hill
Young, Ruth Allene ------Roxboro

SPECIAL STUDENTS

Barnes, Mary Sallie ------Raleigh
Beaty, Mary Dunn ---------Raleigh
Bell, Tommy --------------Raleigh
Boles, Barbara Joan ------Raleigh
Bradner, Martha L. ----Warrenton
Busby, Edna Deitz --------Raleigh
Cable, Marion Smith ------Raleigh
Casey, Jeannette Anne Wake Forest
Cline, Belle --------------Raleigh
Corbett, Marian Helen -----Raleigh
Davis, Mabel Kenyon -----Raleigh
Dawkins, Lisette Marie Rockingham
Denmark, Florence Virginia Raleigh
Fairchild, Linda Williams --Raleigh
Ferguson, Kay Weeks ----Raleigh
Fuquay, Martha H. ------Raleigh
Gilbert, Lena Bryan ------Raleigh
Hamilton, Sara Lee -------Raleigh
Hedden, Elizabeth Phillips -Raleigh
Hughes, Irene ------------Raleigh
Hurley, Ruth Hartsock ---Raleigh
Johnson, Elfreda Barker --Raleigh
Johnson, Mary Ann ------Raleigh
Long, James Cleveland ----Raleigh
Mitchell, Nancy Jane -Youngsville
Nye, Mary Jane L. -------Durham
Pinnix, David Clemmons Lillington
Redden, Yosue ------------Raleigh
Reveley, Mary Floyd ------Raleigh
Schultz, Sandra Lee ------Raleigh
Shackelford, Arthur Hope --Raleigh
Simpson, John Paul -------Raleigh
Stevenson, Margaret Ann --Zebulon
Thompson, Gloria Joan ----Raleigh
Tibbals, Lois Marjorie ----Raleigh
Ward, Geraline Young ----Raleigh
Waters, Molly Jo -----------Cary
Weeks, Opal S. ------------Dunn
Wooldridge, Robert Thomas Raleigh
Worth, Laura Amonett ----Raleigh

SUMMER SESSION, 1956

Arnold, Kay Delle _Fuquay Springs
Atkinson, Margaret Lee ____Kenly
Barger, Janice Aileen ______Lenoir
Baxter, Emma Elizabeth _Gastonia
Beaver, Sylvia Deanne ____Concord
Bennett, Louise Abbott ___Raleigh
Bowden, Mary Eleanor ____Teachey
Bradley, Madeline Perrine __Raleigh
Brown, Andrew __________Raleigh
Brown, Joan Elizabeth ____Raleigh
Buffaloe, Lillian Gupton ___Raleigh
Burroughs, Nancy Jane ___Raleigh
Burroughs, Virginia Parham Henderson
Busby, Edna Deitz ________Raleigh
Calhoun, Mary Lillian _Kernersville
Case, Janet Elliott Ocean Drive Beach, S. C.
Cole, Mary Carleton _______Raleigh
Conyers, Mary Ruth _Florence, S. C.
Croom, Mildred Marie _Knightdale
Cusack, Mary Alice _Florence, S. C.
Davis, Sara Jean ________Raleigh
Dean, Emily Joyce ________Wendell
Dempsey, Miriam Delores _Aulander
Denmark, Florence Virginia Raleigh
Denning, Cecilia Young ___Angier
Dixon, Patsy Ann ______Leasburg
DuRant, Eunice Lee _Florence, S. C.
Eddins, Katie Joyce ______Zebulon
Edwards, Jonelle Blackburn Raleigh
Freeman, Ann Mitchell Rich Square
Garrell, Patricia Anne ____Raleigh
Gilbert, Lena Bryan ______Raleigh
Godwin, Kathryn Louise __Ahoskie
Graham, Dorothy Annette _Raleigh
Grainger, Eva Elizabeth Nichols, S. C.
Grealish, Sammy Jeanne Bristol, Va.
Greene, Marilyn Letitia _Albemarle
Griffin, Lula Elizabeth _Fayetteville
Griffith, Angela Estelle ___Raleigh
Grimm, Margaret _______Carthage
Gunter, Carol Jean _Pamplico, S. C.
Haire, Patricia Roberts ___Raleigh
Harrington, Mary Lu _Buie's Creek
Harrison, Jacqueline Elizabeth Raleigh
Hine, Frances Louise George Raleigh
Hines, Patricia LaMoine Mount Olive
Hinson, Nell Rose ______Fair Bluff
Holland, Peggy D. Whitaker Raleigh
Horton, Mona Fay ________Zebulon
Jenrette, Thelma Roberta Tabor City
Johnson, Katie Frances ____Benson
Johnson, Kay Elizabeth ____Clinton
Johnston, Julia Avery ____Raleigh
Joyner, Evelyn Videau __Farmville
Joyner, Nancy Carol ____Asheville
Joyner, Peggy Elaine _Rich Square
Keith, Mary Adeline __Saint Pauls
Kerley, Ellen Carole ______Kittrell
Kipp, Edna Faye ________Raleigh
Knight, Miriam McIntosh Cheraw, S. C.
Lambe, Jennie Evelyn Peay Raleigh
Lee, Mary Lou ________Four Oaks
Leggett, Mary Gaston ____Raleigh
Lloyd, Sylvia Deanne ____Durham
Lockard, Julia Ann _Uniontown, Md.
Long, Mary Louise ________Raleigh
McKeithan, Betty Jean Blackmon Lumberton
Maness, Eleanor Palmer __Raleigh
Mann, Patricia Woodworth Lillington
Martin, Marilyn Faye __Eagle Rock
Mathews, Kathleen Michie _Raleigh
Matzner, Sue Ridge _S. Boston, Va.
Moore, Louise Mildred ____Kinston
Moore, Nancy Motley ___Littleton
Moss, Susan Lee _Kings Mountain
Mowery, Evelyn Ogburn __Raleigh
Munn, Faye Virginia ____Tar Heel
Murray, Rebecca Jean ____Raleigh
Newsom, Mary Virginia _Salisbury
Newton, Sally Stephana Kenansville
Nowell, Glenn Frances ____Wendell
Oliver, Mary Frances ___Whiteville
Owen, Jane Spaulding Chase City, Va.
Painter, Catherine Stephenson Raleigh
Parham, Geraldine Ruth __Robbins
Parker, Jean Jackson ______Angier
Pass, Virginia Lee ______Roxboro
Peoples, Peggy Joyce __Statesville
Peterson, Mary Susanne __Raleigh
Pinnix, David Clemmons _Lillington
Poole, Barbara Louise ____Raleigh
Prickett, Ethelyn Anne ___Raleigh
Putnam, Doris Ruth __Cherryville

Quillin, Mary Elizabeth --Raleigh
Ransone, Annie Luther ---Enfield
Renfrew, Katherine Anne Jacksonville
Reveley, Mary Floyd ------Raleigh
Ringer, Joan L. ----------Raleigh
Rummage, Mary Rose --Albemarle
Scaggs, Judy Isabel ----Albemarle
Smith, Joanne Deloris ----Raleigh
Smith, Zigrida Rita ------Raleigh
Sumner, Mary Jane ----Wilmington
Swain, Annie Margaret ----Raleigh
Tetterton, Margaret Ann Whitakers
Thomas, Kay Zelma ------Raleigh
Thompson, Audrey Olive --Hamlet
Vaughan, Beth M. --------Raleigh
Walker, Gertrude Covington Raleigh
Waters, Molly Jo -----------Cary
Wheeler, Mattie Faye ----Raleigh
White, Sarah Malinda --Chadbourn
Wiggs, Jean Vaughan ----Raleigh
Williams, Gloria Cox -Wake Forest
Wood, Frances Paige -----Ahoskie
Wooten, Marjorie Lorraine Macclesfield

SUMMARY OF STUDENTS

Seniors	159
Juniors	116
Sophomores	130
Freshmen	183
Total Classmen	588
Special Students	40
	628
Summer School Students	116
	744
Less (For Duplication)	84
Net Enrollment	660

SUMMARY BY STATES AND FOREIGN COUNTRIES

District of Columbia	2	North Carolina	518
Florida	2	Pennsylvania	1
Georgia	1	South Carolina	18
Maryland	4	Tennessee	3
Massachusetts	1	Virginia	29
New York	2	West Virginia	1

* * *

Canada	1
Germany	1
Japan	1
Malaya	1
Sweden	1
Taiwan	1

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MEREDITH COLLEGE BULLETIN
Raleigh, North Carolina
SUMMER SESSION

Series 50 March, 1957 No. 1

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Entered January 13, 1908, at Raleigh, N. C. as Second-Class Matter under Act of Congress July 16, 1894.

MEREDITH COLLEGE

Bulletin

RALEIGH, N. C.

★

Summer Session

★

JUNE 10 - JULY 20

1957

GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 10.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send *in advance* a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit.

Classes will meet from 7:45 a.m. to 1:00 p.m. Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The outdoor swimming pool will be available.

SUMMER SESSION

June 10 - July 20, 1957

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed. The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. The class schedule printed below is not necessarily final. If conflicts are apparent, please indicate preferences on the attached application form.

ART

S31. *Art Appreciation* (3). 9:05

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors.

Mr. Reynolds

S43. *Art Education* (3). 10:25

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems, with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

Mr. Reynolds

BIOLOGY

S1, S2. *General Biology* (3 or 6).

S53. *Child and Adolescent Psychology* (3). 10:25

A survey of the psychological development of the individual through childhood and adolescence.

Miss Bell

S97. *School and Community* (3). 11:45

The organization and administration of education in the United States, with special emphasis on education in North Carolina.

Dr. Reveley

ENGLISH

S2. *Principles of Writing* (3). 10:25

Miss Holland

S21. *Development of English Literature*

RELIGION

S1. *An Introduction to the Old Testament* (3). 9:05

Dr. McLain

S2. *An Introduction to the New Testament* (3). 11:45

Dr. McLain

SPANISH

S21. *Intermediate College Spanish* (3). 9:05

Review of the essentials of the Spanish language; composition; intensive oral-aural practice; conversational drill.

Prerequisite: Spanish 1-2 or equivalent. *Dr. McAllister*

S22. *Intermediate College Spanish* (3). 11:45

Lab. S1	Lab. S2
10:25-1:00	10:25-1:00
Mon. and Wed.	Tues. and Thur.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.

Miss Farlowe

EDUCATION

S31. *Educational Psychology* (3). 10:25

A course intended to be basic to the others in the various sequences which give direction to the professionally trained teacher.

Dr. Reveley

S52. *The Secondary School* (3). 9:05

Organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher.

Miss Bell

Survey of English literature from the beginnings through Shakespeare.

Miss Holland

GOVERNMENT

S22. *State and Local Government in the United States* (3). 11:45

Dr. Keith

HISTORY

S21. *History of the United States to* 1865 (3). 9:05

Dr. Keith

MATHEMATICS

S1. *College Algebra* (3). 7:45

Dr. Canaday

S2. *Trigonometry* (3). 9:05

Dr. Canaday

APPLIED MUSIC

Instruction in organ, piano, and voice will be available in private lessons. The work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

Organ—*Dr. Cooper*
Piano—*Mr. Pratt*
Voice—*Miss Donley*

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short-wave radio.

> Prerequisite: Spanish 21, or equivalent, unless the student registers for the full year's work.

Dr. McAllister

COURSES NOT LISTED

If interested in a course not listed, please write or call, stating your preference. With sufficient demand, other courses not listed may be made available.

Please fill out the attached application blank and return before June 1st to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.

APPLICATION
MEREDITH COLLEGE, SUMMER SESSION, 1957

I __________ live in the dormitory.
shall—shall not

I prefer the following courses:
(Indicate applied music if desired)

____

____

I am enrolled at ____________________
college or high school

I ________ a candidate for a degree at Meredith.
am—am not

________ These credits are for teacher certification only.

Name __________________________

Address ________________________

Date __________________________

RETURN TO DEAN, MEREDITH COLLEGE

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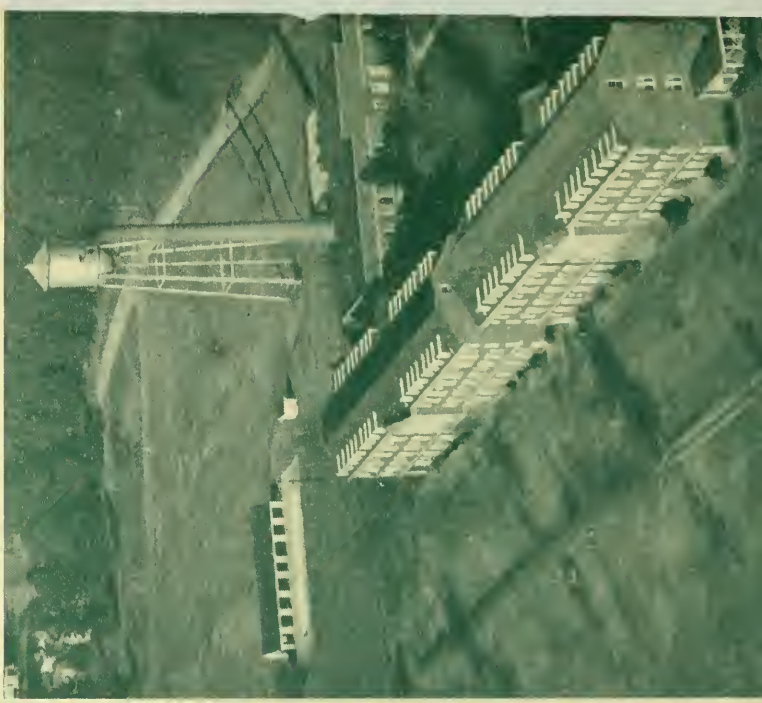

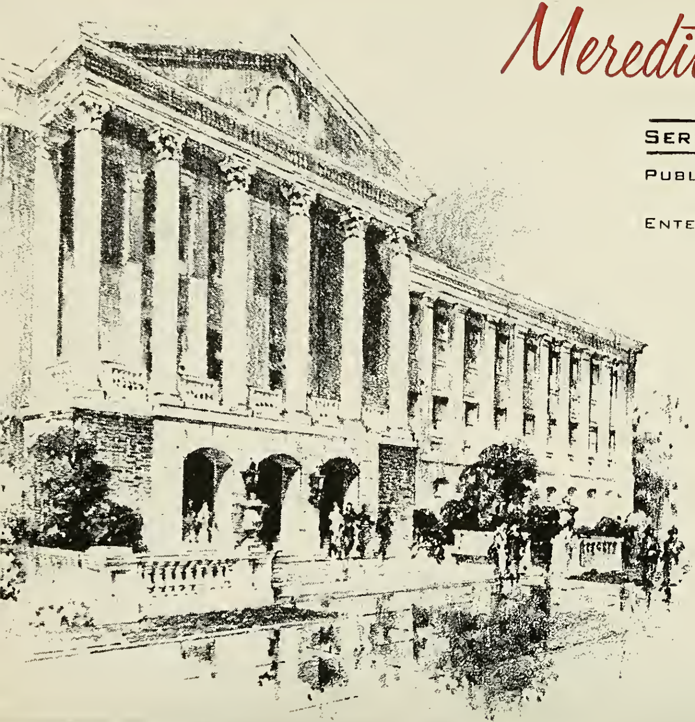

Meredith College BULLETIN

Raleigh, North Carolina

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AT RALEIGH, NORTH CAROLINA

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1908, AT RALEIGH, N. C., UNDER ACT OF
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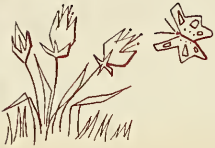
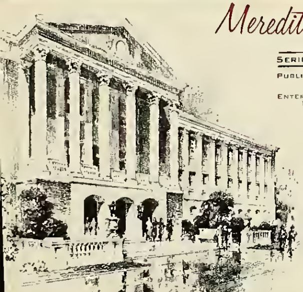
ENTERED AS
SECOND-CLASS
MATTER

Outdoor Recreation

May Court





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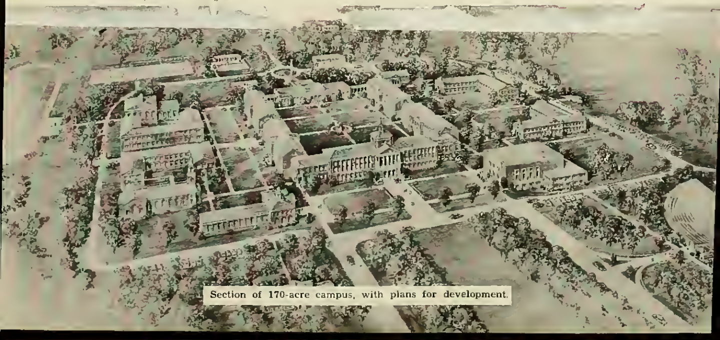
SECOND-CLASS
MATTER



Section of 170-acre campus, with plans for development.

Meredith College

RALEIGH, NORTH CAROLINA

Purpose

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, homemaking, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

JOYNER HALL—th
classroom building
for Dr. J. Y. Joyner

Recognition

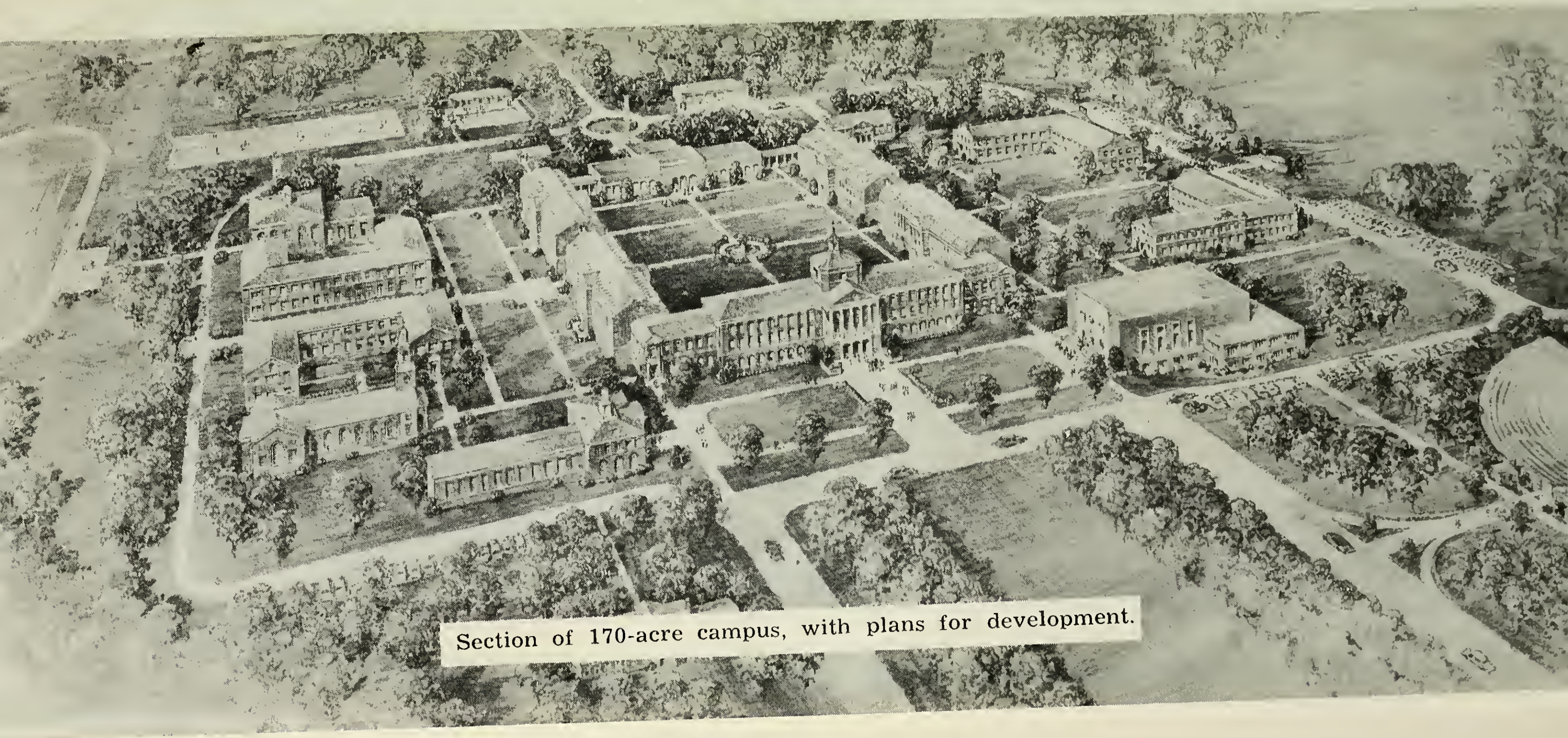
Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

TYPICAL CLASSROOM SCENE in Joyne

General Information

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences." The institution has had four presidents: James Carter Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939-

ART TRAINING available to all students.



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